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Orchestra of Symphony Players **ARTHUR FIEDLER, Conductor** **Programme 1 (No. 1)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, MAY 7, 1930
OPENING NIGHT
PROGRAMME

1. POMP AND CIRCUMSTANCE Elgar
2. OVERTURE to "Mignon" Thomas
3. WALTZES from "Der Rosenkavalier" R. Strauss
4. FANTASIA, "Aida" Verdi

5. SIEGFRIED'S RHINE JOURNEY from "Götterdämmerung" . . Wagner
6. TAMBOURIN CHINOIS Kreisler
7. *BOLERO Ravel

8. SELECTION, "New Moon" Romberg
9. WHISPERING OF THE FLOWERS Blon
10. AMERICAN FANTASY Herbert

*The Boston Symphony Orchestra has recorded the Bolero for the Victor Company

The new decorations are by Robert Edmond Jones

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	**Sunday, May 18**
ANNUAL HARVARD NIGHT	**Monday, May 19**
REQUEST NIGHT	**Thursday, May 29**

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Programme 2

THURSDAY, MAY 8, 1930

WOMEN'S CITY CLUB NIGHT

OPEN TO THE PUBLIC

PROGRAMME

1. HUNGARIAN MARCH, "Rakoczy" Berlioz
2. OVERTURE to "William Tell" Rossini
3. BERCEUSE from "The Fire Bird" Stravinsky
4. RHAPSODY, "España" Chabrier

5. PRELUDE to "Die Meistersinger von Nürnberg" Wagner
6. VALSE TRISTE Sibelius
7. SYMPHONIC POEM, "Pines of Rome" Respighi
 - I. The Pines of the Villa Borghese
 - II. The Pines near a Catacomb
 - III. The Pines of the Janiculum
 - IV. The Pines of the Appian Way

8. SELECTION from the Opera "Jonny Spielt Auf" Krenek
 Including Shimmy, Jazz, Negro Spiritual, Blues
9. WALTZ, "Girls of Baden" Komzak
10. MARCHE SLAVE Tchaikovsky

STEINWAY PIANO — VICTOR ORTHOPHONIC VICTROLA

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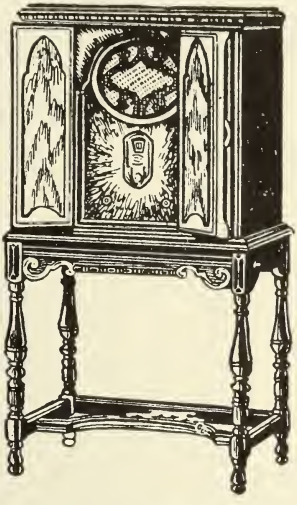
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Programme 3

FRIDAY, MAY 9, 1930

PORTIA LAW SCHOOL NIGHT

OPEN TO THE PUBLIC

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE to "Oberon" Weber
3. THIRD SLAVONIC DANCE Dvorák
4. FINALE, Fourth Symphony Tchaikovsky

5. FINLANDIA, Symphonic Poem Sibelius
6. PETITE SUITE Debussy
 a. En Bateau b. Cortège c. Menuet d. Ballet
7. BALLET OF THE HOURS, "La Gioconda" Ponchielli

8. MARCH OF THE TOYS from "Babes in Toyland" Herbert
9. ARTISTS' LIFE, Waltz Strauss
10. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

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SATURDAY, MAY 10, 1930

Programme 4

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. BALLET from "Rosamunde" Schubert
4. FANTASIA, "Madame Butterfly" Puccini

5. *BOLERO Ravel
6. AVE MARIA Schubert–Wilhelmj
7. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. VOLGA BARGEMEN'S SONG Arranged by Jacchia
10. VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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MONDAY, MAY 12, 1930

Programme 5

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "Orpheus" Offenbach
3. KAMENOI OSTROW Rubinstein
4. FANTASIA, "Cavalleria Rusticana" Mascagni

5. FINALE, "Scheherazade," Symphonic Suite Rimsky-Korsakov
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. WALTZES from "Der Rosenkavalier" R. Strauss
7. SECOND HUNGARIAN RHAPSODY Liszt

8. SELECTION, "Show Boat" Kern
9. EILI, EILI Arranged by Jacchia
10. BACHANALE from "Samson and Delilah" Saint-Saëns

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Chocolate Cup Cakes .15

Macaroons* 15
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ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20

Chocolate 20
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Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



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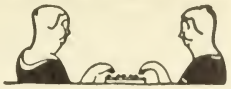
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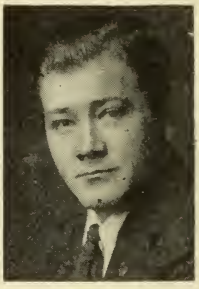
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TUESDAY, MAY 13, 1930

Programme 6

PROGRAMME

1. POLONAISE Chopin–Glazounov
2. OVERTURE to "Sakuntala" Goldmark
3. WALTZ No. 15 Brahms–Gericke
4. FANTASIA "Pagliacci" Leoncavallo

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. b. Anitra's Dance. c. In the Troll King's Grotto
6. PRELUDE Rachmaninoff
7. "SKYSCRAPERS," A Ballet of American Life Carpenter

8. SIX ROUMANIAN FOLK DANCES Bartok
9. WALTZ, "Estudiantina" Waldteufel
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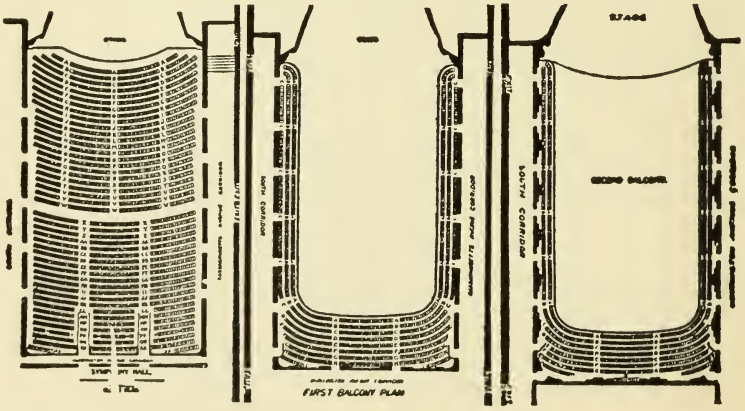
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This artist has a long line of decorative achievements to his credit, such as his stage settings for Diaghileff's *Ballet Russe*, John Barrymore's "Hamlet" and "The Jest," and more recently Marc Connelly's "Green Pastures," and Schoenberg's Opera *Die Glückliche Hand*, just produced in Philadelphia and New York.

Mr. Jones, visiting Boston at the invitation of the management, was deeply impressed by the interior design of Symphony Hall, which is one of the finest achievements of the firm of McKim, Meade and White. It was in a spirit of reverence that Mr. Jones has further amplified the original design to suit the summer season. The execution was entrusted to the skilled hands of Mr. Paul Hanson.

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NINETEEN HUNDRED THIRTY



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"You're right, me gal," growled the old curmudgeon . . . "next time we'll know better."

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FRIDAY, MAY 9, 1930

PORTIA LAW SCHOOL NIGHT

OPEN TO THE PUBLIC

PROGRAMME

1. MARCHE MILITAIRE Schubert
2. OVERTURE to "Oberon" Weber
3. THIRD SLAVONIC DANCE Dvorák
4. FINALE, Fourth Symphony Tchaikovsky

5. FINLANDIA, Symphonic Poem Sibelius
6. PETITE SUITE Debussy
 a. En Bateau b. Cortège c. Menuet d. Ballet
7. BALLET OF THE HOURS, "La Gioconda" Ponchielli

8. MARCH OF THE TOYS from "Babes in Toyland" Herbert
9. ARTISTS' LIFE, Waltz Strauss
10. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

The new decorations are by Robert Edmond Jones

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
REQUEST NIGHT	Thursday, May 29

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Programme 4

SATURDAY, MAY 10, 1930

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE to "The Merry Wives of Windsor" Nicolai
3. BALLET from "Rosamunde" Schubert
4. FANTASIA, "Madame Butterfly" Puccini

5. *BOLERO Ravel
6. AVE MARIA Schubert–Wilhelmj
7. OUVERTURE SOLENNELLE, "1812" Tchaikovsky

8. WALTZ, "By the Beautiful Blue Danube" Strauss
9. VOLGA BARGEMEN'S SONG Arranged by Jacchia
10. VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

*The Boston Symphony Orchestra has recorded the Bolero for the Victor Company

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
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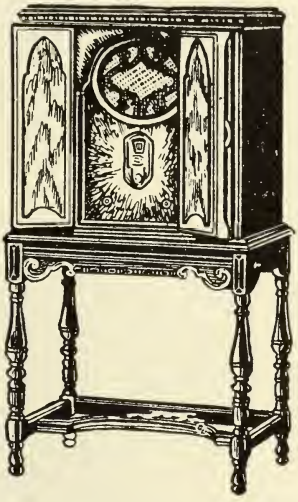
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Programme 5

MONDAY, MAY 12, 1930

PROGRAMME

1. PRELUDE to "Carmen" Bizet
2. OVERTURE to "Orpheus" Offenbach
3. KAMENOI OSTROW Rubinstein
4. FANTASIA, "Cavalleria Rusticana" Mascagni

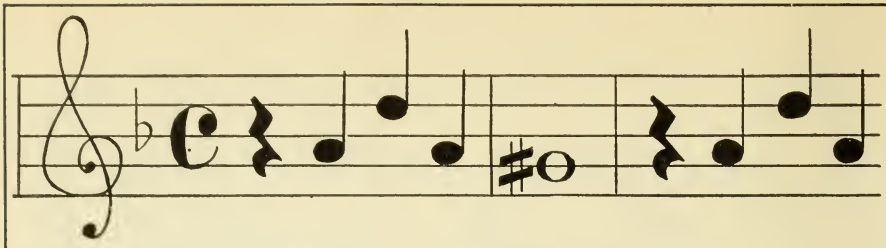
5. FINALE, "Scheherazade," Symphonic Suite Rimsky-Korsakov
 Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. WALTZES from "Der Rosenkavalier" Richard Strauss
7. SECOND HUNGARIAN RHAPSODY Liszt

8. SELECTION, "Show Boat" Kern
9. EILI, EILI Arranged by Jacchia
 (Solo trumpet: GEORGES MAGER)
10. BACHANALE from "Samson and Delilah" Saint-Saëns



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TUESDAY, MAY 13, 1930

Programme 6

PROGRAMME

1. POLONAISE Chopin–Glazounov
2. OVERTURE to "Sakuntala" Goldmark
3. WALTZ No. 15 Brahms–Gericke
4. FANTASIA "Pagliacci" Leoncavallo

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. b. Anitra's Dance. c. In the Troll King's Grotto
6. PRELUDE Rachmaninoff
7. "SKYSCRAPERS," A Ballet of American Life Carpenter

8. SIX ROUMANIAN FOLK DANCES Bartok
9. WALTZ, "Estudiantina" Waldteufel
10. UNIVERSITY OF MAINE MARCH Fenstad

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WEDNESDAY, MAY 14, 1930

Programme 7

PROGRAMME

1. STARS AND STRIPES FOREVER Sousa
2. OVERTURE to "Der Freischütz" Weber
3. MEDITATION from "Thais" Massenet
 Solo Violin: JULIUS THEODOROWICZ
4. SUITE L'ARLESIENNE No. 1 Bizet
 Prelude—Minuet—Carillon

5. "LA VALSE," Choregraphic Poem Ravel
6. THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
7. ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

CECILIA SOCIETY CHORUS, WITH ORCHESTRA:

8. CORONATION SCENE from "Boris Godunov" . . . Moussorgsky
9. MORNING HYMN Henschel
10. POLOVTSIAN DANCES, "Prince Igor" Borodin

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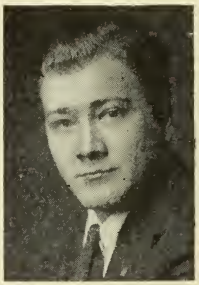
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THURSDAY, MAY 15, 1930

Programme 8

PROGRAMME

1. MARCH, "On the Mall" Goldman
2. OVERTURE to "The Barber of Seville" Rossini
3. SONG OF THE VOLGA BARGEMEN . . . Arranged by Jacchia
4. FANTASIA, "Carmen" Bizet

5. DANCES from "El Sombrero de tres Picos"
 ("The Three-Cornered Hat") De Falla
 a. The Neighbors b. Dance of the Millers
6. LARGO Handel
 (Solo violin, harp, organ, and strings)
7. OVERTURE to "Rienzi" Wagner

8. SELECTION, "Mlle. Modiste" Herbert
9. WALTZ, "Wine, Woman and Song" Strauss
10. RIDE OF THE VALKYRIES Wagner

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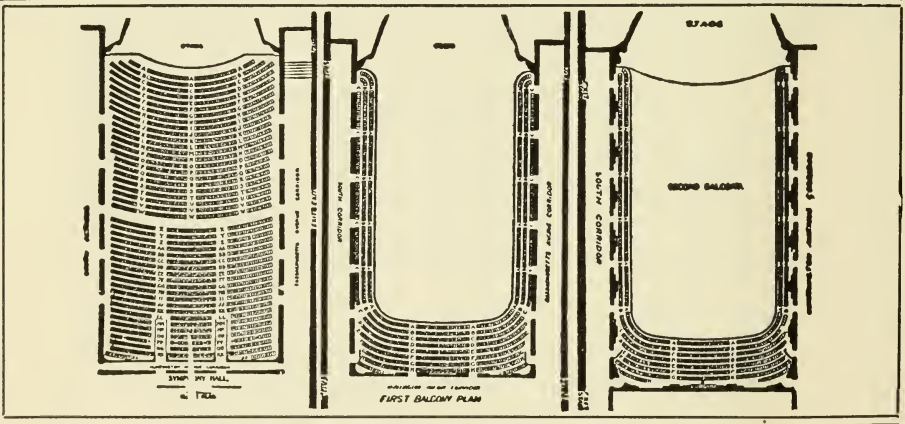
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BALLOT

"REQUEST NIGHT" at the POPS

THURSDAY, MAY 29

The following Pieces are my choice to appear on this Programme:

1._____

2._____

3._____

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Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance

To be counted, all ballots should be received by Thursday, May 22



Arthur Fiedler

About the New Decorations

It is always fortunate when a lady, or an institution for that matter, can combine the advantages of age and youth. Not a generation ago, a lady's age might be estimated by her apparel. But times change. Taking a leaf out of history, Miss Pops decided to subject herself to a modern tailor, and while she has not shortened—or lengthened—her skirts, she has chosen some of the green, gray, and gold shades so much in vogue this spring. Miss Pops did not go to Paris for her styles, but looked about at home, and had the great good fortune to fall into the hands of Robert Edmond Jones.

This artist has a long line of decorative achievements to his credit, such as his stage settings for Diaghileff's *Ballet Russe*, John Barrymore's "Hamlet" and "The Jest," and more recently Marc Connelly's "Green Pastures," and Schoenberg's Opera *Die Glückliche Hand*, just produced in Philadelphia and New York.

Mr. Jones, visiting Boston at the invitation of the management, was deeply impressed by the interior design of Symphony Hall, which is one of the finest achievements of the firm of McKim, Meade and White. It was in a spirit of reverence that Mr. Jones has further amplified the original design to suit the summer season. The execution was entrusted to the skilled hands of Mr. Paul Hanson.

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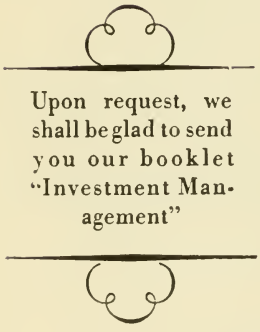
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Orchestra of Symphony Players **ARTHUR FIEDLER, Conductor** **Programme 5 (No. 3)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 12, 1930

THE ROXBURY NEIGHBORHOOD HOUSE
has taken a section of the floor for this concert

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "Orpheus" Offenbach
KAMENOI OSTROW Rubinstein
FANTASIA, "Cavalleria Rusticana" Mascagni

FINALE, "Scheherazade," Symphonic Suite Rimsky–Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
WALTZES from "Der Rosenkavalier" Richard Strauss
SECOND HUNGARIAN RHAPSODY Liszt

SELECTION, "Show Boat" Kern
EILI, EILI Arranged by Jacchia
(Solo trumpet: Georges Mager)
BACHANALE from "Samson and Delilah" Saint-Saëns

The new decorations are by Robert Edmond Jones

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
REQUEST NIGHT	Thursday, May 29

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Programme 6

TUESDAY, MAY 13, 1930

THE MOUNT HOLYOKE CLUB
has taken a section of the floor for this concert

PROGRAMME

POLONAISE	Chopin–Glazounov
OVERTURE to "Sakuntala"	Goldmark
WALTZ No. 15	Brahms–Gericke
FANTASIA "Pagliacci"	Leoncavallo
SUITE, "Peer Gynt"	Grieg
a. Morning Mood. b. Anitra's Dance. c. In the Troll King's Grotto	
PRELUDE	Rachmaninoff
*"SKYSCRAPERS," A Ballet of American Life	Carpenter
SIX ROUMANIAN FOLK DANCES	Bartok
WALTZ, "Estudiantina"	Waldteufel
UNIVERSITY OF MAINE MARCH	Fenstad

*The composer furnishes the following synopsis of the ballet:

"'Skyscrapers' is a ballet which seeks to reflect some of the many rhythmic movements and sounds of modern American life. It has no story in the usually accepted sense, but proceeds on the simple fact that American life reduces itself essentially to violent alternations of work and play, each with its own peculiar and distinctive rhythmic character. The action of the ballet is merely a series of moving decorations reflecting some of the obvious external features of this life, as follows: Symbols of restlessness—An abstraction of the skyscraper, and of the work that produces it, and the interminable crowd that passes by—The transition from work to play—Any 'Coney Island'—The return from play to work—Skyscrapers."

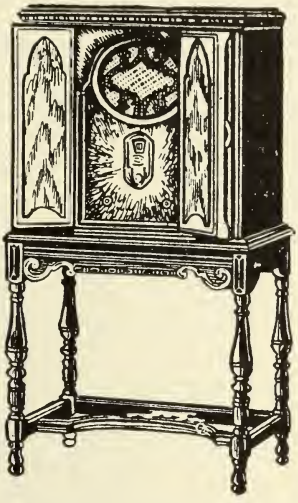
FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
REQUEST NIGHT	Thursday, May 29



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Programme 7

WEDNESDAY, MAY 14, 1930

PROGRAMME

STARS AND STRIPES FOREVER Sousa

OVERTURE to "Der Freischütz" Weber

MEDITATION from "Thais" Massenet
Solo Violin: JULIUS THEODOROWICZ

SUITE L'ARLESIENNE No. 1 Bizet
Prelude—Minuet—Carillon

"LA VALSE," Choregraphic Poem Ravel

THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov

ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

CECILIA SOCIETY CHORUS, WITH ORCHESTRA:

CORONATION SCENE from "Boris Godunov" Moussorgsky

MORNING HYMN Henschel

POLOVTSIAN DANCES, "Prince Igor" Borodin

For that between the acts thirst

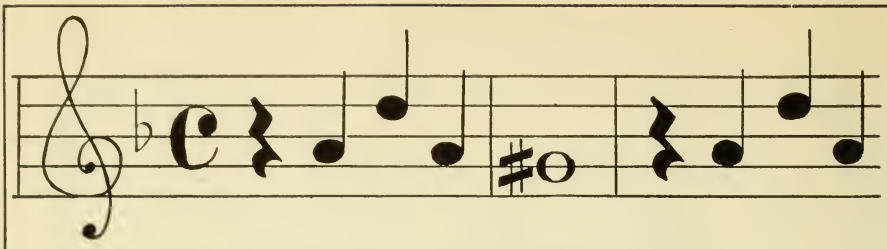


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THURSDAY, MAY 15, 1930

Programme 8

PROGRAMME

MARCH, "On the Mall" Goldman
OVERTURE to "The Barber of Seville" Rossini
SONG OF THE VOLGA BARGEMEN . . . Arranged by Jacchia
FANTASIA, "Carmen" Bizet

DANCES from "El Sombrero de tres Picos"
("The Three-Cornered Hat") De Falla
a. The Neighbors b. Dance of the Millers
LARGO Handel
(Solo violin, harp, organ, and strings)
OVERTURE to "Rienzi" Wagner

SELECTION, "Mlle. Modiste" Herbert
WALTZ, "Wine, Woman and Song" Strauss
RIDE OF THE VALKYRIES Wagner

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FRIDAY, MAY 16, 1930

Programme 9

PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "Poet and Peasant" Suppé
INVITATION TO THE DANCE Weber
FANTASIA, "Faust" Gounod

FIRST HUNGARIAN RHAPSODY Liszt
"SCHEHERAZADE," Third Movement Rimsky-Korsakov
The Prince and the Princess
INTRODUCTION TO ACT III, "Lohengrin" Wagner

SELECTION, "Sweet Adeline" Kern
WALTZ, "Jolly Fellows" Vollstedt
PROCESSION OF THE SARDAR Ippolitov-Ivanov

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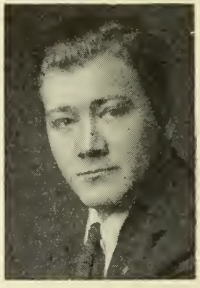
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24 PROVINCE STREET
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SATURDAY, MAY 17, 1930

Programme 10

PROGRAMME

PROCESSION OF BACCHUS Delibes
OVERTURE to "William Tell" Rossini
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
PATHETIC SYMPHONY, No. 6—Third Movement . . . Tchaikovsky

SUITE from "Carmen" Bizet
Aragonaise The Dragoons of Alcala Prelude to Act I
FINALE, Violin Concerto in E minor Mendelssohn
Soloist—ROLLAND TAPLEY
ESPAÑA, RHAPSODY Chabrier

WALTZ, "Roses from the South" Strauss
SELECTION, "New Moon" Romberg
(a) GUNS O'Hara
(Baritone solo–HARRY NEWCOMBE)
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(Conducted by ROLLAND TAPLEY, Musical Director, Camp Medomak)

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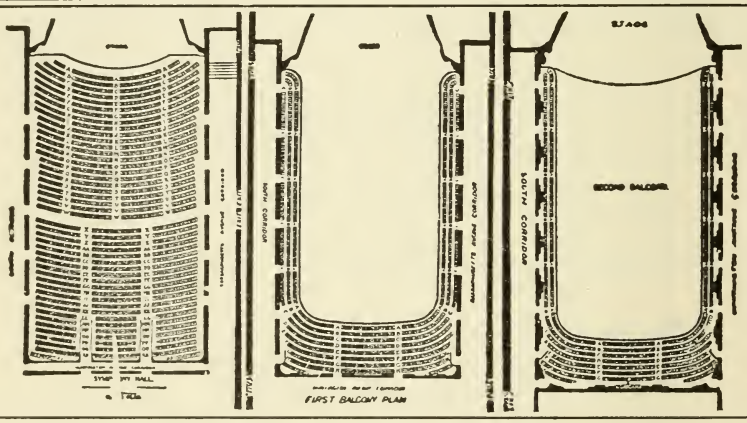
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—L. A. Sloper, *Christian Science Monitor, Thursday,* May 8, 1930.

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—Penfield Roberts, *Boston Globe,* May 8, 1930.

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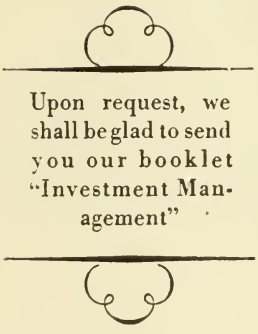
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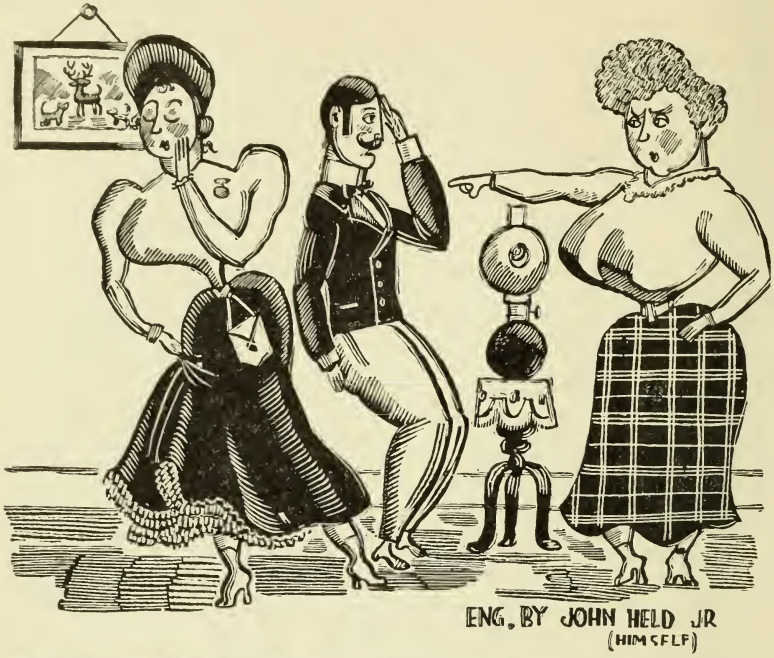


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WEDNESDAY, MAY 14, 1930

THE CECILIA SOCIETY CHORUS

has taken a section of the floor for this concert

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE to "Der Freischütz" Weber
MEDITATION from "Thais" Massenet
Solo Violin: JULIUS THEODOROWICZ
SUITE L'ARLESIENNE No. 1 Bizet
Prelude—Minuet—Carillon
"LA VALSE," Choregraphic Poem Ravel
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
OVERTURE to "Tannhäuser" Wagner

CECILIA SOCIETY CHORUS, WITH ORCHESTRA:
CORONATION SCENE from "Boris Godunov" Moussorgsky
MORNING HYMN Henschel
POLOVTSIAN DANCES, "Prince Igor" Borodin

The new decorations are by Robert Edmond Jones

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
OPERATIC PROGRAMME	Wednesday, May 21
REQUEST NIGHT (See page 18)	Thursday, May 29



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Programme 8

THURSDAY, MAY 15, 1930

THE BOSTON CITY CLUB
has taken a section of the floor

PROGRAMME

MARCH, "On the Mall" Goldman
OVERTURE to "The Barber of Seville" Rossini
SONG OF THE VOLGA BARGEMEN Arranged by Jacchia
FANTASIA, "Carmen" Bizet

DANCES from "El Sombrero de tres Picos"
("The Three-Cornered Hat") De Falla
a. The Neighbors b. Dance of the Millers
LARGO Handel
(Solo violin, harp, organ, and strings)
OVERTURE to "Rienzi" Wagner

SELECTION, "Mlle. Modiste" Herbert
WALTZ, "Wine, Woman and Song" Strauss
RIDE OF THE VALKYRIES Wagner

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FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME . Sunday, May 18
ANNUAL HARVARD NIGHT Monday, May 19
OPERATIC PROGRAMME Wednesday, May 21
REQUEST NIGHT (See page 18) Thursday, May 29

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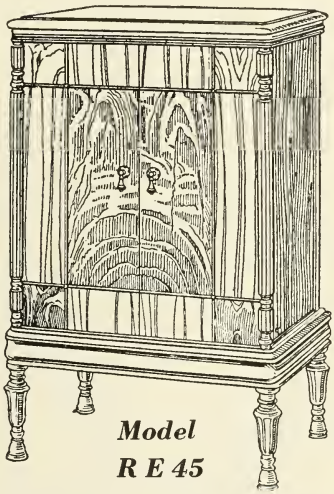
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Programme 9

FRIDAY, MAY 16, 1930

PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "Poet and Peasant" Suppé
INVITATION TO THE DANCE Weber
FANTASIA, "Faust" Gounod

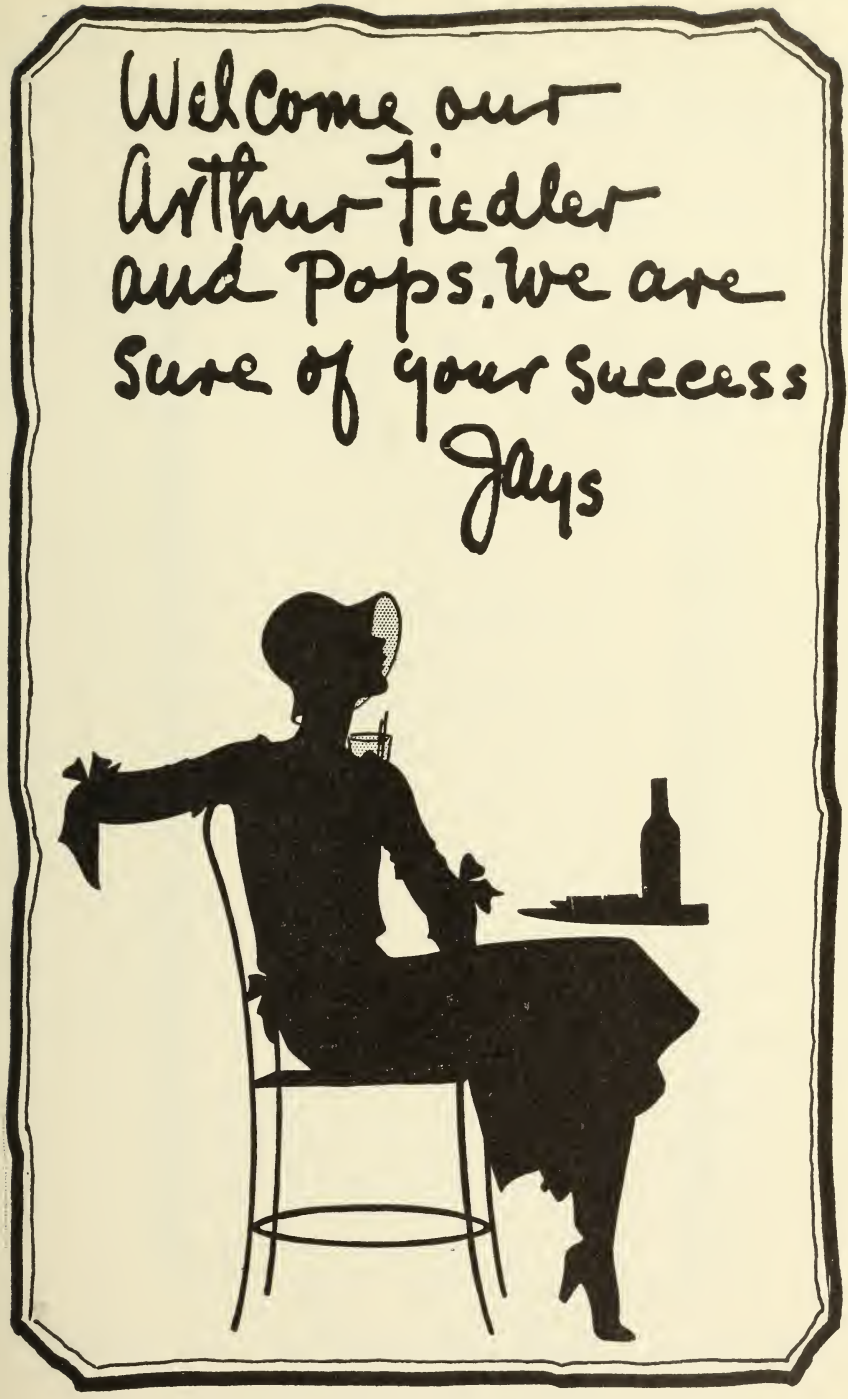
FIRST HUNGARIAN RHAPSODY Liszt
"SCHEHERAZADE," Third Movement Rimsky-Korsakov
The Prince and the Princess
INTRODUCTION TO ACT III, "Lohengrin" Wagner

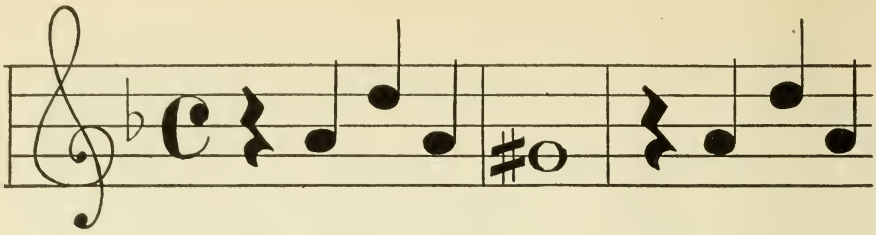
SELECTION, "Sweet Adeline" Kern
WALTZ, "Jolly Fellows" Vollstedt
PROCESSION OF THE SARDAR Ippolitov-Ivanov

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SATURDAY, MAY 17, 1930

Programme 10

PROGRAMME

PROCESSION OF BACCHUS Delibes
OVERTURE to "William Tell" Rossini
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
PATHETIC SYMPHONY. No. 6—Third Movement Tchaikovsky

SUITE from "Carmen" Bizet
Aragonaise The Dragoons of Alcala Prelude to Act I
FINALE, Violin Concerto in E minor Mendelssohn
Soloist—ROLLAND TAPLEY
ESPAÑA, RHAPSODY Chabrier

WALTZ, "Roses from the South" Strauss
SELECTION, "New Moon" Romberg
(a) GUNS O'Hara
(Baritone solo–HARRY NEWCOMBE)
(b) OUR DIRECTOR, Camp Song Bigelow
(Conducted by ROLLAND TAPLEY, Musical Director, Camp Medomak)

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SUNDAY, MAY 18, 1930

Programme 11

RUSSIAN -TCHAIKOVSKY PROGRAMME

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
KAMMENOI OSTROW Rubinstein
PANADEROS Glazounov
EILI, EILI Arranged by Jacchia
Solo trumpet: GEORGES MAGER
CAPRICCIO ESPAGNOL Rimsky-Korsakov
Alborada—Variations—Alborada
Scene and Gypsy Song—Fandango of the Asturias

PATHETIC SYMPHONY, Third Movement
Allegro Molto Vivace
FIFTH SYMPHONY, Second Movement
Andante Cantabile
NUTCRACKER, Ballet Suite
a. Miniature Overture b. Dance of the Sugar Fairy
c. Trépak
OVERTURE SOLENNELLE, "1812"
} . . Tchaikovsky

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MONDAY, MAY 19, 1930

Programme 12

HARVARD NIGHT
PROGRAMME

MARCH, "CRUISER HARVARD" Strube
OVERTURE to "Oberon" Weber
FAUST, BALLET: "Walpurgis Nacht" Gounod
a. Waltz b. Dance of Phryne c. Bachanale
SONGS BY THE HARVARD GLEE CLUB
Dr. ARCHIBALD T. DAVISON, Conductor
O, Why Camest Thou Before Me Welsh Folk Song
Men of Harlech Welsh Folk Song
Summer Evening Student Song of Finland
Choruses from "Ruddigore" Sullivan

PEER GYNT, Suite Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
LES PRELUDES, Symphonic Poem Liszt
SONGS BY THE HARVARD GLEE CLUB
Dr. ARCHIBALD T. DAVISON, Conductor
At the Father's Door Russian Folk Song
Fireflies Russian Folk Song
Marching Brahms
Drake's Drum Coleridge-Taylor

TAMBOURIN CHINOIS Kreisler
WALTZ, "The Skaters" Waldteufel
VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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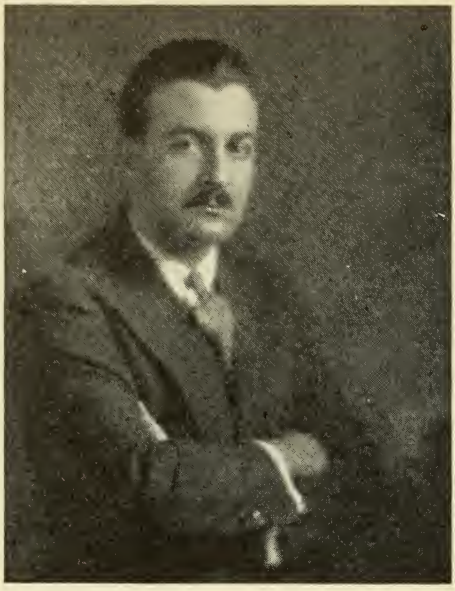
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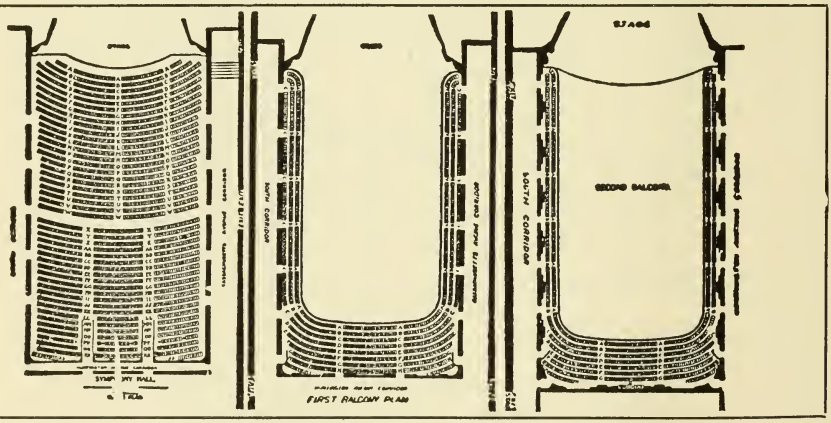
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THURSDAY, MAY 29

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1 _____

2 _____

3 _____

Name _____

Address _____

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SOME CRITICAL OPINIONS OF THE NEW POPS

"Symphony Hall, in smart new spring garb, inaugurated last night its forty-fifth season of Pop concerts, amid scenes of enthusiasm such as have not graced a similar occasion for years.

"When Arthur Fiedler, first native Bostonian conductor of these concerts, came to the podium, he received an ovation from the audience, which filled the hall. It was several minutes before he was permitted to launch into the stirring first number, Elgar's "Pomp and Circumstance."

—L. A. Sloper, *Christian Science Monitor, Thursday*, May 8, 1930.

"An accomplished and versatile musician, Mr. Fiedler also possesses the kind of personality which is indispensable, especially nowadays, for a successful conductor of orchestral concerts. Under him, the Pops should gain greater vogue than ever. The hall was crowded to suffocation last night, and the huge audience seemed greatly pleased with program and performance."

—Penfield Roberts, *Boston Globe*, May 8, 1930.

"The Golden Era of the Pops has arrived. Those ardent seekers of good music who assembled last evening in Symphony hall to greet Mr. Arthur Fiedler, the new conductor of the 80-piece orchestra, were the first to realize this epochal event. One glance around was amazingly revelatory. Gone the hot red wall colorings, the drooping fronds which once segregated band from audience. In their place walls of grass green, cool, refreshing. Tables done in a lighter shade of green, with gold embroideries on the edges; chairs gilded as if awaiting royalty. On the stage, gray and gold lattice work for a background, reaching up to the organ pipes, and broken by colonades in pearl gray; the musicians' platforms edged with the same gray-gold effect. At each side of the proscenium dignified drapes in old gold, with a narrow border spanning the arch above. Over all a golden chandelier, resplendent and proud, with more modest wall light fixtures at the back. Even the 12 doors opening on to the floor carried the same latticed trimming. All this was the achievement of none other than Robert Edmond Jones, an artist of high reputation. It is to his everlasting credit that he chose to be consistent in his designing in that he followed in every line the original decorative scheme of the hall. Treatment and color were the innovations only." —W. E. Greenough, *Boston Herald*, May 8, 1930.

"So is Symphony Hall divested of winter aspect; wears now green and gold and grey befitting oncoming spring and bourgeoning summer; suggests a chaste and elegant haunt of light pleasure, (as my lord Chesterfield, or even Dr. Johnson, might have written); for a warm-weather concert-room is unique in America, and, may be, overseas." —H. T. Parker, *Boston Transcript*, May 8, 1930.

"By every sign the Pops have entered upon a new era of prosperity. Once again they are to deserve their picturesque title." —Warren Storey Smith, *Boston Post*, May 8, 1930.

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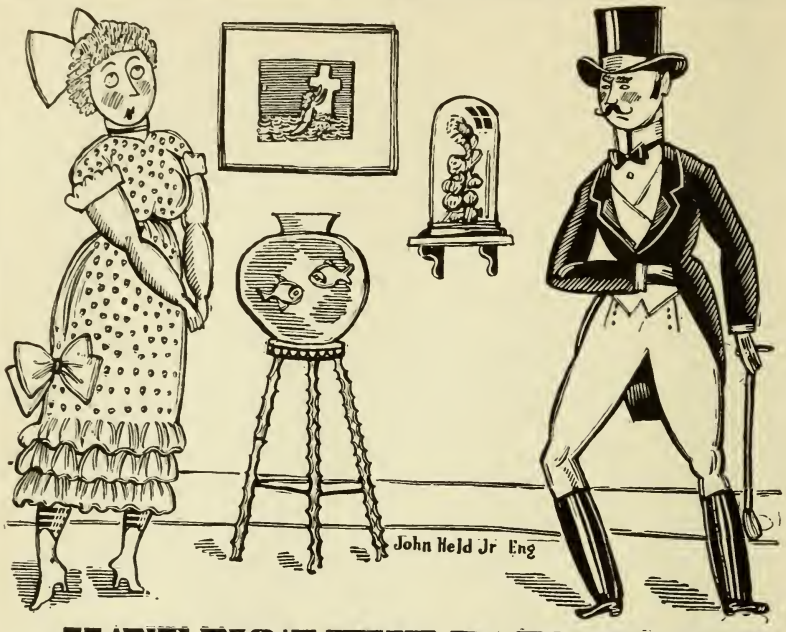


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FRIDAY, MAY 16, 1930

THE BRYANT & STRATTON SCHOOL
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PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "Poet and Peasant" Suppé
INVITATION TO THE DANCE Weber
FANTASIA, "Faust" Gounod

FIRST HUNGARIAN RHAPSODY Liszt
"SCHEHERAZADE," Third Movement Rimsky-Korsakov
The Prince and the Princess
INTRODUCTION TO ACT III, "Lohengrin" Wagner

SELECTION, "Sweet Adeline" Kern
WALTZ, "Jolly Fellows" Vollstedt
PROCESSION OF THE SARDAR Ippolitov-Ivanov

The new decorations are by Robert Edmond Jones

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
OPERATIC PROGRAMME	Wednesday, May 21
REQUEST NIGHT (See page 18)	Thursday, May 29

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Programme 10

SATURDAY, MAY 17, 1930

PROGRAMME

PROCESSION OF BACCHUS Delibes
OVERTURE to "William Tell" Rossini
MARCH OF THE LITTLE LEAD SOLDIERS Pierné
PATHETIC SYMPHONY. No. 6—Third Movement Tchaikovsky

SUITE from "Carmen" Bizet
Aragonaise The Dragoons of Alcala Prelude to Act I
FINALE, Violin Concerto in E minor Mendelssohn
Soloist—ROLLAND TAPLEY
ESPAÑA, RHAPSODY Chabrier

WALTZ, "Roses from the South" Strauss
SELECTION, "New Moon" Romberg
(a) GUNS O'Hara
(Baritone solo–HARRY NEWCOMBE)
(b) OUR DIRECTOR, Camp Song Bigelow
(Conducted by ROLLAND TAPLEY, Musical Director, Camp Medomak)

Camp Medomak has taken a section of the floor for this concert

FIRST SUNDAY CONCERT, RUSSIAN-TCHAIKOVSKY PROGRAMME	Sunday, May 18
ANNUAL HARVARD NIGHT	Monday, May 19
OPERATIC PROGRAMME	Wednesday, May 21
REQUEST NIGHT (See page 18)	Thursday, May 29

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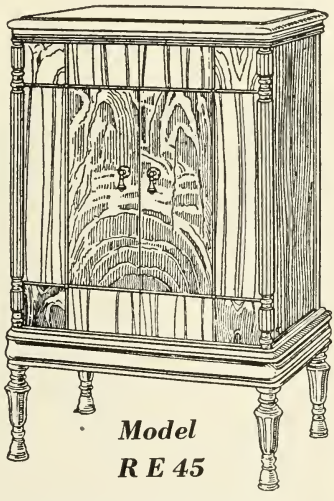
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Programme 11

SUNDAY, MAY 18, 1930

RUSSIAN -TCHAIKOVSKY PROGRAMME

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
KAMMENOI OSTROW Rubinstein
PANADEROS Glazounov
EILI, EILI Arranged by Jacchia
Solo trumpet: GEORGES MAGER
CAPRICCIO ESPAGNOL Rimsky-Korsakov
Alborada—Variations—Alborada
Scene and Gypsy Song—Fandango of the Asturias

PATHETIC SYMPHONY, Third Movement
Allegro Molto Vivace
FIFTH SYMPHONY, Second Movement
Andante Cantabile
NUTCRACKER, Ballet Suite . . . Tchaikovsky
a. Miniature Overture b. Dance of the Sugar Fairy
c. Trépak
OVERTURE SOLENNELLE, "1812"

(On account of the nature of this programme encores will be omitted)

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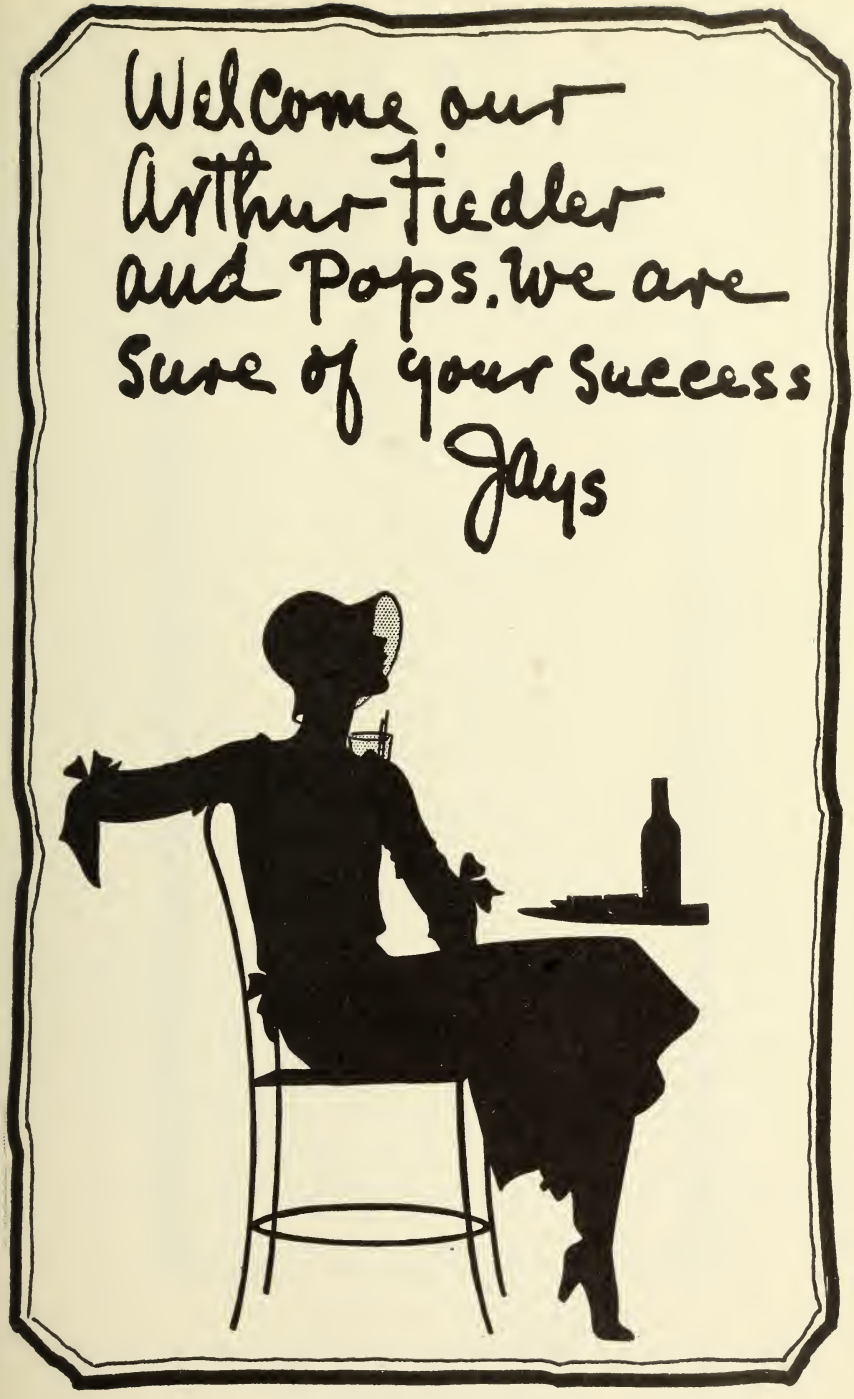
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MONDAY, MAY 19, 1930

Programme 12

HARVARD NIGHT
PROGRAMME

MARCH, "CRUISER HARVARD" Strube
OVERTURE to "Oberon" Weber
FAUST, BALLET: "Walpurgis Nacht" Gounod
a. Waltz b. Dance of Phryne c. Bacchanale
SONGS BY THE HARVARD GLEE CLUB . .
Dr. ARCHIBALD T. DAVISON, Conductor
O, Why Camest Thou Before Me Welsh Folk Song
Men of Harlech Welsh Folk Song
Summer Evening Student Song of Finland
Choruses from "Ruddigore" Sullivan

PEER GYNT, Suite Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
LES PRÉLUDES, Symphonic Poem Liszt
SONGS BY THE HARVARD GLEE CLUB
Dr. ARCHIBALD T. DAVISON, Conductor
At the Father's Door Russian Folk Song
Fireflies Russian Folk Song
Marching Brahms
Drake's Drum Coleridge–Taylor

TAMBOURIN CHINOIS Kreisler
WALTZ, "The Skaters" Waldteufel
VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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TUESDAY, MAY 20, 1930

Programme 13

PROGRAMME

MARCH, "El Capitan" Sousa
OVERTURE, "A Midsummer Night's Dream" Mendelssohn
LIEBESFREUD Kreisler
FANTASIA, "Tosca" Puccini

THE ANIMALS' CARNIVAL, Zoological Fantasy Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—A. Vondrak)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Solo Violoncello—J. Langendoen)
g. Finale.
AVE MARIA Schubert–Wilhelmj
BOLERO Ravel

WALTZ, "Sleeping Beauty" Tchaikovsky
DUBÍNUSHKA, Folk Song Arranged by Jacchia
SELECTION, "New Moon" Romberg

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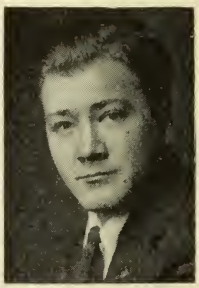
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WEDNESDAY, MAY 21, 1930

Programme 14

OPERATIC PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "The Marriage of Figaro" Mozart
SONG OF INDIA, from "Sadko" Rimsky-Korsakov
FANTASIA, "Aida" Verdi

PRELUDE AND LOVE DEATH, "Tristan and Isolde" Wagner
DUET from "Hansel and Gretel" Humperdinck
Soloists: JESKA SCHWARTZ MORSE—BERNICE FISHER BUTLER
INTRODUCTION TO ACT III, "Lohengrin" Wagner

SELECTION from "Jonny Spielt Auf" Krenek
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INTERMEZZO, "Pagliacci" Leoncavallo
OVERTURE to "William Tell" Rossini



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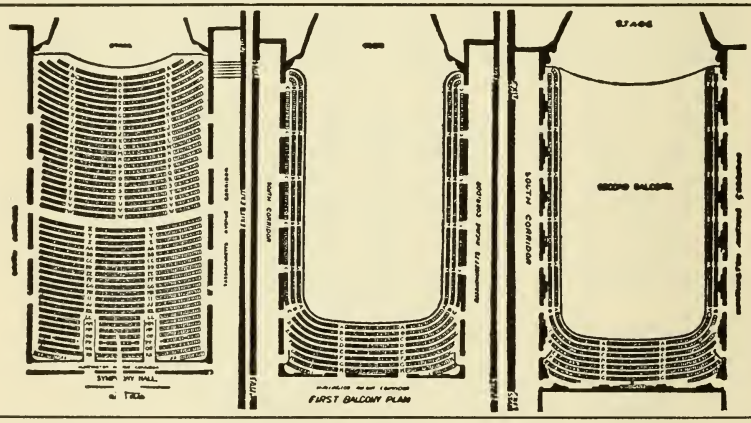
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THURSDAY, MAY 29

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2 _____

3 _____

Name _____

Address _____

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SOME CRITICAL OPINIONS OF THE NEW POPS

"Symphony Hall, in smart new spring garb, inaugurated last night its forty-fifth season of Pop concerts, amid scenes of enthusiasm such as have not graced a similar occasion for years.

"When Arthur Fiedler, first native Bostonian conductor of these concerts, came to the podium, he received an ovation from the audience, which filled the hall. It was several minutes before he was permitted to launch into the stirring first number, Elgar's "Pomp and Circumstance."

—L. A. Sloper, *Christian Science Monitor, Thursday*, May 8, 1930.

"An accomplished and versatile musician, Mr. Fiedler also possesses the kind of personality which is indispensable, especially nowadays, for a successful conductor of orchestral concerts. Under him, the Pops should gain greater vogue than ever. The hall was crowded to suffocation last night, and the huge audience seemed greatly pleased with program and performance."

—Penfield Roberts, *Boston Globe*, May 8, 1930.

"The Golden Era of the Pops has arrived. Those ardent seekers of good music who assembled last evening in Symphony hall to greet Mr. Arthur Fiedler, the new conductor of the 80-piece orchestra, were the first to realize this epochal event. One glance around was amazingly revelatory. Gone the hot red wall colorings, the drooping fronds which once segregated band from audience. In their place walls of grass green, cool, refreshing. Tables done in a lighter shade of green, with gold embroideries on the edges; chairs gilded as if awaiting royalty. On the stage, gray and gold lattice work for a background, reaching up to the organ pipes, and broken by colonades in pearl gray; the musicians' platforms edged with the same gray-gold effect. At each side of the proscenium dignified drapes in old gold, with a narrow border spanning the arch above. Over all a golden chandelier, resplendent and proud, with more modest wall light fixtures at the back. Even the 12 doors opening on to the floor carried the same latticed trimming. All this was the achievement of none other than Robert Edmond Jones, an artist of high reputation. It is to his everlasting credit that he chose to be consistent in his designing in that he followed in every line the original decorative scheme of the hall. Treatment and color were the innovations only." —W. E. Greenough, *Boston Herald*, May 8, 1930.

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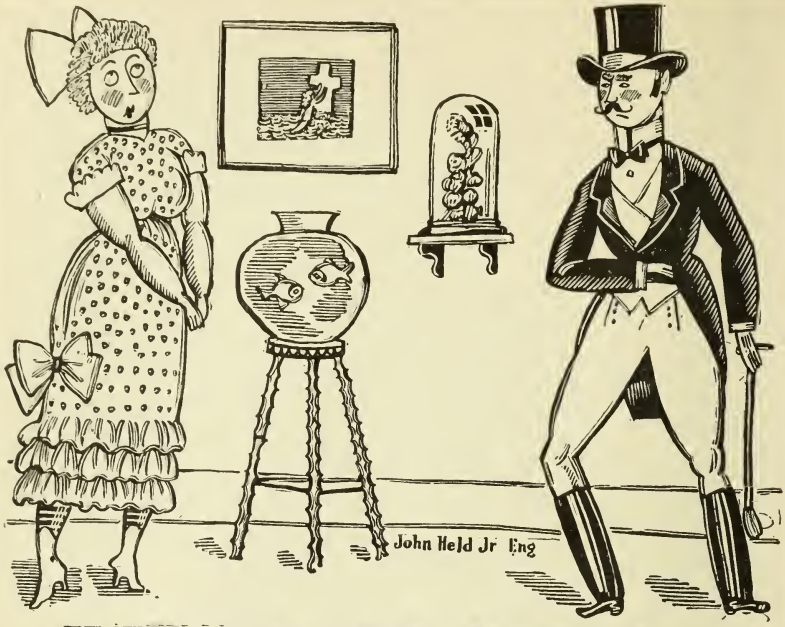


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MONDAY, MAY 19, 1930

HARVARD NIGHT

PROGRAMME

MARCH, "CRUISER HARVARD" Strube
OVERTURE to "Oberon" Weber
FAUST, BALLET: "Walpurgis Nacht" Gounod
a. Waltz b. Dance of Phryne c. Bacchanale
SONGS BY THE HARVARD GLEE CLUB
Dr. ARCHIBALD T. DAVISON, Conductor
O, Why Camest Thou Before Me Welsh Folk Song
Men of Harlech Welsh Folk Song
Summer Evening Student Song of Finland
Choruses from "Ruddigore" Sullivan

PEER GYNT, Suite Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
LES PRÉLUDES, Symphonic Poem Liszt
SONGS BY THE HARVARD GLEE CLUB
Dr. ARCHIBALD T. DAVISON, Conductor
At the Father's Door Russian Folk Song
Fireflies Russian Folk Song
Marching Brahms
Drake's Drum Coleridge-Taylor

TAMBOURIN CHINOIS Kreisler
WALTZ, "The Skaters" Waldteufel
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OPERATIC PROGRAMME Wednesday, May 21
REQUEST NIGHT (See page 18) Thursday, May 29

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Programme 13

TUESDAY, MAY 20, 1930

PROGRAMME

MARCH, "El Capitan" Sousa
OVERTURE, "A Midsummer Night's Dream" Mendelssohn
LIEBESFREUD Kreisler
FANTASIA, "Tosca" Puccini

THE ANIMALS' CARNIVAL, Zoological Fantasy Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—A. Vondrak)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Solo Violoncello—J. Langendoen)
g. Finale.
AVE MARIA Schubert–Wilhelmj
BOLERO Ravel

WALTZ, "Sleeping Beauty" Tchaikovsky
DUBINUSHKA, Folk Song Arranged by Jacchia
SELECTION, "New Moon" Romberg

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REQUEST NIGHT (See page 18) Thursday, May 29

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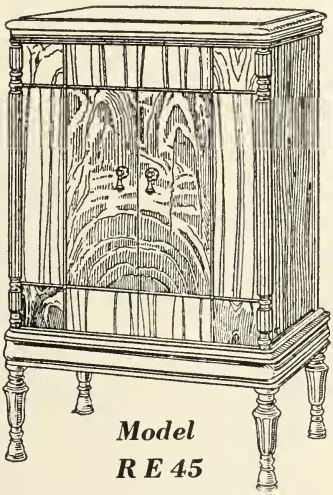
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Programme 14 **WEDNESDAY, MAY 21, 1930**

OPERATIC PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "The Marriage of Figaro" Mozart
SONG OF INDIA, from "Sadko" Rimsky-Korsakov
FANTASIA, "Aida" Verdi

PRELUDE AND LOVE DEATH, "Tristan and Isolde" Wagner
DUET from "Hansel and Gretel" Humperdinck
Soloists: JESKA SCHWARTZ MORSE—BERNICE FISHER BUTLER
INTRODUCTION TO ACT III, "Lohengrin" Wagner

SELECTION from "Jonny Spielt Auf" Krenek
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INTERMEZZO, "Pagliacci" Leoncavallo
OVERTURE to "William Tell" Rossini

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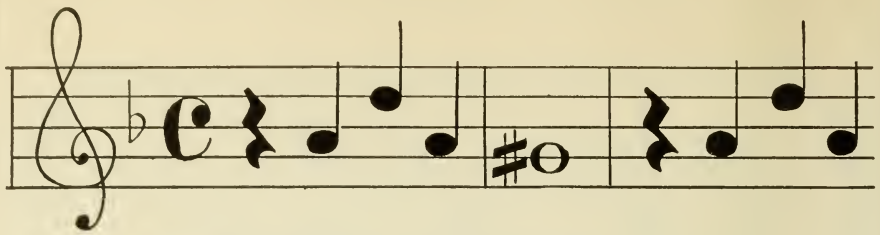
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THURSDAY, MAY 22, 1930

Programme 15

PROGRAMME

MARCH, "High School Cadets" Sousa
OVERTURE to "The Flying Dutchman" Wagner
MINUET Bolzoni
ESPAÑA, Rhapsody Chabrier

MISSISSIPPI SUITE Grofe
a. Father of Waters b. Huckleberry Finn c. Old Creole Days
d. Mardi Gras
AVE MARIA Bach-Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

RIDE OF THE VALKYRIES Wagner
DREAM MELODY from "Naughty Marietta" Herbert
PROCESSION OF THE BOYARDS Halvorsen

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FRIDAY, MAY 23, 1930

Programme 16

PROGRAMME

MARCH, Second Connecticut Regiment Reeves
OVERTURE to "Mignon" Thomas
MINUET Boccherini
FANTASIA, "Samson and Delilah" Saint-Saëns

SPANISH SUITE, "La Feria" Lacome
a. The Toreadors b. Beneath the Balcony c. At the Theatre
PRELUDE to "Lohengrin" Wagner
MARCHE SLAVE Tchaikovsky

SELECTION, "The Fortune Teller" Herbert
WALTZ, "By the Beautiful Blue Danube" Strauss
AMERICAN PATROL Meacham





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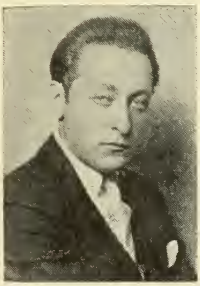
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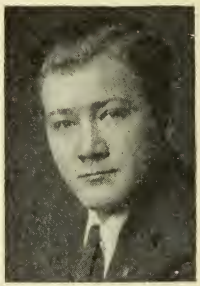
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SATURDAY, MAY 24, 1930

Programme 17

PROGRAMME

MARCH, "Maple Leaf" Laurendeau
OVERTURE to "Orpheus" Offenbach
VALSE TRISTE Sibelius
FANTASIA, "Il Trovatore" Verdi

SCYTHIAN, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ—Harp, Organ and Strings)
ITALIA, Rhapsody Casella

SELECTION, "Show Boat" Kern
WALTZ, "Girls of Baden" Komzak
POMP AND CIRCUMSTANCE Elgar

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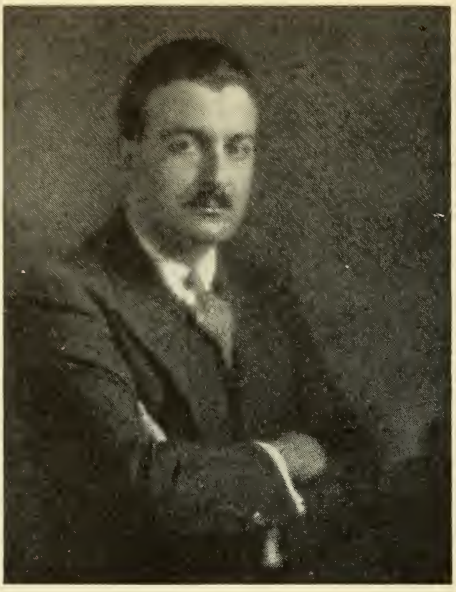
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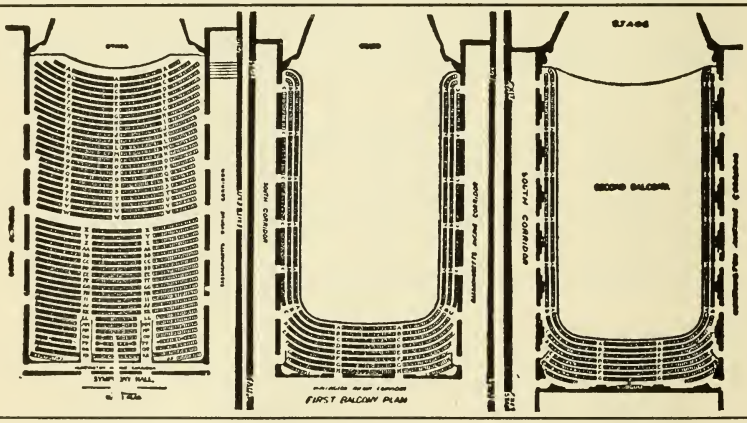
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THURSDAY, MAY 29

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2 _____

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—L. A. Sloper, *Christian Science Monitor, Thursday*, May 8, 1930.

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—Penfield Roberts, *Boston Globe*, May 8, 1930.

"The Golden Era of the Pops has arrived. Those ardent seekers of good music who assembled last evening in Symphony hall to greet Mr. Arthur Fiedler, the new conductor of the 80-piece orchestra, were the first to realize this epochal event. One glance around was amazingly revelatory. Gone the hot red wall colorings, the drooping fronds which once segregated band from audience. In their place walls of grass green, cool, refreshing. Tables done in a lighter shade of green, with gold embroideries on the edges; chairs gilded as if awaiting royalty. On the stage, gray and gold lattice work for a background, reaching up to the organ pipes, and broken by colonades in pearl gray; the musicians' platforms edged with the same gray-gold effect. At each side of the proscenium dignified drapes in old gold, with a narrow border spanning the arch above. Over all a golden chandelier, resplendent and proud, with more modest wall light fixtures at the back. Even the 12 doors opening on to the floor carried the same latticed trimming. All this was the achievement of none other than Robert Edmond Jones, an artist of high reputation. It is to his everlasting credit that he chose to be consistent in his designing in that he followed in every line the original decorative scheme of the hall. Treatment and color were the innovations only." —W. E. Greenough, *Boston Herald*, May 8, 1930.

"So is Symphony Hall divested of winter aspect; wears now green and gold and grey befitting oncoming spring and bourgeoning summer; suggests a chaste and elegant haunt of light pleasure, (as my lord Chesterfield, or even Dr. Johnson, might have written); for a warm-weather concert-room is unique in America, and, may be, overseas." —H. T. Parker, *Boston Transcript*, May 8, 1930.

"By every sign the Pops have entered upon a new era of prosperity. Once again they are to deserve their picturesque title." —Warren Storey Smith, *Boston Post*, May 8, 1930.

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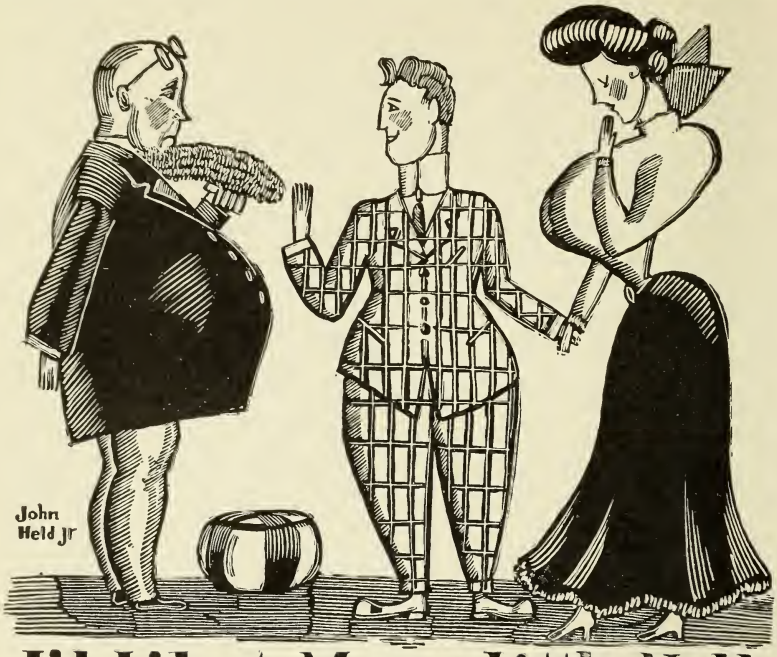
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WEDNESDAY, MAY 21, 1930

OPERATIC PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "The Marriage of Figaro" Mozart
SONG OF INDIA, from "Sadko" Rimsky-Korsakov
FANTASIA, "Aida" Verdi

PRELUDE AND LOVE DEATH, "Tristan and Isolde" Wagner
DUET from "Hansel and Gretel" Humperdinck
Soloists: Jeska Schwartz Morse—Bernice Fisher Butler
INTRODUCTION TO ACT III, "Lohengrin" Wagner

SELECTION from "Jonny Spielt Auf" Krenek
Including Shimmy, Jazz, Negro Spiritual, Blues
INTERMEZZO, "Pagliacci" Leoncavallo
OVERTURE to "William Tell" Rossini

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REQUEST NIGHT **(See page 16)** **Thursday, May 29**

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Programme 15

THURSDAY, MAY 22, 1930

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PROGRAMME

MARCH, "High School Cadets" Sousa
OVERTURE to "The Flying Dutchman" Wagner
MINUET Bolzoni
ESPAÑA, Rhapsody Chabrier

MISSISSIPPI SUITE Grofe
a. Father of Waters b. Huckleberry Finn c. Old Creole Days
d. Mardi Gras
AVE MARIA Bach-Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

RIDE OF THE VALKYRIES Wagner
DREAM MELODY from "Naughty Marietta" Herbert
PROCESSION OF THE BOYARDS Halvorsen

REQUEST NIGHT (See page 16) Thursday, May 29

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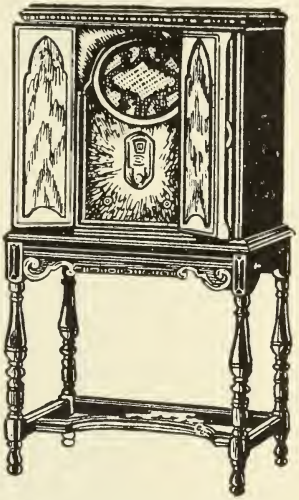
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Programme 16

FRIDAY, MAY 23, 1930

PROGRAMME

MARCH, Second Connecticut Regiment Reeves
OVERTURE to "Mignon" Thomas
MINUET Boccherini
FANTASIA, "Samson and Delilah" Saint-Saëns

SPANISH SUITE, "La Feria" Lacome
a. The Toreadors b. Beneath the Balcony c. At the Theatre
PRELUDE to "Lohengrin" Wagner
MARCHE SLAVE Tchaikovsky

SELECTION, "The Fortune Teller" Herbert
WALTZ, "By the Beautiful Blue Danube" Strauss
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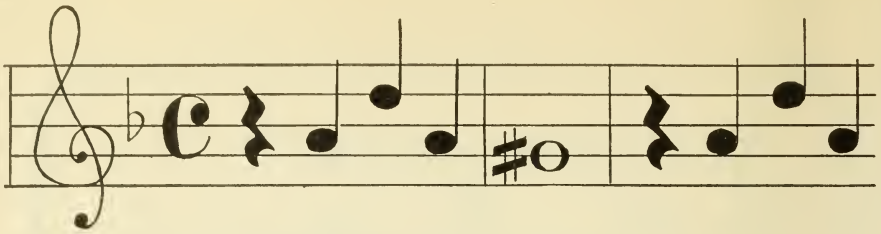
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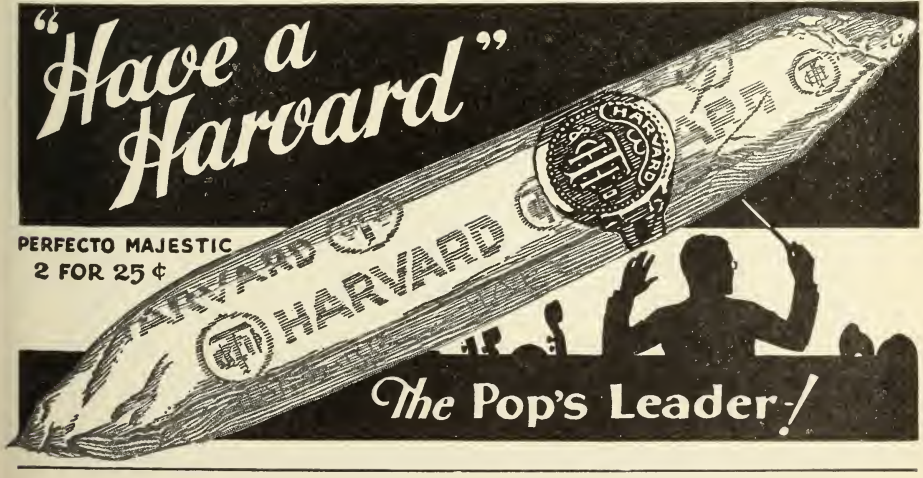
Programme 17

PROGRAMME

MARCH, "Maple Leaf" Laurendeau
OVERTURE to "Orpheus" Offenbach
VALSE TRISTE Sibelius
FANTASIA, "Il Trovatore" Verdi

SCYTHIAN, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
LARGO Handel
(Solo violin: Julius Theodorowicz—Harp, Organ and Strings)
ITALIA, Rhapsody Casella

SELECTION, "Show Boat" Kern
WALTZ, "Girls of Baden" Komzak
POMP AND CIRCUMSTANCE Elgar



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MONDAY, MAY 26, 1930

Programme 18

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "The Merry Wives of Windsor" Nicolai
TURKISH MARCH from "The Ruins of Athens" Beethoven
FANTASIA, "La Bohême" Puccini

SIEGFRIED'S RHINE JOURNEY from "Götterdämmerung" . . Wagner
PRIZE SONG from "Die Meistersinger" Wagner-Wilhelmj
RIDE OF THE VALKYRIES Wagner

"BOLERO" Ravel
WALTZ, "Tales from the Vienna Woods" Strauss
"ENTRANCE OF THE GLADIATORS" Fucik

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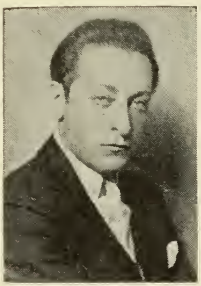
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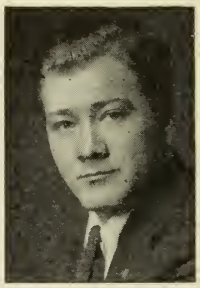
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TUESDAY, MAY 27, 1930

Programme 19

PROGRAMME

MARCH, "Under the Double Eagle" J. Wagner
OVERTURE to "Euryanthe" Weber
TWO FAIRY TALES Komzak
FANTASIA, "Cavalleria Rusticana" Mascagni

CHORUS OF THE FLOWER MAIDENS from "Parsifal" . . Wagner
TAMBOURIN CHINOIS Kreisler
POLOVTSIAN DANCES from "Prince Igor" Borodin

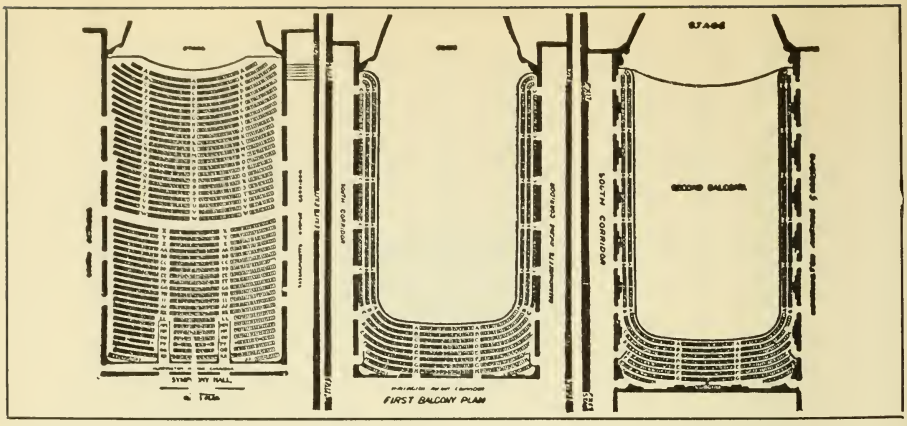
SELECTION, "The Merry Widow" Lehar
WALTZ, "España" Waldteufel
CHEYENNE INDIAN WAR DANCE Skilton

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Programme 20

WEDNESDAY, MAY 28, 1930

PROGRAMME

HUNGARIAN MARCH "Rakoczy" Berlioz
OVERTURE to "Orpheus" Offenbach
KOL NIDREI Bruch
('Cello solo: Jacobus Langendoen)
FANTASIA, "Carmen" Bizet

SECOND HUNGARIAN RHAPSODY Liszt
EILI, EILI Arranged by Jacchia
(Trumpet solo: Georges Mager)
MARCHE SLAVE Tchaikovsky

PRELUDE Rachmaninoff
WALTZ, "Waves of the Danube" Ivanovici
VICTOR HERBERT FAVORITES Arranged by Sanford

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THURSDAY, MAY 29

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1 _____

2 _____

3 _____

Name _____

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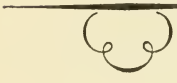
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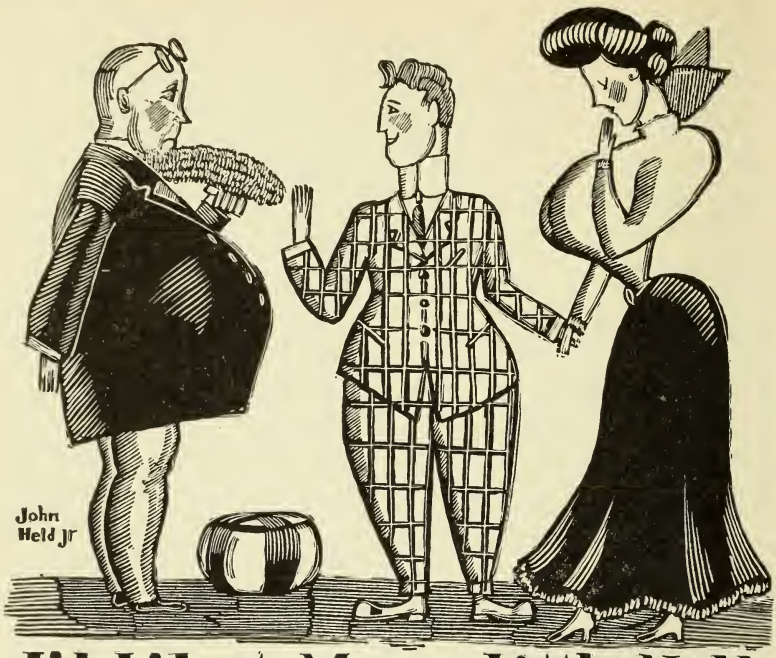
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PROGRAMME

MARCH, Second Connecticut Regiment Reeves
OVERTURE to "Mignon" Thomas
MINUET Boccherini
FANTASIA, "Samson and Delilah" Saint-Saëns

SPANISH SUITE, "La Feria" Lacome
a. The Toreadors b. Beneath the Balcony c. At the Theatre
PRELUDE to "Lohengrin" Wagner
MARCHE SLAVE Tchaikovsky

SELECTION, "The Fortune Teller" Herbert
WALTZ, "By the Beautiful Blue Danube" Strauss
AMERICAN PATROL Meacham

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Programme 17

SATURDAY, MAY 24, 1930

(Queen Victoria's Birthday)

PROGRAMME

MARCH, "Maple Leaf" Laurendeau
OVERTURE to "Orpheus" Offenbach
VALSE TRISTE Sibelius
FANTASIA, "Il Trovatore" Verdi

SCYTHIAN SUITE, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ—Harp, Organ and Strings)
ITALIA, Rhapsody Casella

SELECTION, "Show Boat" Kern
WALTZ, "Girls of Baden" Komzak
POMP AND CIRCUMSTANCE Elgar

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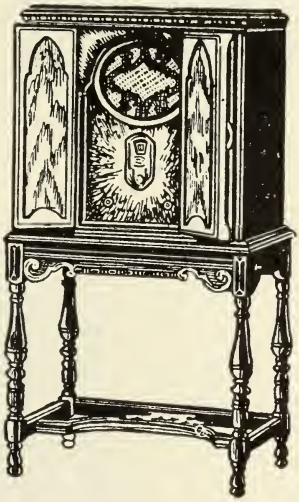
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Programme 18

MONDAY, MAY 26, 1930

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
OVERTURE to "The Merry Wives of Windsor"	Nicolai
TURKISH MARCH from "The Ruins of Athens"	Beethoven
FANTASIA, "La Bohême"	Puccini
SIEGFRIED'S RHINE JOURNEY from "Götterdämmerung"	Wagner
PRIZE SONG from "Die Meistersinger"	Wagner-Wilhelmj
RIDE OF THE VALKYRIES	Wagner
"BOLERO"	Ravel
WALTZ, "Tales from the Vienna Woods"	Strauss
"ENTRANCE OF THE GLADIATORS"	Fucik



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TUESDAY, MAY 27, 1930

Programme 19

PROGRAMME

MARCH, "Under the Double Eagle" J. Wagner
OVERTURE to "Euryanthe" Weber
TWO FAIRY TALES Komzak
FANTASIA, "Cavalleria Rusticana" Mascagni

CHORUS OF THE FLOWER MAIDENS from "Parsifal" . . Wagner
TAMBOURIN CHINOIS Kreisler
POLOVTSIAN DANCES from "Prince Igor" Borodin

SELECTION, "The Merry Widow" Lehar
WALTZ, "España" Waldteufel
CHEYENNE INDIAN WAR DANCE Skilton

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WEDNESDAY, MAY 28, 1930

Programme 20

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE, "Sakuntala" Goldmark
KOL NIDREI Bruch
('Cello solo: Jacobus Langendoen)
FANTASIA, "Carmen" Bizet

HUNGARIAN RHAPSODY NO. 2 Liszt
EILI, EILI Arranged by Jacchia
(Trumpet solo: Georges Mager)
MARCHE SLAVE Tchaikovsky

PRELUDE Rachmaninoff
WALTZ, "Waves of the Danube" Ivanovici
OVERTURE, "Orpheus" Offenbach

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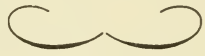
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Programme 21

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POMP AND CIRCUMSTANCE Elgar
OVERTURE, "William Tell" Rossini
RÊVE ANGELIQUE Rubinstein
SUITE, "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Troll King's Grotto

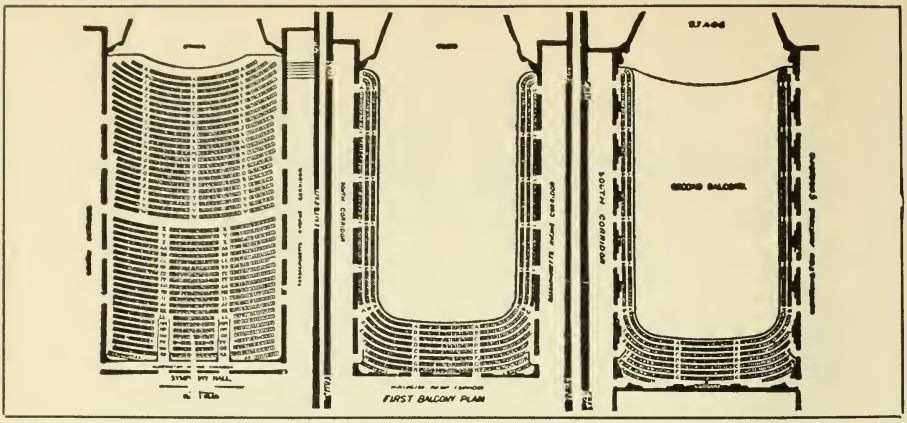
RHAPSODY, "España" Chabrier
LARGO Handel
OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin
(Piano: Jesús María Sanromá)
WALTZ, "By the Beautiful Blue Danube" Strauss
BOLERO Ravel

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Programme 22

FRIDAY, MAY 30, 1930

PROGRAMME

MARCH, "Stars and Stripes Forever" Sousa
OVERTURE, "Light Cavalry" Suppé
AT DAWNING Cadman-Herbert
FANTASIA, "Lohengrin" Wagner

SPANISH DANCE, "Panaderos" Glazounov
LARGO from the "New World" Symphony Dvorák
DANCE OF THE HOURS, "La Gioconda" Ponchielli

SIX ROUMANIAN DANCES Bartok
WALTZ, "By the Beautiful Blue Danube" Strauss
AMERICAN FANTASY Herbert

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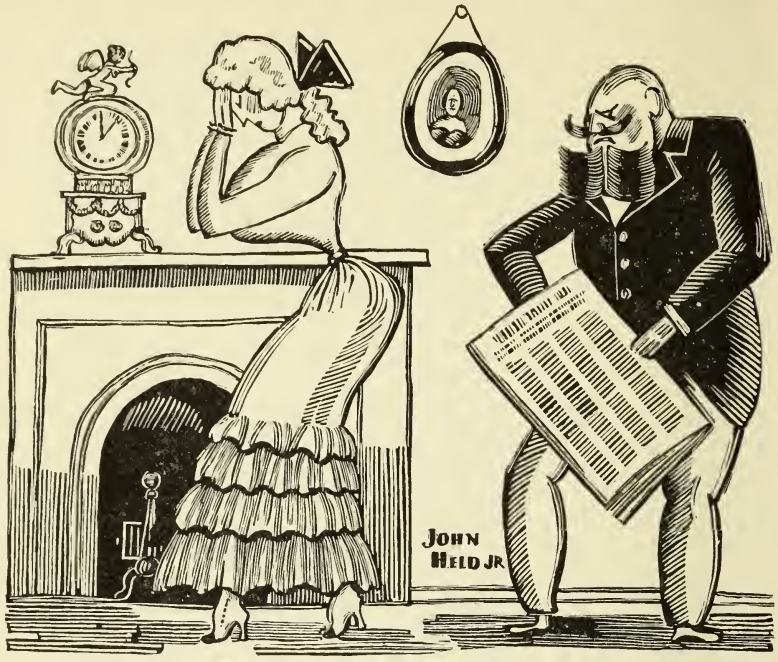


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MONDAY, MAY 26, 1930

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE to "The Merry Wives of Windsor" Nicolai
TURKISH MARCH from "The Ruins of Athens" Beethoven
FANTASIA, "La Bohême" Puccini

SIEGFRIED'S RHINE JOURNEY from "Götterdämmerung" . . Wagner
PRIZE SONG from "Die Meistersinger" Wagner-Wilhelmj
RIDE OF THE VALKYRIES Wagner

"BOLERO" Ravel
WALTZ, "Tales from the Vienna Woods" Strauss
"ENTRANCE OF THE GLADIATORS" Fucik

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Programme 19

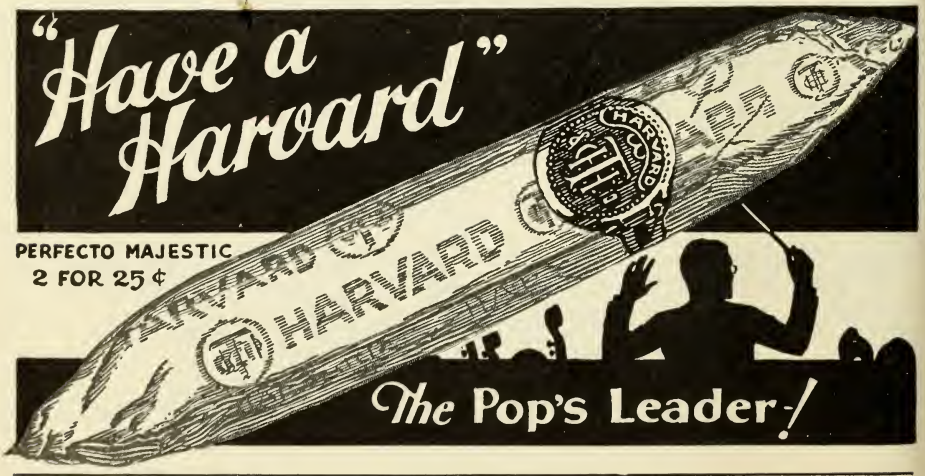
TUESDAY, MAY 27, 1930

PROGRAMME

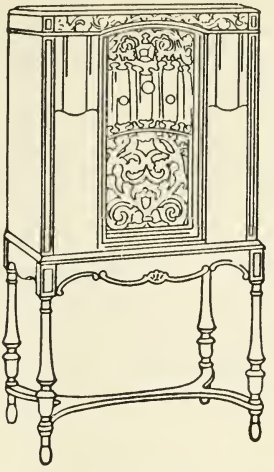
MARCH, "Under the Double Eagle"	J. Wagner
OVERTURE to "Euryanthe"	Weber
TWO FAIRY TALES	Komzak
FANTASIA, "Cavalleria Rusticana"	Mascagni
CHORUS OF THE FLOWER MAIDENS from "Parsifal"	Wagner
TAMBOURIN CHINOIS	Kreisler
POLOVTSIAN DANCES from "Prince Igor"	Borodin
SELECTION, "The Merry Widow"	Lehar
WALTZ, "España"	Waldteufel
CHEYENNE INDIAN WAR DANCE	Skilton

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Programme 20

WEDNESDAY, MAY 28, 1930

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE, "Sakuntala" Goldmark
KOL NIDREI Bruch
('Cello solo: Jacobus Langendoen)
FANTASIA, "Carmen" Bizet

HUNGARIAN RHAPSODY NO. 2 Liszt
EILI, EILI Arranged by Jacchia
(Trumpet solo: Georges Mager)
MARCHE SLAVE Tchaikovsky

PRELUDE Rachmaninoff
WALTZ, "Waves of the Danube" Ivanovici
OVERTURE, "Orpheus" Offenbach

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THURSDAY, MAY 29, 1930

Programme 21

REQUEST NIGHT

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "William Tell" Rossini
RÊVE ANGELIQUE Rubinstein
SUITE, "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Troll King's Grotto

RHAPSODY, "España" Chabrier
LARGO Handel
OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin
(Piano: Jesús María Sanromá)
WALTZ, "By the Beautiful Blue Danube" Strauss
BOLERO Ravel

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FRIDAY, MAY 30, 1930

Programme 22

PROGRAMME

MARCH, "Stars and Stripes Forever"	Sousa
OVERTURE, "Light Cavalry"	Suppé
AT DAWNING	Cadman-Herbert
FANTASIA, "Lohengrin"	Wagner
SPANISH DANCE, "Panaderos"	Glazounov
LARGO from the "New World" Symphony	Dvorák
DANCE OF THE HOURS, "La Gioconda"	Ponchielli
SIX ROUMANIAN DANCES	Bartok
WALTZ, "By the Beautiful Blue Danube"	Strauss
AMERICAN FANTASY	Herbert

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SATURDAY, MAY 31, 1930

Programme 23

PROGRAMME

MARCHE MILITAIRE	Schubert
OVERTURE to "Mignon"	Thomas
LOIN DU BAL	Gillet
FANTASIA, "Pagliacci"	Leoncavallo

INTRODUCTION TO ACT 3, "Lohengrin"	Wagner
ANDANTE CANTABILE	Tchaikovsky
"PINES OF ROME"	Respighi

I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

SELECTION, "Sweet Adeline"	Kern
WHISPERING OF THE FLOWERS	Blon
ENTRANCE OF THE GUESTS INTO THE WARTBURG "Tannhäuser"	Wagner

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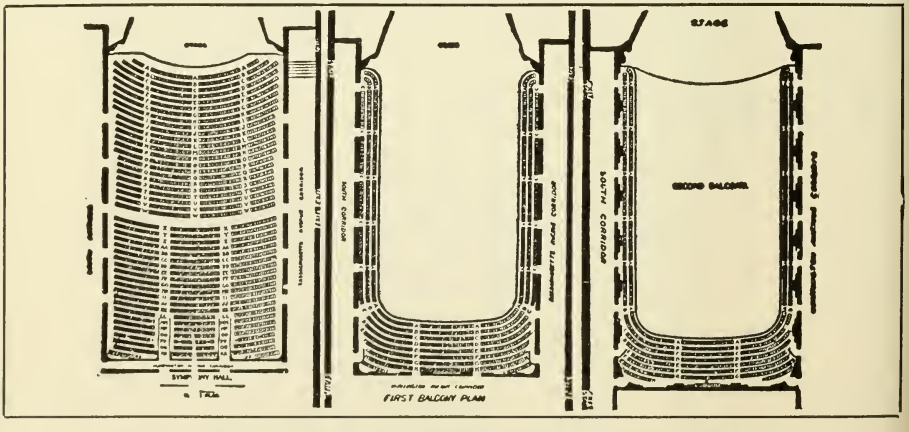
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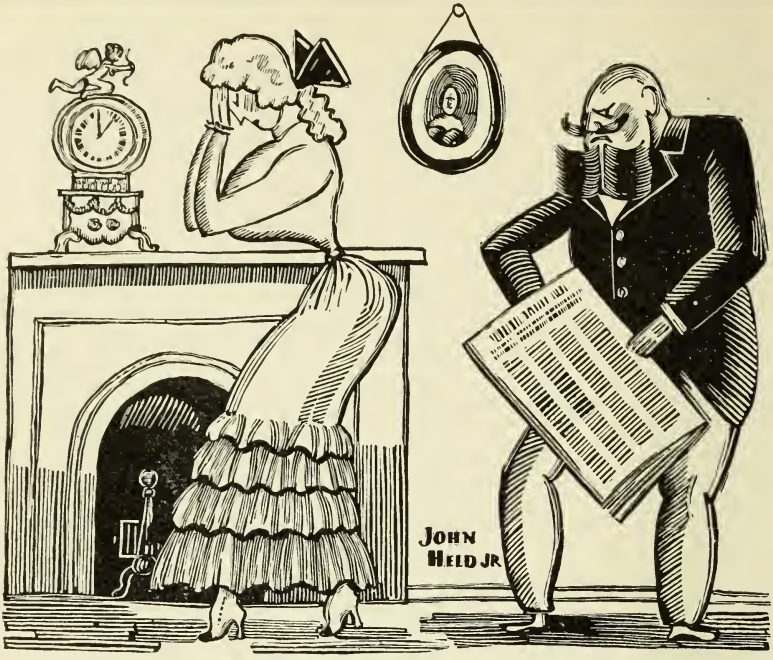


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PROGRAMME

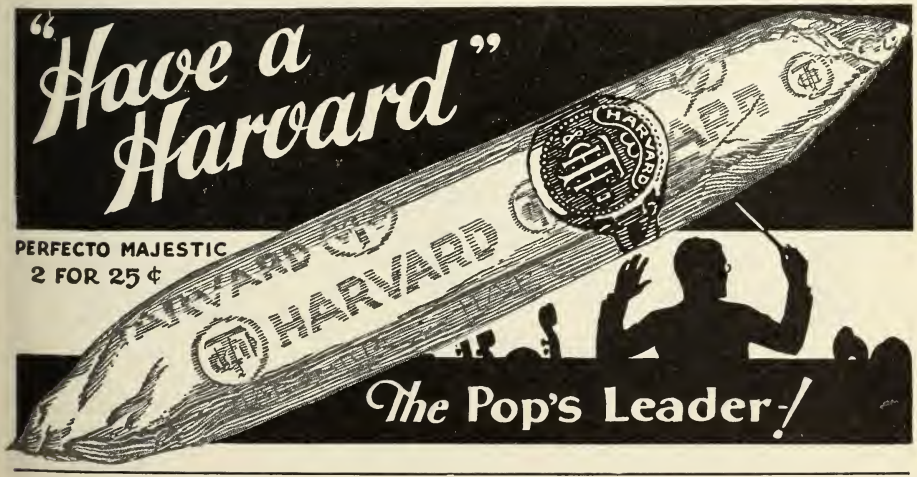
CORONATION MARCH from "The Prophet" Meyerbeer
OVERTURE, "Sakuntala" Goldmark
KOL NIDREI Bruch
('Cello solo: Jacobus Langendoen)
FANTASIA, "Carmen" Bizet

HUNGARIAN RHAPSODY NO. 2 Liszt
EILI, EILI Arranged by Jacchia
(Trumpet solo: Georges Mager)
MARCHE SLAVE Tchaikovsky

PRELUDE Rachmaninoff
WALTZ, "Waves of the Danube" Ivanovici
OVERTURE, "Orpheus" Offenbach

HATIKVOH

REQUEST NIGHT Thursday, May 29



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Programme 21

THURSDAY, MAY 29, 1930

REQUEST NIGHT

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "William Tell" Rossini
RÊVE ANGELIQUE Rubinstein
SUITE, "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Troll King's Grotto

RHAPSODY, "España" Chabrier
LARGO Handel
OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin
(Piano: Jesús María Sanromá)
WALTZ, "By the Beautiful Blue Danube" Strauss
BOLERO Ravel

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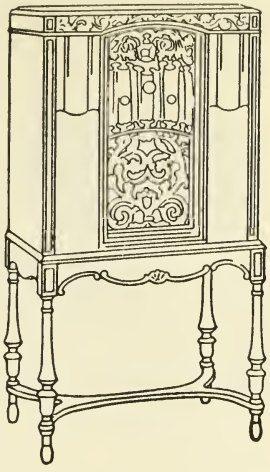
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Programme 22

FRIDAY, MAY 30, 1930

PROGRAMME

MARCH, "Stars and Stripes Forever" Sousa
OVERTURE, "Light Cavalry" Suppé
AT DAWNING Cadman-Herbert
FANTASIA, "Lohengrin" Wagner

SPANISH DANCE, "Panaderos" Glazounov
LARGO from the "New World" Symphony Dvorák
DANCE OF THE HOURS, "La Gioconda" Ponchielli

SIX ROUMANIAN DANCES Bartok
WALTZ, "By the Beautiful Blue Danube" Strauss
AMERICAN FANTASY Herbert



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SATURDAY, MAY 31, 1930

Programme 23

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to "Mignon" Thomas
LOIN DU BAL Gillet
FANTASIA, "Pagliacci" Leoncavallo

INTRODUCTION TO ACT 3, "Lohengrin" Wagner
ANDANTE CANTABILE Tchaikovsky
"PINES OF ROME" Respighi

I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

SELECTION, "Sweet Adeline" Kern
WHISPERING OF THE FLOWERS Blon
ENTRANCE OF THE GUESTS INTO THE WARTBURG
"Tannhäuser" Wagner

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MONDAY, JUNE 2, 1930

Programme 25

PROGRAMME

MILITARY POLONAISE Chopin-Glazounov
OVERTURE to "Oberon" Weber
WALTER'S PRIZE SONG from "Die Meistersinger" Wagner
FANTASIA, "Madame Butterfly" Puccini

SINFONIETTA Chadwick
a. Canzonetta b. Scherzo

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RHAPSODY IN BLUE Gershwin
Piano Solo: Jesús María Sanromá

WALTZ, "Girls of Baden" Komzak
SELECTION, "New Moon" Romberg

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Programme 26

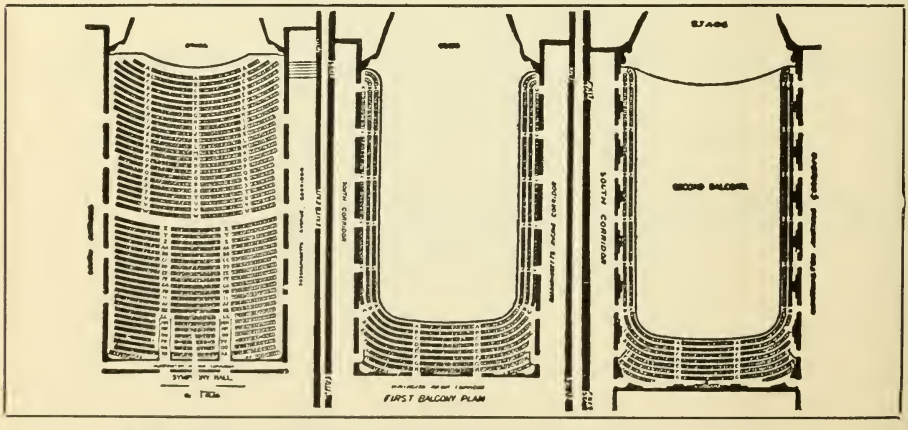
TUESDAY, JUNE 3, 1930

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE, "Poet and Peasant" Suppé
SLAVONIC DANCE Dvorák
SECOND HUNGARIAN RHAPSODY Liszt

INVITATION TO THE DANCE Weber-Berlioz
OVERTURE to "Tannhäuser" Wagner
BOSTON SQUARE AND COMPASS CLUB CHOIR
WARREN W. ADAMS, Director
ANNA F. FARNSWORTH, Accompanist
a. Morning Oley Speaks
b. In Absence (a capella) Dudley Buck
c. The Old Road J. P. Scott

SELECTION, "Show Boat" Kern
WALTZ, "Wine, Woman and Song" Strauss
POMP AND CIRCUMSTANCE Elgar



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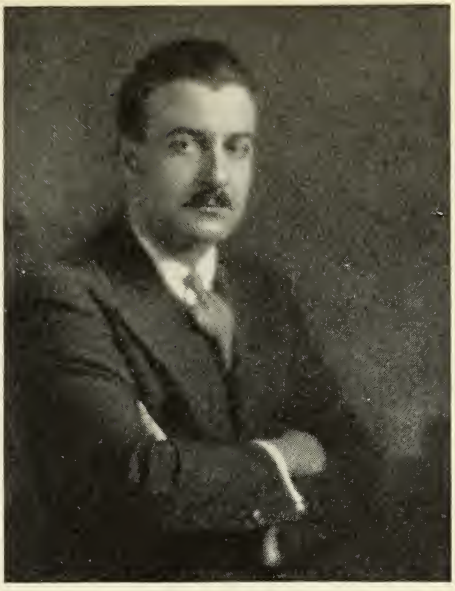
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PROGRAMME

MARCH, "Second Connecticut Regiment" Reeves

OVERTURE, "Light Cavalry" Suppé

LARGO Handel

(Solo Violin—J. Theodorowicz; Harp, Organ and Strings)

OUVERTURE SOLENNELLE, "1812" Tchaikovsky

STARS AND STRIPES FOREVER Sousa

SECOND MOVEMENT, Largo, from the "New World" Symphony . . Dvořák

SUITE, "Peer Gynt" Grieg

a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto

AMERICAN FANTASY Herbert

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W. H. BRENNAN, *Manager*

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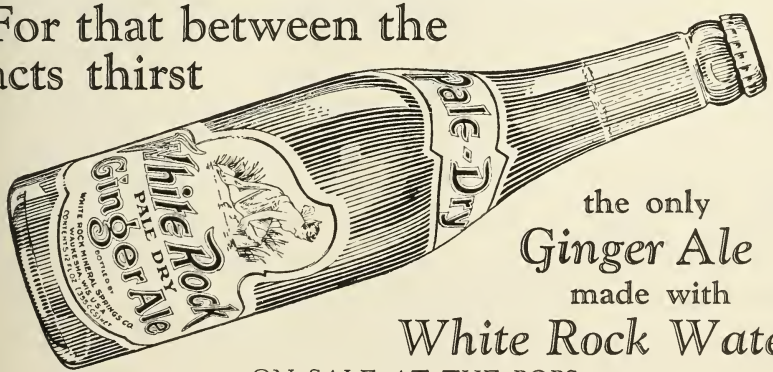
W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

FRIDAY, MAY 30, 1930

PROGRAMME

MARCH, "Stars and Stripes Forever"	Sousa
OVERTURE, "Light Cavalry"	Suppé
AT DAWNING	Cadman-Herbert
FANTASIA, "Lohengrin"	Wagner
SPANISH DANCE, "Panaderos"	Glazounov
LARGO from the "New World" Symphony	Dvorák
DANCE OF THE HOURS, "La Gioconda"	Ponchielli
SIX ROUMANIAN DANCES	Bartok
WALTZ, "By the Beautiful Blue Danube"	Strauss
AMERICAN FANTASY	Herbert

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Programme 23

SATURDAY, MAY 31, 1930

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to "Mignon" Thomas
LOIN DU BAL Gillet
FANTASIA, "Pagliacci" Leoncavallo

INTRODUCTION TO ACT 3, "Lohengrin" Wagner
ANDANTE CANTABILE Tchaikovsky
"PINES OF ROME" Respighi

I. The Pines of the Villa Borghese
II. The Pines near a Catacomb
III. The Pines of the Janiculum
IV. The Pines of the Appian Way

SELECTION, "Sweet Adeline" Kern
WHISPERING OF THE FLOWERS Blon
ENTRANCE OF THE GUESTS INTO THE WARTBURG
"Tannhäuser" Wagner

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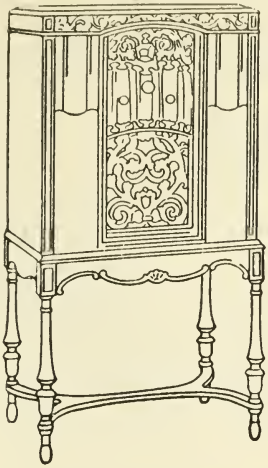
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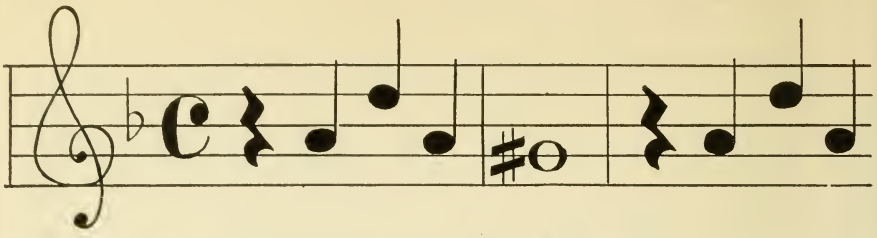


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MONDAY, JUNE 2, 1930

Programme 25

PROGRAMME

MILITARY POLONAISE Chopin-Glazounov
OVERTURE to "Oberon" Weber
WALTER'S PRIZE SONG from "Die Meistersinger" . . . Wagner-Wilhelmj
FANTASIA, "Madame Butterfly" Puccini

SINFONIETTA Chadwick
a. Canzonetta b. Scherzo

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MASQUERADE McKinley

RHAPSODY IN BLUE Gershwin
Piano Solo: Jesús María Sanromá
WALTZ, "Girls of Baden" Komzak
SELECTION, "New Moon" Romberg

* Dawn in Detroit—Chanticleer announces the Dawn—The City Stirs—The Call to Labor—March of the Toilers—The Din of the Builders—Birth of the Hero—The Hero emerges from the welter full fledged, ready for service. He tries his metal—He wanders forth into the great world, in search of adventure. May night by the roadside (America's Romance)—The Joy-Riders (America's Frolic)—The Collision (America's Tragedy)—Phoenix Americanus (The Hero, righted and shaken, proceeds on his way with redoubled energy, typical of the indomitable American spirit.)

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TUESDAY, JUNE 3, 1930

Programme 26

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE, "Poet and Peasant" Suppé
SLAVONIC DANCE Dvorák
SECOND HUNGARIAN RHAPSODY Liszt

INVITATION TO THE DANCE Weber-Berlioz
OVERTURE to "Tannhäuser" Wagner
BOSTON SQUARE AND COMPASS CLUB CHOIR
WARREN W. ADAMS, Director
ANNA F. FARNSWORTH, Accompanist
a. Morning Oley Speaks
b. In Absence (a capella) Dudley Buck
c. The Old Road J. P. Scott

SELECTION, "Show Boat" Kern
WALTZ, "Wine, Woman and Song" Strauss
POMP AND CIRCUMSTANCE Elgar

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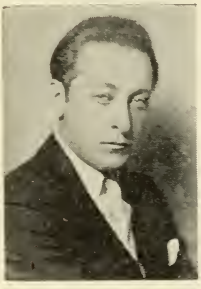
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WEDNESDAY, JUNE 4, 1930

Programme 27

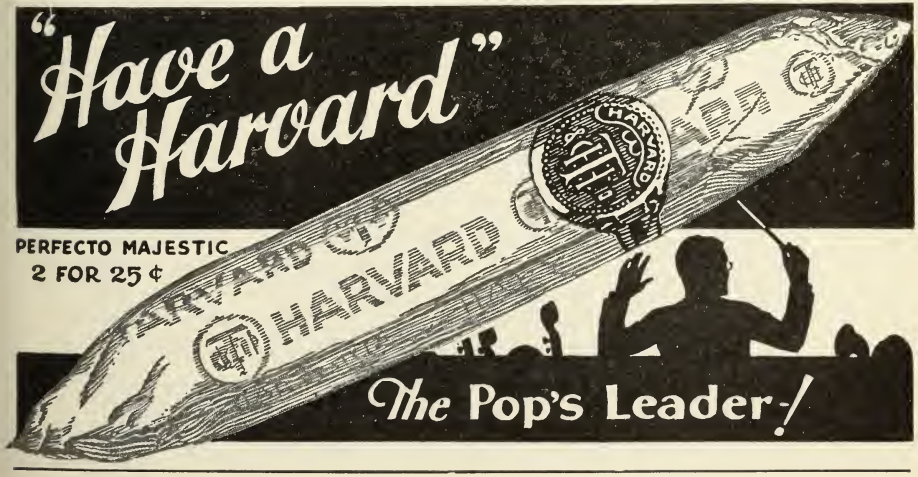
PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE, "Marriage of Figaro" Mozart
WALTZES from "Der Rosenkavalier" R. Strauss
FANTASIA, "Carmen" Bizet

"SCHEHERAZADE," Finale Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior.
AVE MARIA Schubert-Wilhelmj
OVERTURE, "William Tell" Rossini

WALTZ, "Artists' Life" J. Strauss
DUBINUSHKA Arranged by Jacchia
VICTOR HERBERT FAVORITES Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).



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Programme 28

THURSDAY, JUNE 5, 1930

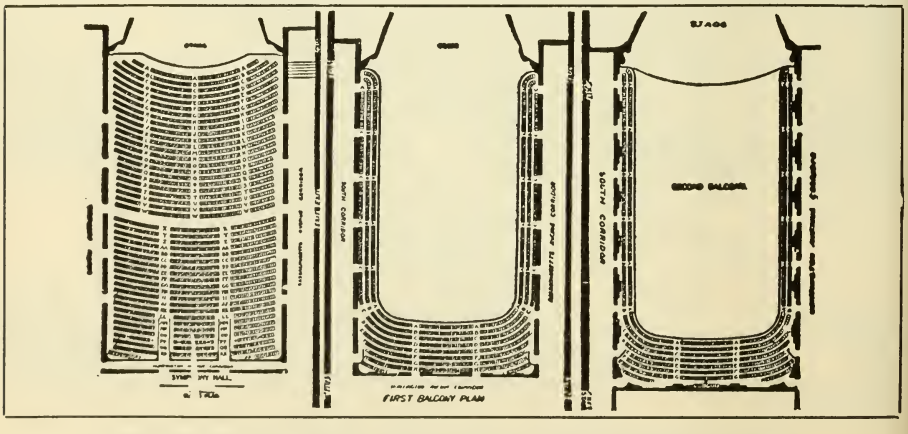
PROGRAMME

WEDDING MARCH, "Coq d'Or" Rimsky-Korsakov
OVERTURE, "Midsummer Night's Dream" Mendelssohn
SIXTH HUNGARIAN DANCE Brahms
FANTASIA, "Faust" Gounod

DANCES from "El Sombrero de tres Picos" De Falla
("The Three-Cornered Hat")
a. The Neighbors b. Dance of the Millers
PRIZE SONG from "Die Meistersinger" Wagner-Wilhelmj
BOLERO Ravel

SPANISH DANCE, "Panaderos" Glazounov
WHISPERING OF THE FLOWERS Blon
BALLET OF THE HOURS, "La Gioconda" Ponchielli

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MONDAY, JUNE 2, 1930

NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

MILITARY POLONAISE Chopin-Glazounov
OVERTURE to "Oberon" Weber
WALTER'S PRIZE SONG from "Die Meistersinger" . . . Wagner-Wilhelmj
FANTASIA, "Madame Butterfly" Puccini

SINFONIETTA Chadwick
a. Canzonetta b. Scherzo

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RHAPSODY IN BLUE Gershwin
Piano Solo: Jesús María Sanromá
WALTZ, "Girls of Baden" Komzak
SELECTION, "New Moon" Romberg

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Programme 26

TUESDAY JUNE 3, 1930

BOSTON SQUARE AND COMPASS CLUB NIGHT

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE, "Poet and Peasant" Suppé
SLAVONIC DANCE Dvorák
SECOND HUNGARIAN RHAPSODY Liszt

INVITATION TO THE DANCE Weber-Berlioz
OVERTURE to "Tannhäuser" Wagner
BOSTON SQUARE AND COMPASS CLUB CHOIR
WARREN W. ADAMS, Director
ANNA F. FARNSWORTH, Accompanist

a. Morning Oley Speaks
b. In Absence (a capella) Dudley Buck
c. The Old Road J. P. Scott

SELECTION, "Show Boat" Kern
WALTZ, "Wine, Woman and Song" Strauss
POMP AND CIRCUMSTANCE Elgar

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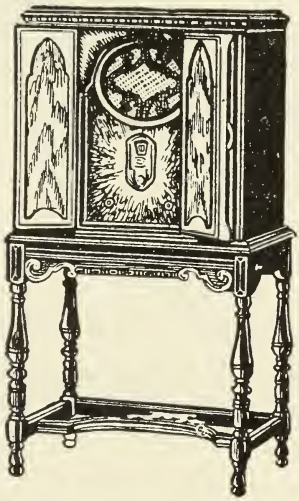
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Programme 27

WEDNESDAY, JUNE 4, 1930

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE, "Marriage of Figaro" Mozart
WALTZES from "Der Rosenkavalier" R. Strauss
FANTASIA, "Carmen" Bizet

"SCHEHERAZADE," Finale Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior.
AVE MARIA Schubert-Wilhelmj
OVERTURE, "William Tell" Rossini

WALTZ, "Artists' Life" J. Strauss
DUBINUSHKA Arranged by Jacchia
VICTOR HERBERT FAVORITES Sanford

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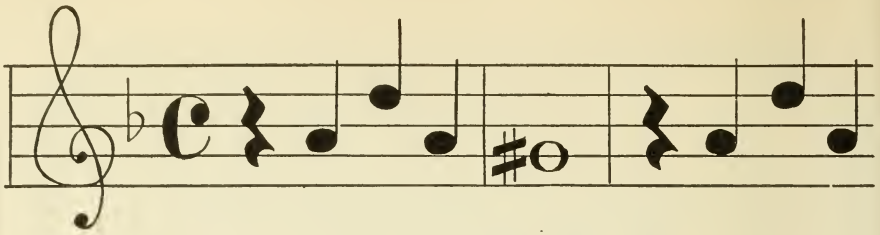
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THURSDAY, JUNE 5, 1930

Programme 28

PROGRAMME

WEDDING MARCH, "Coq d'Or" Rimsky-Korsakov
OVERTURE, "Midsummer Night's Dream" Mendelssohn
SIXTH HUNGARIAN DANCE Brahms
FANTASIA, "Faust" Gounod

DANCES from "El Sombrero de tres Picos" De Falla
("The Three-Cornered Hat")
a. The Neighbors b. Dance of the Millers
PRIZE SONG from "Die Meistersinger" Wagner-Wilhelmj
BOLERO Ravel

SPANISH DANCE, "Panaderos" Glazounov
WHISPERING OF THE FLOWERS Blon
BALLET OF THE HOURS, "La Gioconda" Ponchielli

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FRIDAY, JUNE 6, 1930

Programme 29

PROGRAMME

MARCH, "Washington Post" Sousa
OVERTURE to "The Merry Wives of Windsor" Nicolai
DEEP RIVER Arranged by Jacchia
FANTASIA, "Rigoletto" Verdi

FINLANDIA, Symphonic Poem Sibelius
MEDITATION from "Thais" Massenet
Solo Violin: JULIUS THEODOROWICZ
OVERTURE to "Tannhäuser" Wagner

SELECTION, "Sweet Adeline" Kern
MOLLY ON THE SHORE Grainger
STRIKE UP THE BAND Gershwin
STEIN SONG Bullard



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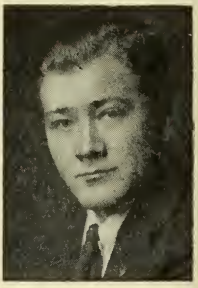
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SATURDAY, JUNE 7, 1930

Programme 30

PROGRAMME

HUNGARIAN MARCH, Rakoczy Berlioz
OVERTURE, "Barber of Seville" Rossini
SLAVONIC DANCE No. 3 Dvorák
FANTASIA, "Aïda" Verdi

PRELUDE, "Die Meistersinger" Wagner
AT DAWNING Cadman-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Mlle. Modiste" Herbert
WALTZ, "Jolly Fellows" Vollstedt
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Programme 31

MONDAY, JUNE 9, 1930

PROGRAMME

MARCH, "Queen of Sheba" Gounod
OVERTURE, "Midsummer Night's Dream" Mendelssohn
KAMMENOI OSTROW Rubinstein
FANTASIA, "Samson and Delilah" Saint-Säens

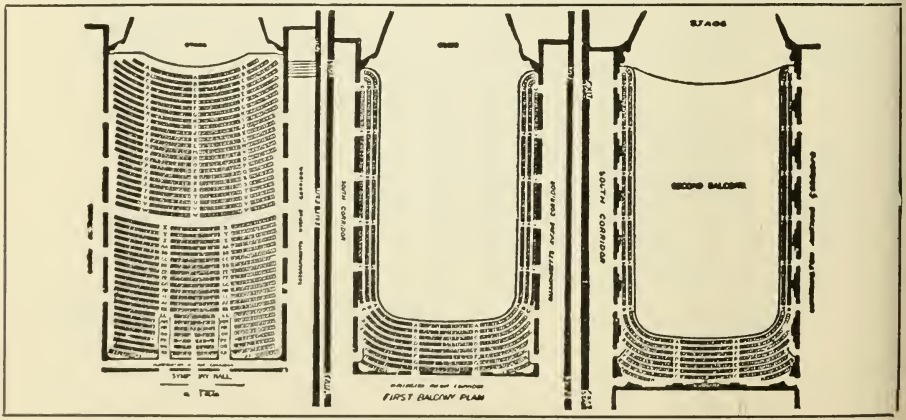
RHAPSODY, "España" Chabrier
VIOLIN SOLO: "Carmen" Fantasy Bizet-Sarasate
NICOLAI KASSMAN
AN AMERICAN IN PARIS Gershwin

WALTZ, "La Barcarolle" Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
MARCHE SLAVE Tchaikovsky

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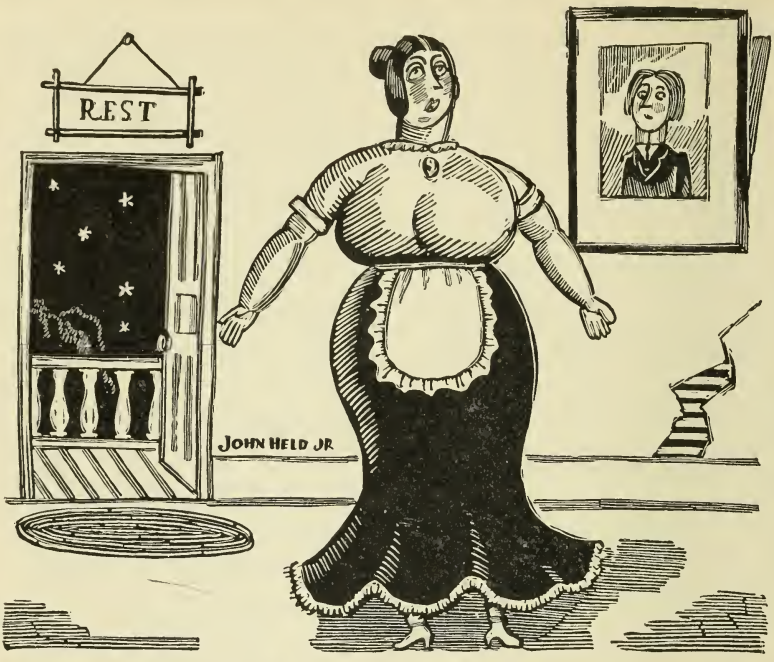


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WEDNESDAY, JUNE 4, 1930

PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE, "Marriage of Figaro" Mozart
WALTZES from "Der Rosenkavalier" R. Strauss
FANTASIA, "Carmen" Bizet

"SCHEHERAZADE," Finale Rimsky-Korsakov
Festival at Bagdad. The Sea. The Ship goes to Pieces on a Rock Surmounted by a Bronze Warrior.
AVE MARIA Schubert-Wilhelmj
OVERTURE, "William Tell" Rossini

WALTZ, "Artists' Life" J. Strauss
DUBINUSHKA Arranged by Jacchia
VICTOR HERBERT FAVORITES Sanford

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REQUEST PROGRAMME (Repeated) Tuesday, June 17

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Programme 28

THURSDAY, JUNE 5, 1930

PROGRAMME

WEDDING MARCH, "Coq d'Or" Rimsky-Korsakov
OVERTURE, "Midsummer Night's Dream" Mendelssohn
SIXTH HUNGARIAN DANCE Brahms
FANTASIA, "Faust" Gounod

DANCES from "El Sombrero de tres Picos" De Falla
("The Three-Cornered Hat")
a. The Neighbors b. Dance of the Millers
PRIZE SONG from "Die Meistersinger" Wagner-Wilhelmj
BOLERO Ravel

SPANISH DANCE, "Panaderos" Glazounov
WHISPERING OF THE FLOWERS Blon
BALLET OF THE HOURS, "La Gioconda" Ponchielli

The **Framingham Normal School** and the **Field and Forest Club**
have taken sections of the floor

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REQUEST PROGRAMME Repeated) **Tuesday, June 17**

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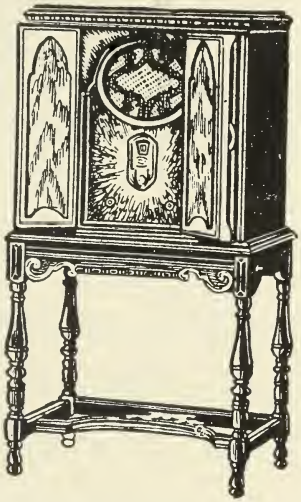
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Programme 29

FRIDAY, JUNE 6, 1930

PROGRAMME

MARCH, "Washington Post" Sousa

OVERTURE to "The Merry Wives of Windsor" Nicolai

DEEP RIVER Arranged by Jacchia

FANTASIA, "Rigoletto" Verdi

FINLANDIA, Symphonic Poem Sibelius

MEDITATION from "Thais" Massenet

Solo Violin: JULIUS THEODOROWICZ

OVERTURE to "Tannhäuser" Wagner

SELECTION, "Sweet Adeline" Kern

MOLLY ON THE SHORE Grainger

STRIKE UP THE BAND Gershwin

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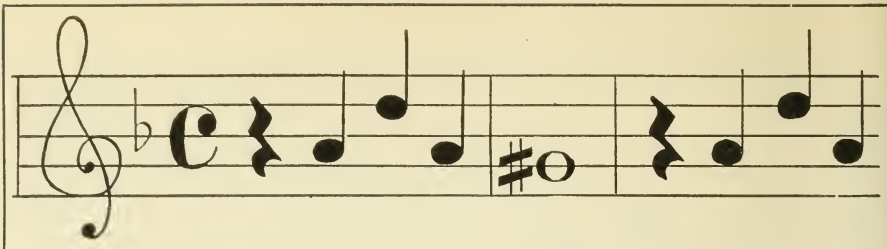


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SATURDAY, JUNE 7, 1930

Programme 30

PROGRAMME

HUNGARIAN MARCH, Rakoczy Berlioz
OVERTURE, "Barber of Seville" Rossini
SLAVONIC DANCE No. 3 Dvorák
FANTASIA, "Aïda" Verdi

PRELUDE, "Die Meistersinger" Wagner
AT DAWNING Cadman-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Mlle. Modiste" Herbert
WALTZ, "Jolly Fellows" Vollstedt
AMERICAN PATROL Meacham



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MONDAY, JUNE 9, 1930

Programme 31

PROGRAMME

MARCH, "Queen of Sheba" Gounod
OVERTURE, "Midsummer Night's Dream" Mendelssohn
KAMMENOI OSTROW Rubinstein
FANTASIA, "Samson and Delilah" Saint-Säens

RHAPSODY, "España" Chabrier
VIOLIN SOLO: "Carmen" Fantasy Bizet-Sarasate
NICOLAI KASSMAN
AN AMERICAN IN PARIS Gershwin

WALTZ, "La Barcarolle" Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
MARCHE SLAVE Tchaikovsky

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TUESDAY, JUNE 10, 1930

Programme 32

PROGRAMME

MARCH, "Father of Victory" Ganne
OVERTURE to "Egmont" Beethoven
SPRING, for String Orchestra Grieg
FANTASIA, "La Tosca" Puccini

PRELUDE AND LOVE-DEATH, "Tristan und Isolde" . . . Wagner
MARCH from "The Love for Three Oranges" Prokofieff
FOURTH SYMPHONY, Finale Tchaikovsky

SELECTION, "The Fortune Teller" Herbert
WALTZ, "Estudiantina" Waldteufel
SIXTH HUNGARIAN DANCE Brahms

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Programme 33 **WEDNESDAY, JUNE 11, 1930**

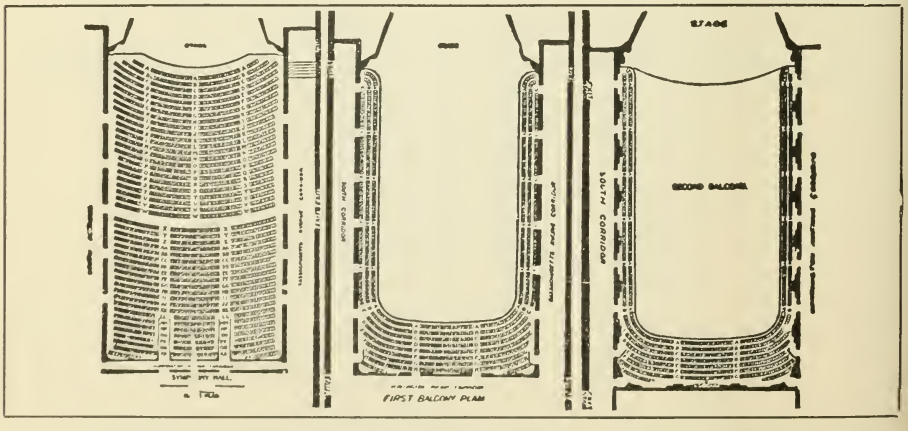
PROGRAMME

PRELUDE to "Carmen"	Bizet
OVERTURE to "The Flying Dutchman"	Wagner
EN SOURDINE	Tellam
FANTASIA, "Il Trovatore"	Verdi
FINLANDIA, Symphonic Poem	Sibelius
AVE MARIA	Bach-Gounod
OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
SELECTION, "Eileen"	Herbert
WALTZ, "Vienna Blood"	Strauss
TRIUMPHAL MARCH from "Aïda"	Verdi

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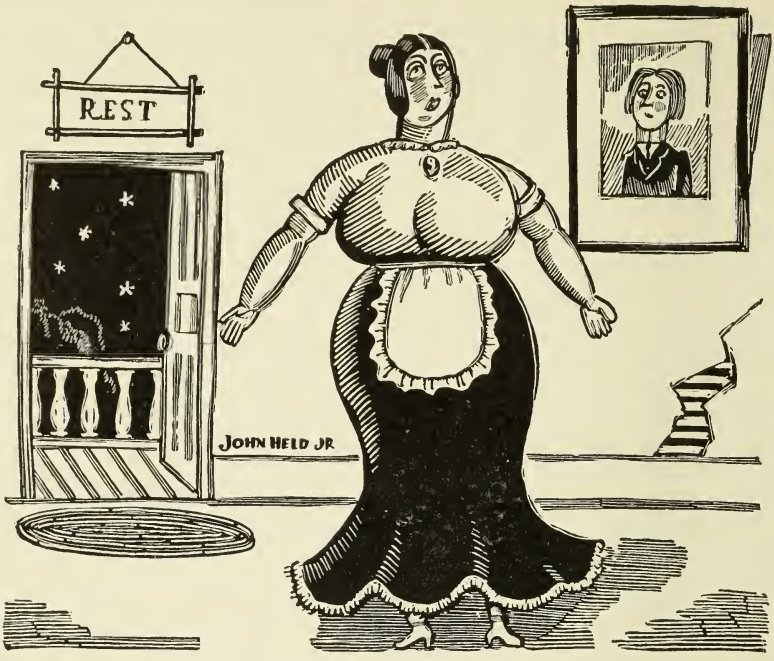
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MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT

PROGRAMME

MARCH, "Washington Post" Sousa
OVERTURE to "The Merry Wives of Windsor" Nicolai
DEEP RIVER Arranged by Jacchia
FANTASIA, "Rigoletto" Verdi

FINLANDIA, Symphonic Poem Sibelius
MEDITATION from "Thais" Massenet
Solo Violin: JULIUS THEODOROWICZ
OVERTURE to "Tannhäuser" Wagner

SELECTION, "Sweet Adeline" Kern
MOLLY ON THE SHORE Grainger
STRIKE UP THE BAND Gershwin
STEIN SONG Bullard

SYMPHONIC-WAGNER PROGRAMME (Including "Bolero") . . . Sunday, June 15
REQUEST PROGRAMME (Repeated) Tuesday, June 17

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Programme 30

SATURDAY, JUNE 7, 1930

PROGRAMME

HUNGARIAN MARCH, Rakoczy Berlioz
OVERTURE, "Barber of Seville" Rossini
SLAVONIC DANCE No. 3 Dvorák
FANTASIA, "Aïda" Verdi

PRELUDE, "Die Meistersinger" Wagner
AT DAWNING Cadman-Herbert
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Mlle. Modiste" Herbert
WALTZ, "Jolly Fellows" Vollstedt
AMERICAN PATROL Meacham

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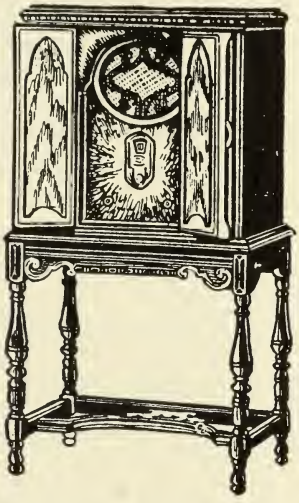
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Programme 31

MONDAY, JUNE 9, 1930

PROGRAMME

MARCH, "Queen of Sheba" Gounod
OVERTURE, "Midsummer Night's Dream" Mendelssohn
KAMMENOI OSTROW Rubinstein
FANTASIA, "Samson and Delilah" Saint-Säens

RHAPSODY, "España" Chabrier
VIOLIN SOLO: "Carmen" Fantasy Bizet-Sarasate
NICOLAI KASSMAN
*AN AMERICAN IN PARIS Gershwin

WALTZ, "La Barcarolle" Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
MARCHE SLAVE Tchaikovsky

*(See page 11)

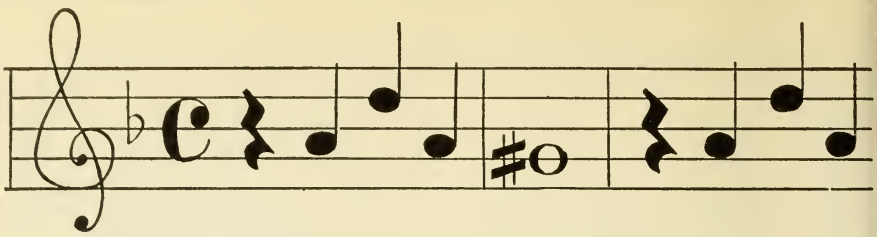


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TUESDAY, JUNE 10, 1930

Programme 32

PROGRAMME

MARCH, "Father of Victory" Ganne
OVERTURE to "Egmont" Beethoven
SPRING, for String Orchestra Grieg
FANTASIA, "La Tosca" Puccini

PRELUDE AND LOVE-DEATH, "Tristan und Isolde" Wagner
MARCH from "The Love for Three Oranges" Prokofieff
FOURTH SYMPHONY, Finale Tchaikovsky

SELECTION, "The Fortune Teller" Herbert
WALTZ, "Estudiantina" Waldteufel
SIXTH HUNGARIAN DANCE Brahms

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WEDNESDAY, JUNE 11, 1930 · *Programme 33*

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "The Flying Dutchman" Wagner
EN SOURDINE Tellam
FANTASIA, "Il Trovatore" Verdi

FINLANDIA, Symphonic Poem Sibelius
AVE MARIA Bach-Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Eileen" Herbert
WALTZ, "Vienna Blood" Strauss
TRIUMPHAL MARCH from "Aïda" Verdi

"AN AMERICAN IN PARIS"

Gershwin's contemporary, Deems Taylor, has described this score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Marixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo*."

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris."



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Pineapple Sundae . . . 20

Fruit Cocktail 30



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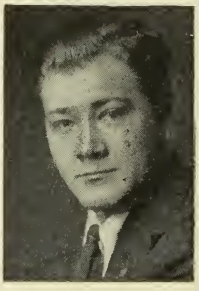
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THURSDAY, JUNE 12, 1930

Programme 34

PROGRAMME

"TANNHÄUSER"; Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "William Tell" Rossini
FANTASIA, "Carmen" Bizet
TUFTS SONGS
a. Tuftonia's Day E. W. Hayes, '16
b. Loyalty Song of Jackson College L. R. Lewis, '87
c. That's Why N. S. Bean, '30

BOLERO Ravel
MARIMBA SOLO:
a. "The Rosary" Nevin
b. "Scherzo Tarentelle" Wieniawski

LAWRENCE WHITE

TUFTS SONGS
a. Tufts Today, Tufts for Aye W. G. Brooks, '15
b. Spell It Out A. T. Williams, '19
c. Dear Alma Mater L. R. Lewis, '87

SELECTION, "Sweet Adeline" Kern
LOVE DREAM Liszt-Herbert
STRIKE UP THE BAND Gershwin

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Programme 35

FRIDAY, JUNE 13, 1930

PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . Mendelssohn
OVERTURE to "Der Freischütz" Weber
PRELUDE to "The Deluge" Saint-Saëns
(Solo Violin: JULIUS THEODOROWICZ)
FANTASIA, "Madame Butterfly" Puccini

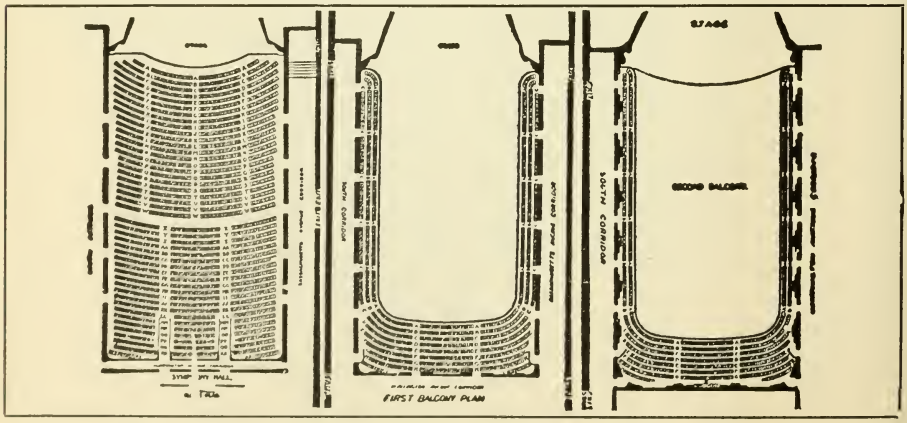
SCYTHIAN SUITE, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
HINDU SONG Rimsky-Korsakov
OVERTURE to "Rienzi" Wagner

SELECTION, "New Moon" Romberg
AT DAWNING Cadman-Herbert
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MONDAY, JUNE 9, 1930

THE SISTERHOOD OF TEMPLE KIHILLATH OF ISRAEL NIGHT PROGRAMME

MARCH, "Queen of Sheba" Gounod
OVERTURE, "Midsummer Night's Dream" Mendelssohn
KAMMENOI OSTROW Rubinstein
FANTASIA, "Samson and Delilah" Saint-Säens

RHAPSODY, "España" Chabrier
VIOLIN SOLO: "Carmen" Fantasy Bizet-Sarasate
NICOLAI KASSMAN
Accompanist, LEON VARTANIAN
*AN AMERICAN IN PARIS Gershwin

WALTZ, "La Barcarolle" Waldteufel
VOLGA BARGEMEN'S SONG Arranged by Jacchia
MARCHE SLAVE Tchaikovsky

STEINWAY PIANO USED

*(See page 9)

SYMPHONIC-WAGNER PROGRAMME (Including "Bolero") . . . Sunday, June 15
ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 16
(All Other Nights Open to the Public)
REQUEST PROGRAMME (Repeated) Tuesday, June 17

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Programme 32

TUESDAY, JUNE 10, 1930

PROGRAMME

MARCH, "Father of Victory" Ganne
OVERTURE to "Egmont" Beethoven
SPRING, for String Orchestra Grieg
FANTASIA, "La Tosca" Puccini

PRELUDE AND LOVE-DEATH, "Tristan und Isolde" . . . Wagner
MARCH from "The Love for Three Oranges" Prokofieff
FOURTH SYMPHONY, Finale Tchaikovsky

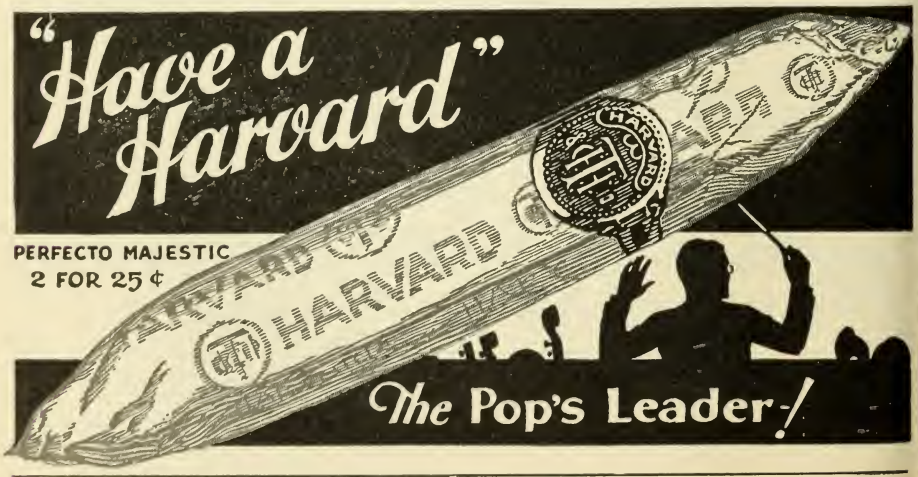
SELECTION, "The Fortune Teller" Herbert
WALTZ, "Estudiantina" Waldteufel
SIXTH HUNGARIAN DANCE Brahms

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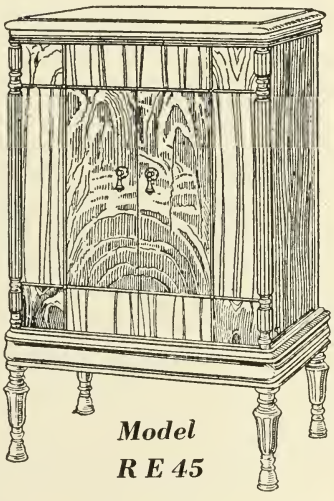
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Programme 33

WEDNESDAY, JUNE 11, 1930

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "The Flying Dutchman" Wagner
EN SOURDINE Tellam
FANTASIA, "Il Trovatore" Verdi

FINLANDIA, Symphonic Poem Sibelius
AVE MARIA Bach-Gounod
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Eileen" Herbert
WALTZ, "Vienna Blood" Strauss
TRIUMPHAL MARCH from "Aïda" Verdi

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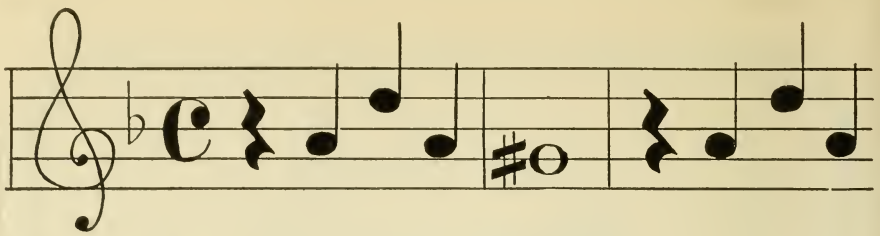


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THURSDAY, JUNE 12, 1930

Programme 34

PROGRAMME

"TANNHAUSER"; Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "William Tell" Rossini
FANTASIA, "Carmen" Bizet
TUFTS SONGS
a. Tuftonia's Day E. W. Hayes, '16
b. Loyalty Song of Jackson College L. R. Lewis, '87
c. That's Why N. S. Bean, '30

BOLERO Ravel
MARIMBA SOLO:
a. "The Rosary" Nevin
b. "Scherzo Tarentelle" Wieniawski

LAWRENCE WHITE

TUFTS SONGS
a. Tufts Today, Tufts for Aye W. G. Brooks, '15
b. Spell It Out A. T. Williams, '19
c. Dear Alma Mater L. R. Lewis, '87

SELECTION, "Sweet Adeline" Kern
LOVE DREAM Liszt-Herbert
STRIKE UP THE BAND Gershwin

STEINWAY PIANO

"AN AMERICAN IN PARIS"

Gershwin's contemporary, Deems Taylor, has described this score as "the successive emotional reactions experienced by a Yankee tourist adrift in the City of Light. He swings down the Champs Elysées on a mild, sunny morning, to the tune of the 'First Walking,' of Gallic freedom and gaiety." Traffic conditions are clearly indicated by "four real Paris taxi horns (imported at great expense for the occasion). He passes the open door of a café, where, if one is to believe the trombones, *La Marixe* is still popular. The 'Second Walking Theme' is then announced by the clarinet in French, with a strong American accent." There is a development section "couched in terms so unmistakably, albeit pleasantly, blurred, as to suggest that the American is on the terrasse of a café, exploring the mysteries of an *Anise de Lozo*."

"And now the orchestra introduces an unhallowed episode. Suffice it to say that a solo violin approaches our hero (in the soprano register) and addresses him in the most charming broken English; and, his response being inaudible—or at least unintelligible—repeats the remark. This one-sided conversation continues for some little time.

"Our hero becomes homesick. He has the blues; and if the behavior of the orchestra be any criterion, he has them very thoroughly. He realizes suddenly, overwhelmingly, that he does not belong to this place, that he is that most wretched creature in all the world, a foreigner. Just in the nick of time the compassionate orchestra rushes another theme to the rescue, two trumpets performing the ceremony of introduction. It is apparent that our hero must have met a compatriot; for this last theme is a noisy, cheerful, self-confident Charleston, without a drop of Gallic blood in its veins.

"For a moment, Paris is no more; and a voluble, gusty, wise-cracking orchestra proceeds to demonstrate at some length that it's always fair weather when two Americans get together, no matter where. Paris isn't such a bad place, after all: as a matter of fact, it's a grand place! Nice weather, nothing to do till tomorrow, nice girls—and by the way, whatever became of that lad Volstead? The orchestra, in a riotous finale, decides to make a night of it. It will be great to get home; but meanwhile, this is Paris."

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FRIDAY, JUNE 13, 1930 *Programme 35*

PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . Mendelssohn
OVERTURE to "Der Freischütz" Weber
PRELUDE to "The Deluge" Saint-Saëns
(Solo Violin: JULIUS THEODOROWICZ)
FANTASIA, "Madame Butterfly" Puccini

SCYTHIAN SUITE, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
HINDU SONG Rimsky-Korsakov
OVERTURE to "Rienzi" Wagner

SELECTION, "New Moon" Romberg
AT DAWNING Cadman-Herbert
PROCESSION OF BACCHUS Delibes

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POP PUNCH		25

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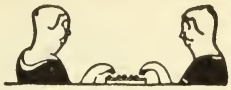
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SATURDAY, JUNE 14, 1930 *Programme 36*

PROGRAMME

MARCH, "Semper Fidelis" Sousa
OVERTURE, "The Roman Carnival" Berlioz
AVE MARIA Schubert-Wilhelmj
FANTASIA, "Faust" Gounod

IRISH RHAPSODY Herbert
VALSE TRISTE Sibelius
LES PRELUDES, Symphonic Poem Liszt

SELECTION, "Fifty Million Frenchmen" Porter
VOLGA BARGEMEN'S SONG Arranged by Jacchia
RHAPSODY, "España" Chabrier

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Programme 37

SUNDAY, JUNE 15, 1930

SYMPHONIC–WAGNER PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

BACH Concerto in D minor, for Two Violins and String Orchestra

I. Vivace
II. Largo
III. Finale (Allegro)

(Solo violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

RAVEL "Bolero"

WAGNER Prelude to "Die Meistersinger von Nürnberg"

WAGNER Prelude to "Lohengrin"

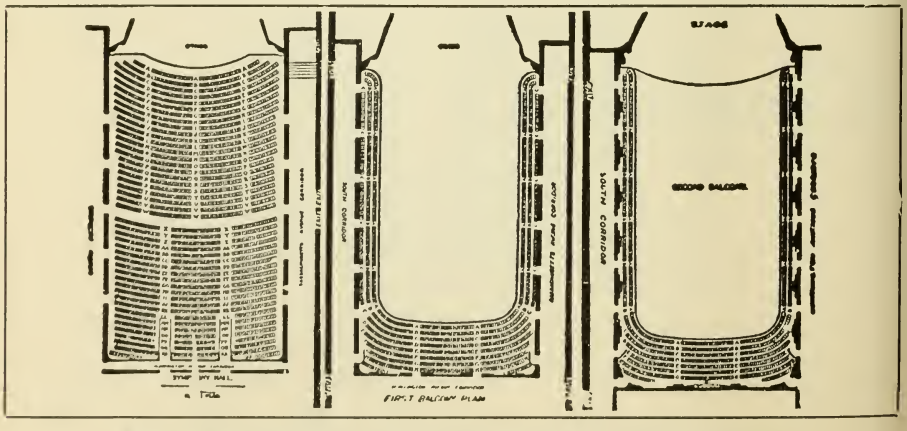
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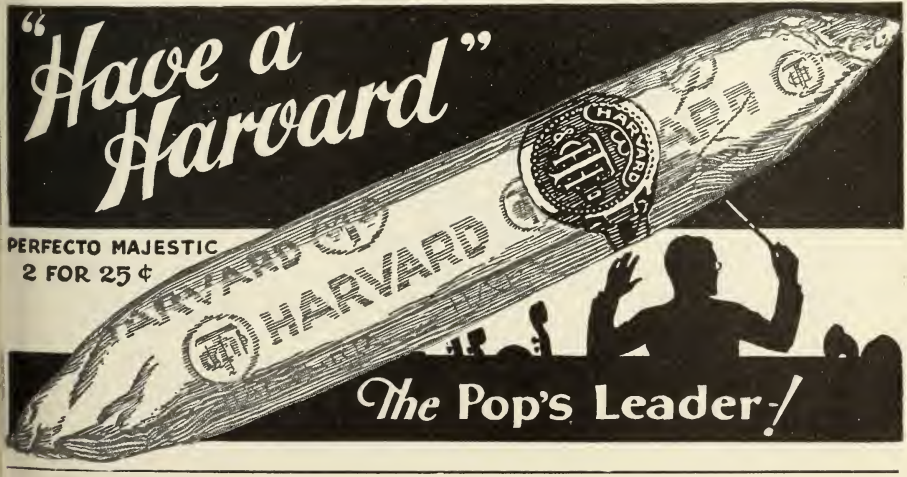
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WEDNESDAY, JUNE 11, 1930

PROGRAMME

PRELUDE to "Carmen"	Bizet
OVERTURE to "The Flying Dutchman"	Wagner
EN SOURDINE	Tellam
FANTASIA, "Il Trovatore"	Verdi
FINLANDIA, Symphonic Poem	Sibelius
AVE MARIA	Bach-Gounod
OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
SELECTION, "Eileen"	Herbert
WALTZ, "Vienna Blood"	Strauss
TRIUMPHAL MARCH from "Aïda"	Verdi

SYMPHONIC-WAGNER PROGRAMME (Including "Bolero")	Sunday, June 15
ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY (All Other Nights Open to the Public)	Monday, June 16
REQUEST PROGRAMME (Repeated)	Tuesday, June 17
A PROGRAMME OF MUSIC OF THE DANCE	Thursday Evening, June 19



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Programme 34

THURSDAY, JUNE 12, 1930

TUFTS NIGHT PROGRAMME

"TANNHAUSER"; Entrance of the Guests into the Wartburg . . . Wagner
OVERTURE to "William Tell" Rossini
FANTASIA, "Carmen" Bizet
TUFTS SONGS
a. Tuftonia's Day E. W. Hayes, '16
b. Loyalty Song of Jackson College L. R. Lewis, '87
c. That's Why N. S. Bean, '30
BOLERO Ravel
MARIMBA SOLO:
a. "The Rosary" Nevin
b. "Scherzo Tarentelle" Wieniawski

LAWRENCE WHITE

TUFTS SONGS
a. Tufts Today, Tufts for Aye W. G. Brooks, '15
b. Spell It Out A. T. Williams, '19
c. Dear Alma Mater L. R. Lewis, '87
SELECTION, "Sweet Adeline" Kern
LOVE DREAM Liszt-Herbert
STRIKE UP THE BAND Gershwin

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SYMPHONIC-WAGNER PROGRAMME (Including "Bolero") . . . Sunday, June 15
ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 16
(All Other Nights Open to the Public)
REQUEST PROGRAMME Repeated) Tuesday, June 17
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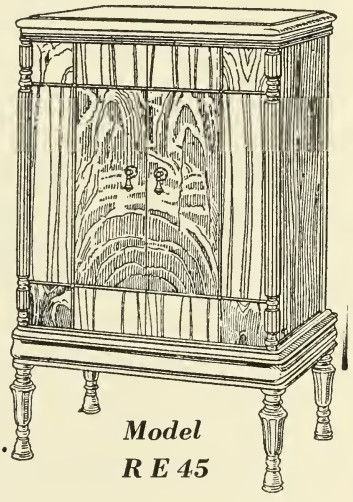
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Programme 35

FRIDAY, JUNE 13, 1930

PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . Mendelssohn
OVERTURE to "Der Freischütz" Weber
PRELUDE to "The Deluge" Saint-Saëns
(Solo Violin: JULIUS THEODOROWICZ)
FANTASIA, "Madame Butterfly" Puccini

SCYTHIAN SUITE, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
HINDU SONG Rimsky-Korsakov
OVERTURE to "Rienzi" Wagner

SELECTION, "New Moon" Romberg
AT DAWNING Cadman-Herbert
PROCESSION OF BACCHUS Delibes

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SATURDAY, JUNE 14, 1930 *Programme 36*

PROGRAMME

MARCH, "Semper Fidelis"	Sousa
OVERTURE, "The Roman Carnival"	Berlioz
AVE MARIA	Schubert-Wilhelmj
FANTASIA, "Faust"	Gounod
IRISH RHAPSODY	Herbert
VALSE TRISTE	Sibelius
LES PRELUDES, Symphonic Poem	Liszt
SELECTION, "Fifty Million Frenchmen"	Porter
VOLGA BARGEMEN'S SONG	Arranged by Jacchia
RHAPSODY, "España"	Chabrier

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SUNDAY, JUNE 15, 1930

Programme 37

SYMPHONIC-WAGNER PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

BACH . Concerto in D minor, for Two Violins and String Orchestra

I. Vivace
II. Largo
III. Finale (Allegro)

(Solo violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

RAVEL "Bolero"

WAGNER Prelude to "Die Meistersinger von Nürnberg"

WAGNER Prelude to "Lohengrin"

WAGNER The Ride of the Valkyries from "Die Walküre"

WAGNER Overture to "Tannhäuser"

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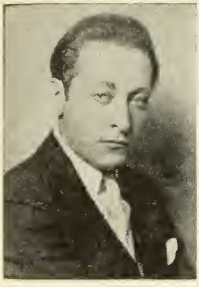
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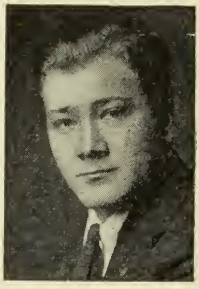
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TUESDAY, JUNE 17, 1930

Programme 39

REQUEST PROGRAMME

(Repeated)

POMP AND CIRCUMSTANCE Elgar

OVERTURE, "William Tell" Rossini

RÊVE ANGELIQUE Rubinstein

SUITE, "Peer Gynt" Grieg

Morning Mood — Anitra's Dance — In the Troll King's Grotto

WALTZ, "By the Beautiful Blue Danube" Strauss

LARGO Handel

OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin

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BOLERO Ravel

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Programme 40

WEDNESDAY, JUNE 18, 1930

PROGRAMME

MARCH, "Sambre et Meuse" Ganne
OVERTURE to "Orpheus" Offenbach
PRAELUDIUM Järnefelt
FANTASIA, "La Bohême Puccini

FINLANDIA, Symphonic Poem Sibelius
THE ANIMALS' CARNIVAL, a Zoological Fantasy Saint-Saëns

a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—A. Vondrak)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. Langendoen)
g. Finale

(Piano : Jesús María Sanromá)

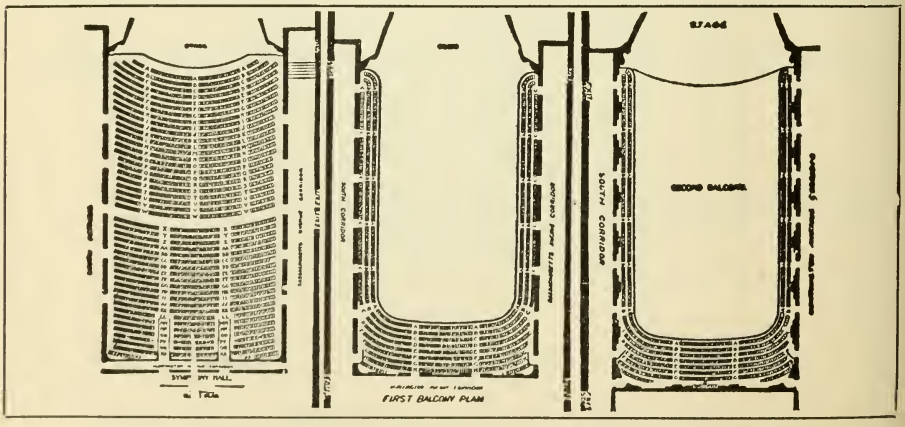
CAPRICCIO ITALIEN Tchaikovsky

WALTZ, "Roses from the South" Strauss
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FRIDAY, JUNE 13, 1930

SIMMONS COLLEGE NIGHT

PROGRAMME

WEDDING MARCH, "A Midsummer Night's Dream" . . . Mendelssohn
OVERTURE to "Der Freischütz" Weber
PRELUDE to "The Deluge" Saint-Saëns
(Solo Violin: JULIUS THEODOROWICZ)
FANTASIA, "Madame Butterfly" Puccini

SCYTHIAN SUITE, Second Movement Prokofieff
The Enemy God and the Dance of the Black Spirits
HINDU SONG Rimsky-Korsakov
OVERTURE to "Rienzi" Wagner

SELECTION, "New Moon" Romberg
AT DAWNING Cadman-Herbert
PROCESSION OF BACCHUS Delibes

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ENTIRE HOUSE TAKEN BY BOSTON UNIVERSITY Monday, June 16
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REQUEST PROGRAMME (Repeated) Tuesday, June 17
A PROGRAMME OF MUSIC OF THE DANCE . . . Thursday Evening, June 19

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Programme 36

SATURDAY, JUNE 14, 1930

PROGRAMME

MARCH, "Semper Fidelis"	Sousa
OVERTURE, "The Roman Carnival"	Berlioz
AVE MARIA	Schubert-Wilhelmj
FANTASIA, "Faust"	Gounod
IRISH RHAPSODY	Herbert
VALSE TRISTE	Sibelius
LES PRELUDES, Symphonic Poem	Liszt
SELECTION, "Fifty Million Frenchmen"	Porter
VOLGA BARGEMEN'S SONG	Arranged by Jacchia
RHAPSODY, "España"	Chabrier

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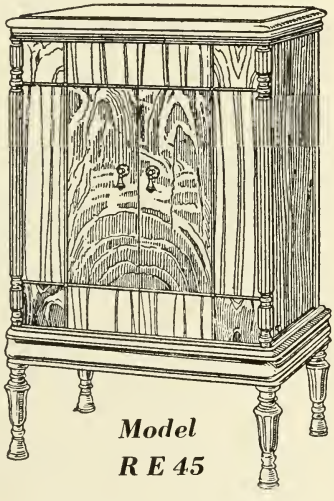
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Programme 37

SUNDAY, JUNE 15, 1930

SYMPHONIC–WAGNER PROGRAMME

BEETHOVEN Overture to "Leonore" No. 3, Op. 72

BACH Concerto in D minor, for Two Violins and String Orchestra

I. Vivace
II. Largo
III. Finale (Allegro)

(Solo violins: JULIUS THEODOROWICZ and ROBERT GUNDERSEN)

RAVEL "Bolero"

WAGNER Prelude to "Die Meistersinger von Nürnberg"

WAGNER Prelude to "Lohengrin"

WAGNER The Ride of the Valkyries from "Die Walküre"

WAGNER Overture to "Tannhäuser"

(On account of the nature of this programme encores will be omitted)

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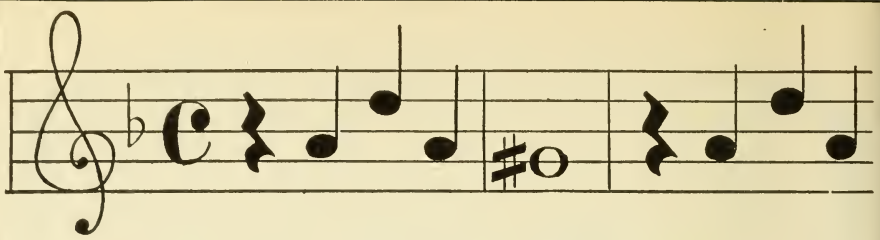
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TUESDAY, JUNE 17, 1930

Programme 39

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "William Tell" Rossini
RÊVE ANGELIQUE Rubinstein
SUITE, "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Troll King's Grotto

WALTZ, "By the Beautiful Blue Danube" Strauss
LARGO Handel
OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin
(Piano: Jesús María Sanromá)
BOLERO Ravel

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WEDNESDAY, JUNE 18, 1930

Programme 40

PROGRAMME

MARCH, "Sambre et Meuse" Planquette
OVERTURE to "Orpheus" Offenbach
PRAELUDIUM Järnefelt
FANTASIA, "La Bohême Puccini

FINLANDIA, Symphonic Poem Sibelius
THE ANIMALS' CARNIVAL, a Zoological Fantasy Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—M. KUNZE)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. LANGENDOEN)
g. Finale
(Piano: Jesús María Sanromá)
CAPRICCIO ITALIEN Tchaikovsky

WALTZ, "Roses from the South" Strauss
VOLGA BARGEMEN'S SONG Arranged by Jacchia
CHEYENNE INDIAN WAR DANCE Skilton

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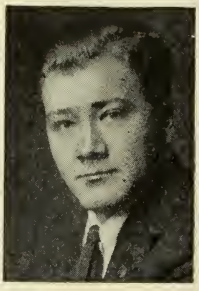
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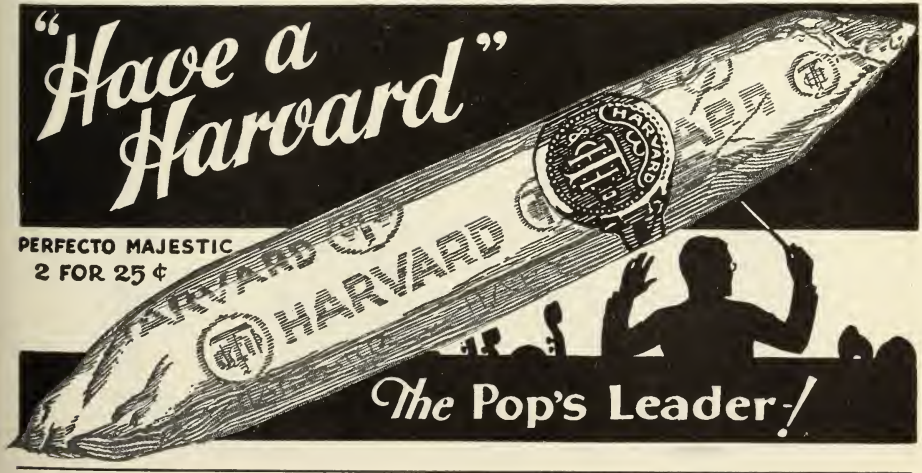
Programme 41

PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
EIGHTEENTH CENTURY DANCES Rameau-Mottl
a. Minuet from "Platée" b. Musette
c. Tambourin from "Fêtes d'Hébe"
ANCIENT SPARTAN DANCE: "Gymnopédie" No. 1 . . Satie-Debussy
BALLET MUSIC from "La Gioconda" Ponchielli
(Dance of the Hours)

SUITE from "Petrouchka" Stravinsky
Nurses' Dance—The Bear and the Peasant playing a Hand Organ—The Merchant and the Gypsies—The Dance of the Coachmen and Grooms—The Masqueraders.
IRISH REEL: "Molly on the Shore" Grainger
BOLERO Ravel

WALTZ, "Tales from the Vienna Woods" Strauss
GYPSY TANGO: "Jalousie" Gade
MILITARY FOXTROT: "Strike up the Band" Gershwin



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Programme 42

FRIDAY, JUNE 20, 1930

PROGRAMME

TRIUMPHAL MARCH from "Aida" Verdi
OVERTURE to "Fingal's Cave" Mendelssohn
MINUET from the "Clock" Symphony Haydn
FANTASIA, "Samson and Delilah" Saint-Saëns

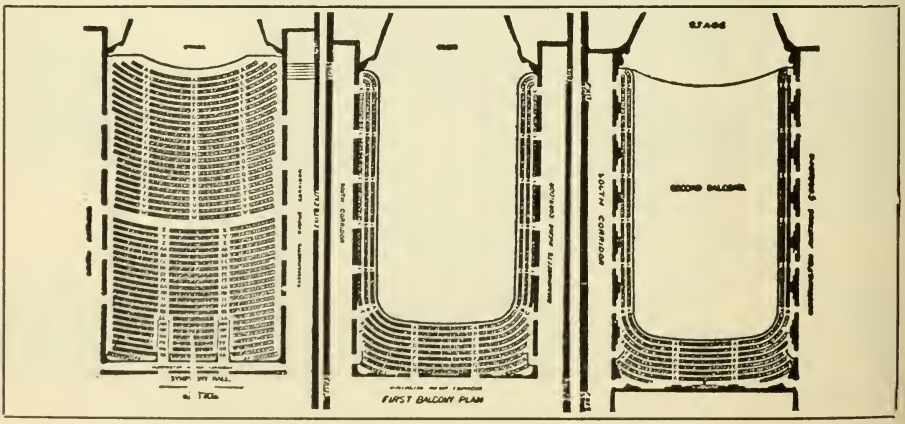
BALLET SUITE, "Nutcracker" Tchaikovsky
a. Miniature Overture b. Arabian Dance
c. Waltz of the Flowers
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ; Harp, Organ and Strings)
SECOND HUNGARIAN RHAPSODY Liszt

SELECTION, "Rose Marie" Friml
SECOND NORWEGIAN DANCE Grieg
LOHENGRIN: Introduction to Act III Wagner

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MONDAY, JUNE 16, 1930
BOSTON UNIVERSITY NIGHT
PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE to "William Tell" Rossini
VALSE TRISTE Sibelius
CARMEN, Fantasia Bizet

*OVERTURE, "Durochka" McLain
"BOLERO" Ravel
SONGS BY BOSTON UNIVERSITY GLEE CLUB
a. Road to Mandalay Speaks
Baritone solo: Albert Raymond (College of Music, '31)
b. Recessional De Koven
Tenor solo: Morris Burroughs (College of Music, '32)
Robert van Buskirk (C. B. A. '30), Conductor
c. The Lost Chord Sullivan
Conducted by Arthur Fiedler

SELECTION, "New Moon" Romberg
WALTZ, "By the Beautiful Blue Danube" Strauss
POMP AND CIRCUMSTANCE Elgar

*"Durochka," which means "Little fool," is a Russian variation of the Cinderella theme. Durochka is killed by her two jealous sisters. From her grave grows a reed which is cut and made into a flute by a shepherd. The Tzar, passing by, is struck by the tone of the flute, and orders Durochka's body to be brought to him. With water from his magic fountain he restores her to life and makes her his bride.

Steinway Piano

REQUEST PROGRAMME (Repeated) **Tuesday, June 17**
A PROGRAMME OF MUSIC OF THE DANCE **Thursday Evening, June 19**

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Programme 39

TUESDAY, JUNE 17, 1930

REQUEST PROGRAMME
(Repeated)

POMP AND CIRCUMSTANCE Elgar
OVERTURE, "William Tell" Rossini
RÊVE ANGELIQUE Rubinstein
SUITE, "Peer Gynt" Grieg
Morning Mood — Anitra's Dance — In the Troll King's Grotto

WALTZ, "By the Beautiful Blue Danube" Strauss
LARGO Handel
OVERTURE SOLENNELLE, "1812" Tchaikovsky

RHAPSODY IN BLUE Gershwin
(Piano: Jesús María Sanromá)
BOLERO Ravel

STEINWAY PIANO

A PROGRAMME OF MUSIC OF THE DANCE . . . Thursday Evening, June 19

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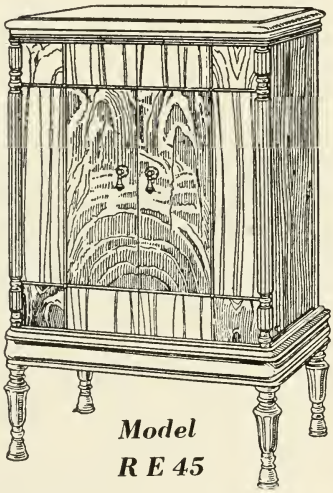
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Programme 40

WEDNESDAY, JUNE 18, 1930

PROGRAMME

MARCH, "Sambre et Meuse" Planquette
OVERTURE to "Orpheus" Offenbach
PRAELUDIUM Järnefelt
FANTASIA, "La Bohême Puccini

FINLANDIA, Symphonic Poem Sibelius
THE ANIMALS' CARNIVAL, a Zoological Fantasy Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—M. KUNZE)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. LANGENDOEN)
g. Finale
(Piano: Jesús María Sanromá)
CAPRICCIO ITALIEN Tchaikovsky

WALTZ, "Roses from the South" Strauss
VOLGA BARGEMEN'S SONG Arranged by Jacchia
CHEYENNE INDIAN WAR DANCE Skilton

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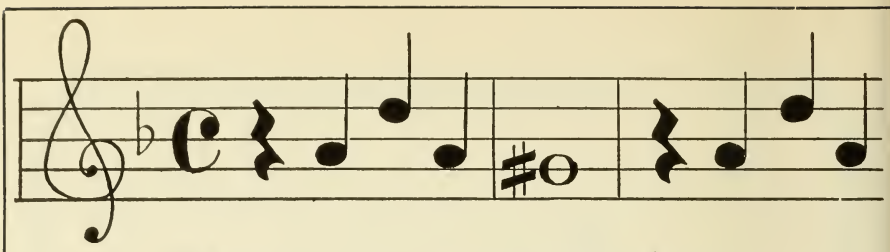
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THURSDAY, JUNE 19, 1930

Programme 41

MUSIC OF THE DANCE

PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky

EIGHTEENTH CENTURY DANCES Rameau-Mottl
a. Minuet from "Platée" b. Musette
c. Tambourin from "Fêtes d'Hébe"

ANCIENT SPARTAN DANCE: "Gymnopédie" No. 1 . . Satie-Debussy

BALLET MUSIC from "La Gioconda" Ponchielli
(Dance of the Hours)

SUITE from "Petrouchka" Stravinsky
Nurses' Dance—The Bear and the Peasant playing a Hand Organ—The Merchant and the Gypsies—The Dance of the Coachmen and Grooms—The Masqueraders.

IRISH REEL: "Molly on the Shore" Grainger

BOLERO Ravel

WALTZ, "Tales from the Vienna Woods" Strauss

GYPSY TANGO: "Jalousie" Gade

MILITARY FOXTROT: "Strike up the Band" Gershwin

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FRIDAY, JUNE 20, 1930

Programme 42

PROGRAMME

TRIUMPHAL MARCH from "Aida" Verdi
OVERTURE to "Fingal's Cave" Mendelssohn
MINUET from the "Clock" Symphony Haydn
FANTASIA, "Samson and Delilah" Saint-Saëns

BALLET SUITE, "Nutcracker" Tchaikovsky
a. Miniature Overture b. Arabian Dance
c. Waltz of the Flowers
LARGO Handel
(Solo violin: Julius Theodorowicz; Harp, Organ and Strings)
SECOND HUNGARIAN RHAPSODY Liszt

SELECTION, "Rose Marie" Friml
SECOND NORWEGIAN DANCE Grieg
LOHENGRIN: Introduction to Act III Wagner



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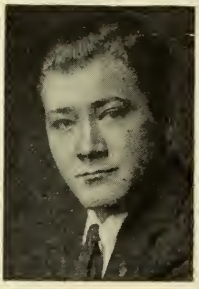
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SATURDAY, JUNE 21, 1930

Programme 43

PROGRAMME

MARCH, "Radetzky" J. Strauss
OVERTURE to "Poet and Peasant" Suppé
COUNTRY GARDENS Grainger
FANTASIA, "Rigoletto" Verdi

"AN AMERICAN IN PARIS" }
RHAPSODY IN BLUE (Piano solo: Jesús María Sanromá) } . George Gershwin

ESPAÑA, Rhapsody Waldteufel
FAIRY TALES Komzak
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ARTHUR FIEDLER

Programme 44

MONDAY, JUNE 23, 1930

OPERATIC PROGRAMME

THE PROPHET: Coronation March Meyerbeer
BARBER OF SEVILLE; Overture Rossini
DER ROSENKAVALIER; Waltzes R. Strauss
LA TOSCA; Fantasia Puccini

CARMEN Bizet
Toreador's Song Gypsy Dance
THAÏS; Meditation Massenet
Solo Violin: JULIUS THEODOROWICZ
DIE MEISTERSINGER von NÜRNBURG; Prelude Wagner

JONNY SPIELT AUF; Fantasia Krenek
RIGOLETTO; Quartet Verdi
AÏDA; Triumphal Procession Verdi

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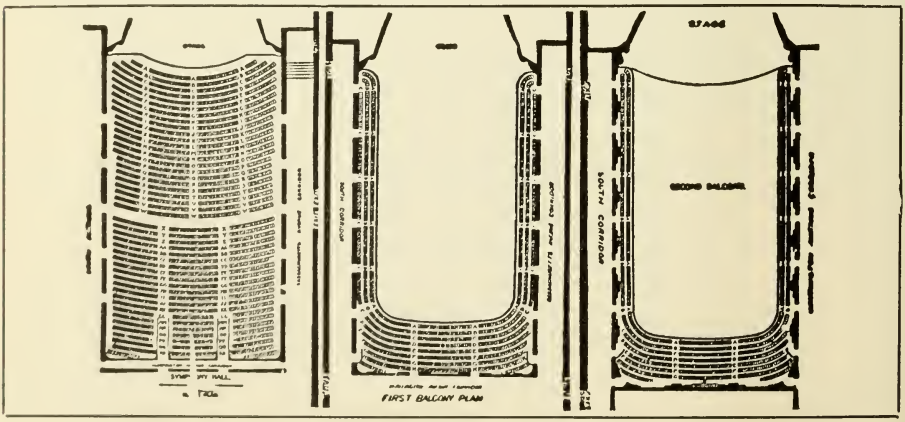
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TEMPLE PLACE AND WEST STREET

WEDNESDAY, JUNE 18, 1930
PROGRAMME

MARCH, "Sambre et Meuse" Planquette
OVERTURE to "Orpheus" Offenbach
PRAELUDIUM Järnefelt
FANTASIA, "La Bohême Puccini
FINLANDIA, Symphonic Poem Sibelius
THE ANIMALS' CARNIVAL, a Zoological Fantasy Saint-Saëns

a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—M. KUNZE)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Violoncello Solo—J. LANGENDOEN)
g. Finale

(Piano: Jesús María Sanromá)

CAPRICCIO ITALIEN Tchaikovsky
WALTZ, "Roses from the South" Strauss
VOLGA BARGEMEN'S SONG Arranged by Jacchia
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Programme 41

THURSDAY, JUNE 19, 1930

MUSIC OF THE DANCE

PROGRAMME

POLONAISE from "Eugen Onegin" Tchaikovsky
EIGHTEENTH CENTURY DANCES Rameau-Mottl
a. Minuet from "Platée" b. Musette
c. Tambourin from "Fêtes d'Hébe"
ANCIENT SPARTAN DANCE: "Gymnopédie" No. 1 . . Satie-Debussy
BALLET MUSIC from "La Gioconda" Ponchielli
(Dance of the Hours)

SUITE from "Petrouchka" Stravinsky
Nurses' Dance—The Bear and the Peasant playing a Hand Organ—The Merchant and the Gypsies—The Dance of the Coachmen and Grooms
IRISH REEL: "Molly on the Shore" Grainger
BOLERO Ravel

WALTZ, "Tales from the Vienna Woods" Strauss
GYPSY TANGO: "Jalousie" Gade
MILITARY FOXTROT: "Strike up the Band" Gershwin

FEATURING GEORGE GERSHWIN	Saturday, June 21
OPERATIC PROGRAMME	Monday, June 23
RUSSIAN PROGRAMME	Tuesday, June 24
THE MUSIC OF SPAIN	Thursday, June 26
FEATURING VICTOR HERBERT	Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert)	Sunday, June 29

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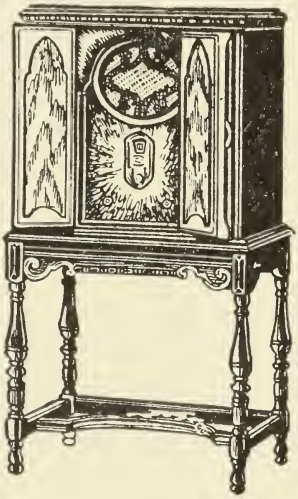
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Programme 42

FRIDAY, JUNE 20, 1930

PROGRAMME

TRIUMPHAL MARCH from "Aida" Verdi
OVERTURE to "Fingal's Cave" Mendelssohn
MINUET from the "Clock" Symphony Haydn
FANTASIA, "Samson and Delilah" Saint-Saëns

BALLET SUITE, "Nutcracker" Tchaikovsky
a. Miniature Overture b. Arabian Dance
c. Waltz of the Flowers
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ; Harp, Organ and Strings)
SECOND HUNGARIAN RHAPSODY Liszt

SELECTION, "Rose Marie" Friml
SECOND NORWEGIAN DANCE Grieg
LOHENGRIN: Introduction to Act III Wagner

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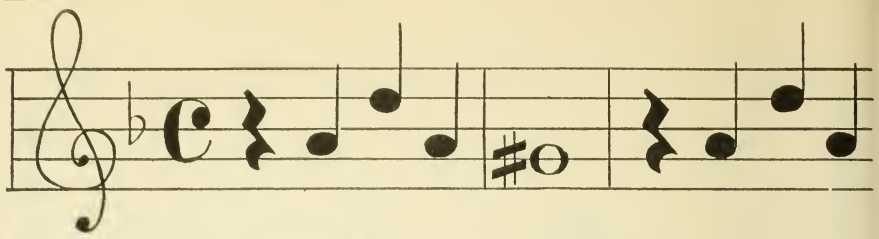


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SATURDAY, JUNE 21, 1930

Programme 43

PROGRAMME

MARCH, "Radetzky" J. Strauss
OVERTURE to "Poet and Peasant" Suppé
COUNTRY GARDENS Grainger
FANTASIA, "Rigoletto" Verdi

"AN AMERICAN IN PARIS" } . George Gershwin
RHAPSODY IN BLUE (Piano solo: Jesús María Sanromá) }

ESPAÑA, WALTZ Waldteufel
FAIRY TALES Komzak
UNIVERSITY OF MAINE MARCH Fenstad

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MONDAY, JUNE 23, 1930

Programme 44

OPERATIC PROGRAMME

THE PROPHET; Coronation March Meyerbeer

BARBER OF SEVILLE; Overture Rossini

DER ROSENKAVALIER; Waltzes R. Strauss

LA TOSCA; Fantasia Puccini

CARMEN Bizet

Toreador's Song Gypsy Dance

THAÏS; Meditation Massenet

Solo Violin: JULIUS THEODOROWICZ

DIE MEISTERSINGER von NÜRNBURG; Prelude Wagner

JONNY SPIELT AUF; Fantasia Krenek

RIGOLETTO; Quartet Verdi

AÏDA; Triumphal Procession Verdi

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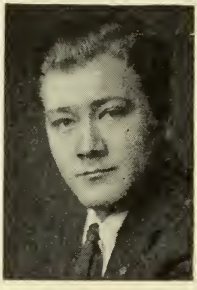
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TUESDAY, JUNE 24, 1930

Programme 45

RUSSIAN PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "Prince Igor" Borodin
(First Performance in Boston)
BERCEUSE from "The Fire Bird" Stravinsky
CAPRICCIO ESPAGNOLE Rimsky-Korsakov
Alborada—Variations—Alborada—
Scene and Gypsy Song—Fandango

ANDANTE CANTABILE from the Symphony No. 5 in E minor
BALLET SUITE, "Nutcracker"
Chinese Dance Dance of the Penny Whistles
Trépak
FINALE OF THE SYMPHONY No. 4 in F minor
. . Tchaikovsky

HOPAK from "The Fair of Sorochinsk" Moussorgsky
KAMMENOI OSTROW Rubinstein
MARCHE SLAVE Tchaikovsky

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ARTHUR FIEDLER

Programme 46 **WEDNESDAY, JUNE 25, 1930**

PROGRAMME

"ON THE MALL," March Goldman
OVERTURE to "Mignon" Thomas
INTERMEZZO, "Pearl of Iberia" Helmesberger
FANTASIA, "Cavalleria Rusticana" Mascagni

"LA GOYITA" Langendoen
THE LOST CHORD Sullivan
(Solo Trumpet: MARCEL LAFOSSE)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Fifty Million Frenchmen" Porter
BARCAROLLE from "The Tales of Hoffmann" Offenbach
"LOHENGRIN," Introduction to Act III Wagner

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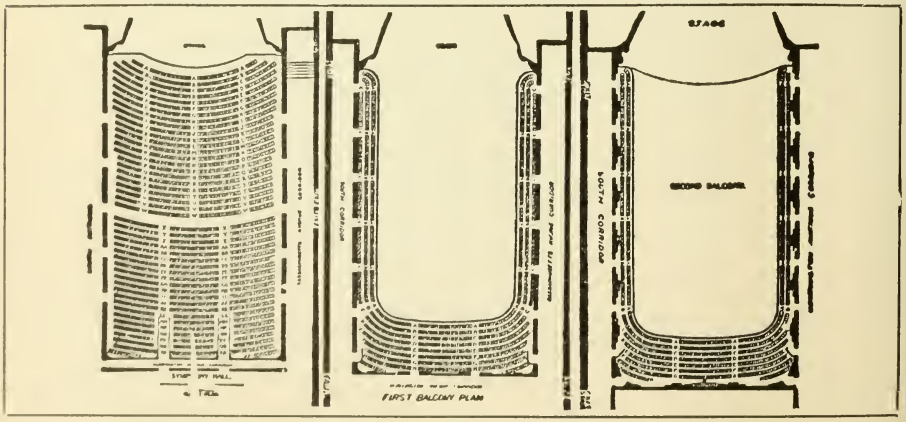
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TRIUMPHAL MARCH from "Aida" Verdi
OVERTURE to "Fingal's Cave" Mendelssohn
MINUET from the "Clock" Symphony Haydn
FANTASIA, "Samson and Delilah" Saint-Saëns

BALLET SUITE, "Nutcracker" Tchaikovsky
a. Miniature Overture b. Arabian Dance
c. Waltz of the Flowers
LARGO Handel
(Solo violin: JULIUS THEODOROWICZ; Harp, Organ and Strings)
SECOND HUNGARIAN RHAPSODY Liszt

SELECTION, "Rose Marie" Friml
SECOND NORWEGIAN DANCE Grieg
LOHENGRIN: Introduction to Act III Wagner

FEATURING GEORGE GERSHWIN Saturday, June 21
OPERATIC PROGRAMME Monday, June 23
RUSSIAN PROGRAMME Tuesday, June 24
THE MUSIC OF SPAIN Thursday, June 26
FEATURING VICTOR HERBERT Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert) . . . Sunday, June 29

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Programme 43

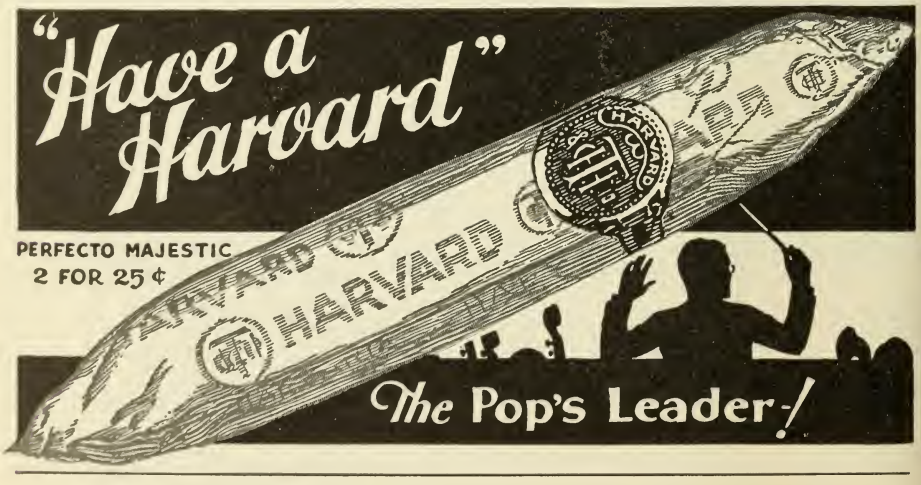
SATURDAY, JUNE 21, 1930

PROGRAMME

MARCH, "Radetzky"	J. Strauss
OVERTURE to "Poet and Peasant"	Suppé
COUNTRY GARDENS	Grainger
FANTASIA, "Rigoletto"	Verdi
"AN AMERICAN IN PARIS"	George Gershwin
RHAPSODY IN BLUE	George Gershwin
(Piano solo: Jesús María Sanromá)	
ESPAÑA, WALTZ	Waldteufel
FAIRY TALES	Komzak
UNIVERSITY OF MAINE MARCH	Fenstad

STEINWAY PIANO

OPERATIC PROGRAMME	Monday, June 23
RUSSIAN PROGRAMME	Tuesday, June 24
THE MUSIC OF SPAIN	Thursday, June 26
FEATURING VICTOR HERBERT	Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert)	Sunday, June 29

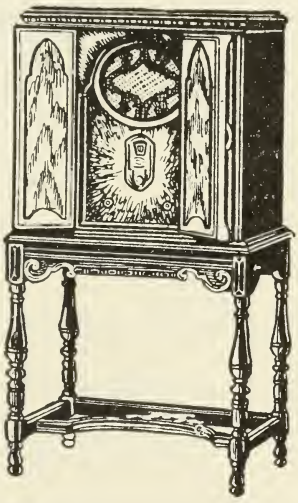


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Programme 44

MONDAY, JUNE 23, 1930

OPERATIC PROGRAMME

THE PROPHET; Coronation March Meyerbeer
BARBER OF SEVILLE; Overture Rossini
DER ROSENKAVALIER; Waltzes R. Strauss
LA TOSCA; Fantasia Puccini

CARMEN Bizet
Toreador's Song Gypsy Dance
THAÏS; Meditation Massenet
Solo Violin: JULIUS THEODOROWICZ
DIE MEISTERSINGER von NÜRNBURG; Prelude Wagner

JONNY SPIELT AUF; Fantasia Krenek
RIGOLETTO; Quartet Verdi
AÏDA; Triumphal Procession Verdi

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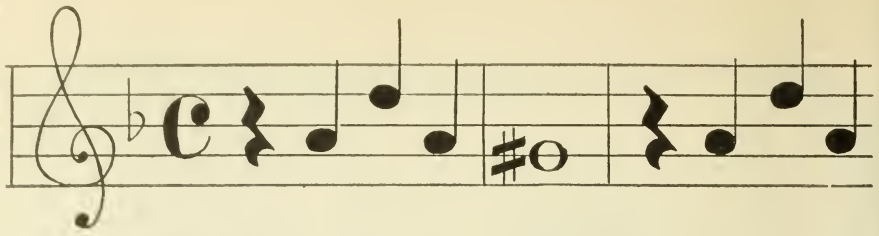
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TUESDAY, JUNE 24, 1930

Programme 45

RUSSIAN PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "Prince Igor" Borodin
(First Performance in Boston)
BERCEUSE from "The Fire Bird" Stravinsky
CAPRICCIO ESPAGNOLE Rimsky-Korsakov
Alborada—Variations—Alborada—
Scene and Gypsy Song—Fandango

ANDANTE CANTABILE from the Symphony No. 5 in E minor }
BALLET SUITE, "Nutcracker" } Tchaikovsky
Chinese Dance Dance of the Penny Whistles
Trépak
FINALE OF THE SYMPHONY No. 4 in F minor . . }

HOPAK from "The Fair of Sorochinsk" Moussorgsky
KAMMENOI OSTROW Rubinstein
MARCHE SLAVE Tchaikovsky

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WEDNESDAY, JUNE 25, 1930

Programme 46

PROGRAMME

"ON THE MALL," March Goldman
OVERTURE to "Mignon" Thomas
INTERMEZZO, "Pearl of Iberia" Helmesberger
FANTASIA, "Cavalleria Rusticana" Mascagni

"LA GOYITA" Langendoen
THE LOST CHORD Sullivan
(Solo Trumpet: MARCEL LAFOSSE)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Fifty Million Frenchmen" Porter
BARCAROLLE from "The Tales of Hoffmann" Offenbach
"LOHENGRIN," Introduction to Act III Wagner

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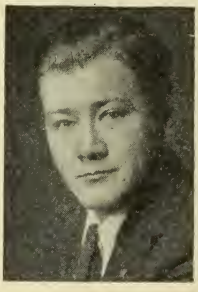
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THURSDAY, JUNE 26, 1930

Programme 47

MUSIC OF SPAIN

PROGRAMME

MARCH, "La Sorella" Borel-Clerc
RHAPSODY, "A Night in Seville" Albeniz
INTERMEZZO from "Goyescas" Granados
"ESPAÑA," Rhapsody Chabrier

SUITE, "LA FERIA" ("The Fair") Lacome
a. The Toreadors b. At the Theatre
DANZA FANTASTICA "Exaltación" Turina
BOLERO Ravel

VALSE ESPAGNOLE, "La Sérénade" Métra
FANTASIA, "Carmen" Bizet
"PANADEROS," Spanish Dance Glazounov

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ARTHUR FIEDLER

Programme 48

FRIDAY, JUNE 27, 1930

PROGRAMME

MARCHE MILITAIRE Schubert

SUITE, "L'Arlesienne" No. 1 Bizet
Minuet Carillon

WALTZ No. 15 Brahms-Gericke

OVERTURE to "Tannhäuser" Wagner

PRELUDE to "Lohengrin" Wagner

TAMBOURIN CHINOIS Kreisler

ROUMANIAN RHAPSODY Enesco

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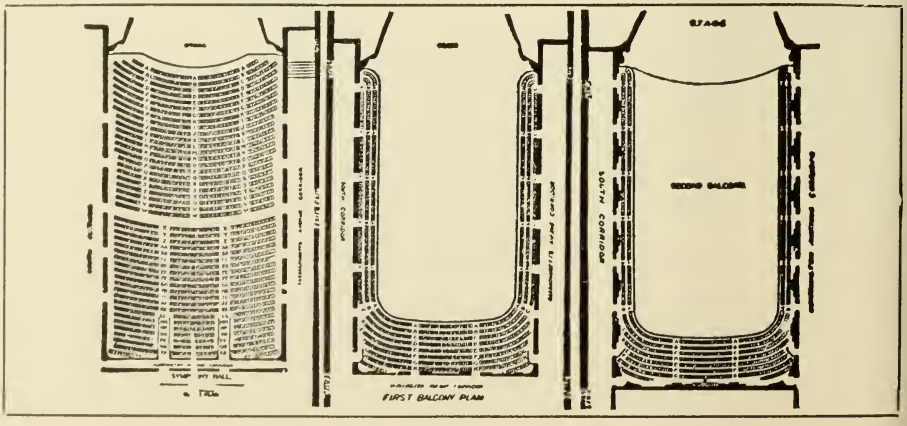
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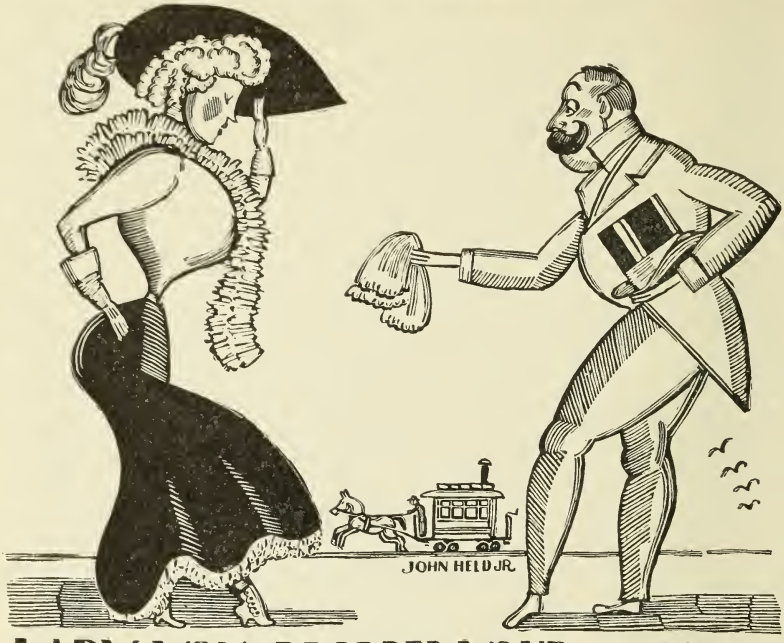


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MONDAY, JUNE 23, 1930

OPERATIC PROGRAMME

THE PROPHET; Coronation March Meyerbeer

BARBER OF SEVILLE; Overture Rossini

DER ROSENKAVALIER; Waltzes R. Strauss

LA TOSCA; Fantasia Puccini

CARMEN Bizet

Toreador's Song Gypsy Dance

THAÏS; Meditation Massenet

Solo Violin: JULIUS THEODOROWICZ

DIE MEISTERSINGER von NÜRNBURG; Prelude Wagner

JONNY SPIELT AUF; Fantasia Krenek

RIGOLETTO; Quartet Verdi

AÏDA; Triumphal Procession Verdi

RUSSIAN PROGRAMME Tuesday, June 24
THE MUSIC OF SPAIN Thursday, June 26
FEATURING VICTOR HERBERT Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert) . . Sunday, June 29
CLOSING NIGHT Saturday, July 5



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Programme 45

TUESDAY, JUNE 24, 1930

RUSSIAN PROGRAMME

POLONAISE, "Eugen Onégin" Tchaikovsky
OVERTURE to "Prince Igor" Borodin
(First Performance in Boston)
BERCEUSE from "The Fire Bird" Stravinsky
CAPRICCIO ESPAGNOLE Rimsky-Korsakov
Alborada—Variations—Alborada—
Scene and Gypsy Song—Fandango

ANDANTE CANTABILE from the Symphony No. 5 in F minor
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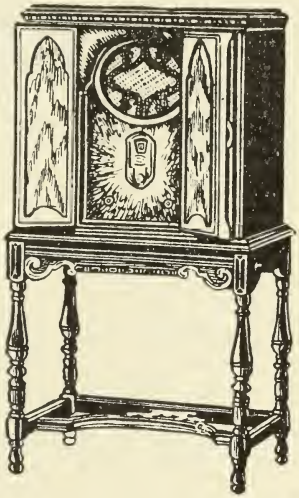
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Programme 46

WEDNESDAY, JUNE 25, 1930

PROGRAMME

"ON THE MALL," March Goldman
OVERTURE to "Mignon" Thomas
INTERMEZZO, "Pearl of Iberia" Helmesberger
FANTASIA, "Cavalleria Rusticana" Mascagni

"LA GOYITA" Langendoen
THE LOST CHORD Sullivan
(Solo Trumpet: MARCEL LAFOSSE)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Fifty Million Frenchmen" Porter
BARCAROLLE from "The Tales of Hoffmann" Offenbach
"LOHENGRIN," Introduction to Act III Wagner

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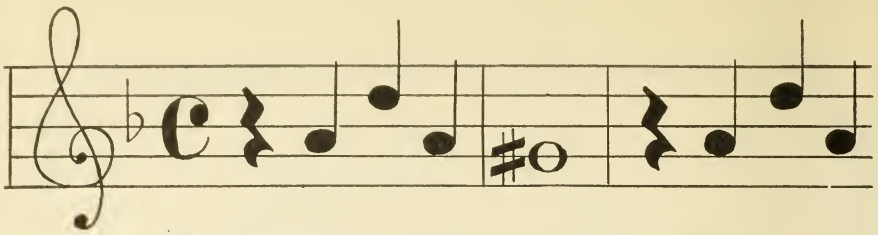
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THURSDAY, JUNE 26, 1930

Programme 47

MUSIC OF SPAIN

PROGRAMME

MARCH, "La Sorella" Borel-Clerc
RHAPSODY, "A Night in Seville" Albeniz
INTERMEZZO from "Goyescas" Granados
"ESPANA," Rhapsody Chabrier

SUITE, "LA FERIA" ("The Fair") Lacome
a. The Toreadors b. At the Theatre
DANZA FANTASTICA "Exaltación" Turina
BOLERO Ravel

VALSE ESPAGNOLE, "La Sérénade" Métra
FANTASIA, "Carmen" Bizet
"PANADEROS," Spanish Dance Glazounov

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FRIDAY, JUNE 27, 1930 *Programme 48*

PROGRAMME

MARCHE MILITAIRE Schubert
SUITE, "L'Arlesienne" No. 1 Bizet
Prelude Minuet
WALTZ No. 15 Brahms-Gericke
OVERTURE to "Tannhäuser" Wagner

PRELUDE to "Lohengrin" Wagner
TAMBOURIN CHINOIS Kreisler
ROUMANIAN RHAPSODY Enesco

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Pinafore—Iolanthe—The Gondoliers—The Mikado—The Pirates of Penzance
GYPSY TANGO, "Jalousie" Gade
POMP AND CIRCUMSTANCE Elgar

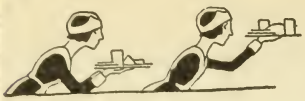
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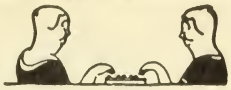
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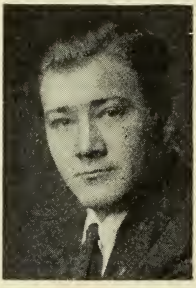
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SATURDAY, JUNE 28, 1930

Programme 49

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE, "Light Cavalry" Suppé
LARGO Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)
FANTASIA, "La Bohême" Puccini

IRISH RHAPSODY
INDIAN SUMMER, An American Idyll
*VICTOR HERBERT FAVORITES
(Arranged by Sanford)
. Victor Herbert

SUITE, "Peer Gynt" Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

* March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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ARTHUR FIEDLER

Programme 50

SUNDAY, JUNE 29, 1930

PROGRAMME OF POPS FAVORITES

POMP AND CIRCUMSTANCE	Elgar
OVERTURE to "William Tell"	Rossini
LARGO from the "New World" Symphony	Dvorák
BOLERO	Ravel

OVERTURE to "Tannhäuser"	Wagner
BY THE BEAUTIFUL BLUE DANUBE, Waltz	Strauss
RHAPSODY IN BLUE	Gershwin
Piano Solo: Jesús María Sanromá	
MARCHE SLAVE	Tchaikovsky

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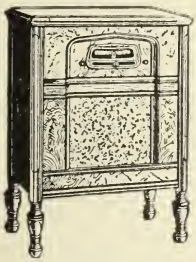
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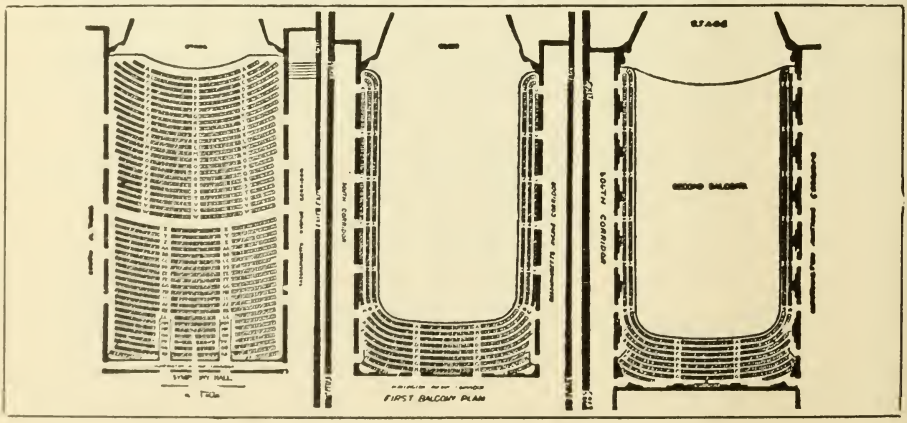
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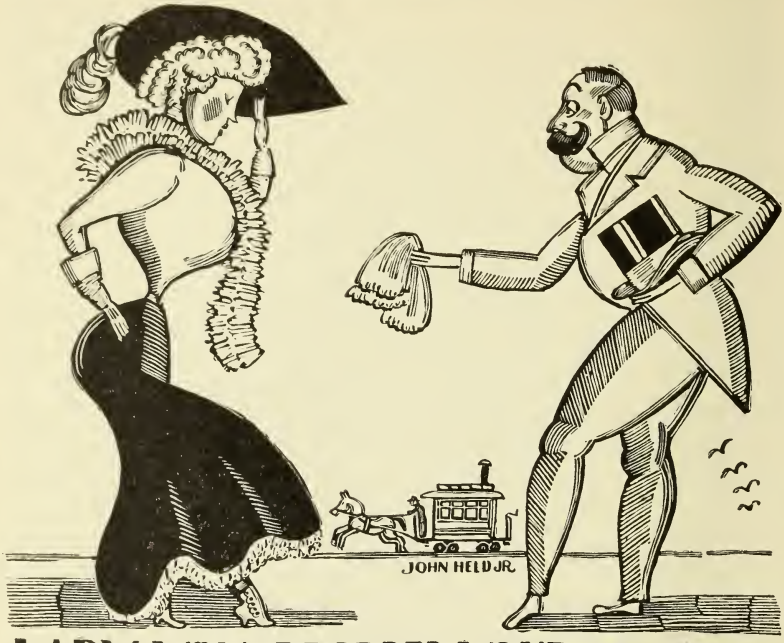


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OVERTURE to "Mignon" Thomas
INTERMEZZO, "Pearl of Iberia" Helmesberger
FANTASIA, "Cavalleria Rusticana" Mascagni

"LA GOYITA" Langendoen
THE LOST CHORD Sullivan
(Solo Trumpet: MARCEL LAFOSSE)
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Fifty Million Frenchmen" Porter
BARCAROLLE from "The Tales of Hoffmann" Offenbach
"LOHENGRIN," Introduction to Act III Wagner

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FEATURING VICTOR HERBERT	Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert)	Sunday, June 29
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Programme 47

THURSDAY, JUNE 26, 1930

MUSIC OF SPAIN

PROGRAMME

MARCH, "La Sorella" Borel-Clerc
RHAPSODY, "A Night in Seville" Albeniz
INTERMEZZO from "Goyescas" Granados
"ESPANA," Rhapsody Chabrier

SUITE, "LA FERIA" ("The Fair") Lacome
a. The Toreadors b. At the Theatre
DANZA FANTASTICA "Exaltación" Turina
BOLERO Ravel

VALSE ESPAGNOLE, "La Sérénade" Métra
FANTASIA, "Carmen" Bizet
"PANADEROS," Spanish Dance Glazounov

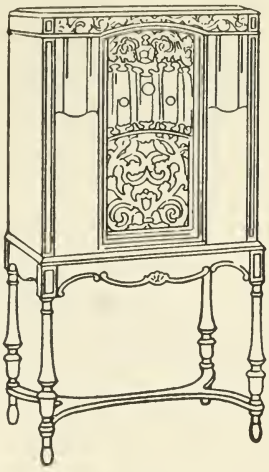
FEATURING VICTOR HERBERT Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert) . . . Sunday, June 29
FEATURING WAGNER Monday, June 30
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Programme 48

FRIDAY, JUNE 27, 1930

PROGRAMME

MARCHE MILITAIRE Schubert

SUITE, "L'Arlesienne" No. 1 Bizet
Prelude Minuet

WALTZ No. 15 Brahms-Gericke

OVERTURE to "Tannhäuser" Wagner

PRELUDE to "Lohengrin" Wagner

TAMBOURIN CHINOIS Kreisler

ROUMANIAN RHAPSODY Enesco

MELODIES from Sir Arthur Sullivan's Operas Arranged by Seredy
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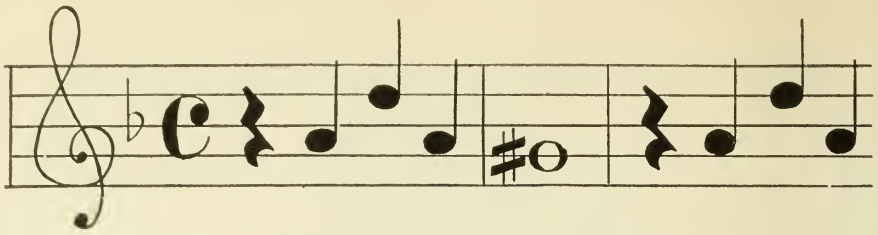
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SATURDAY, JUNE 28, 1930

Programme 49

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE, "Light Cavalry" Suppé
LARGO Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)
FANTASIA, "La Bohême" Puccini

IRISH RHAPSODY
INDIAN SUMMER, An American Idyll
*VICTOR HERBERT FAVORITES
(Arranged by Sanford)
. Victor Herbert

SUITE, "Peer Gynt" Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

* March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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SUNDAY, JUNE 29, 1930 *Programme 50*

PROGRAMME OF POPS FAVORITES

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "William Tell" Rossini
LARGO from the "New World" Symphony Dvorák
BOLERO Ravel

OVERTURE to "Tannhäuser" Wagner
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
RHAPSODY IN BLUE Gershwin
Piano Solo: Jesús María Sanromá
MARCHE SLAVE Tchaikovsky

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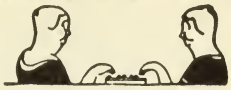
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MONDAY, JUNE 30, 1930

Programme 51

PROGRAMME

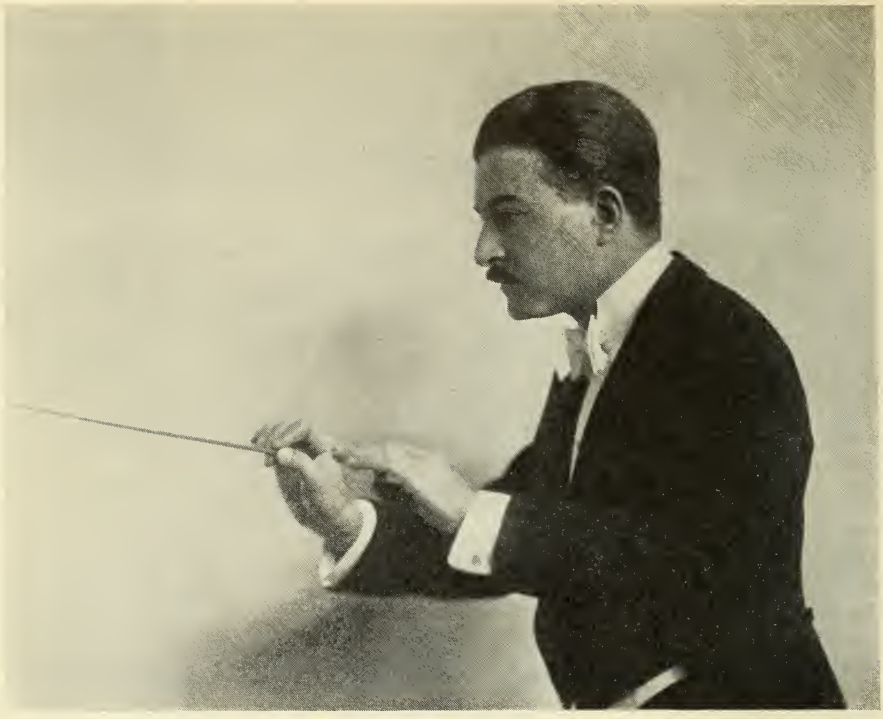
ENTRANCE OF THE GLADIATORS Fucik
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Boccherini
FANTASIA, "Aïda" Verdi

OVERTURE to "The Flying Dutchman"
PRELUDE AND LOVE-DEATH, "Tristan and Isolde" } . Richard Wagner
THE RIDE OF THE VALKYRIES from "The Valkyries"

WALTZ, "Artist's Life" Strauss
AT DAWNING Cadman-Herbert
MARCH, "Tannhäuser" Wagner



FOR "POP" TICKETS, TELEPHONE COMMONWEALTH 1492



ARTHUR FIEDLER

Programme 52

TUESDAY, JULY 1, 1930

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "Orpheus" Offenbach
DER ROSENKAVALIER, Waltzes Richard Strauss
RHAPSODY, "España" Chabrier

AN AMERICAN IN PARIS Gershwin
RÊVE ANGELIQUE Rubinstein
FINALE, Fourth Symphony Tchaikovsky

MARCH OF THE TOYS Herbert
WHISPERING OF THE FLOWERS Blon
SIXTH HUNGARIAN DANCE Brahms

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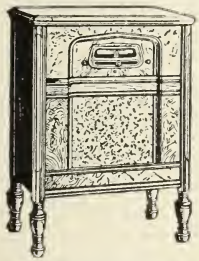
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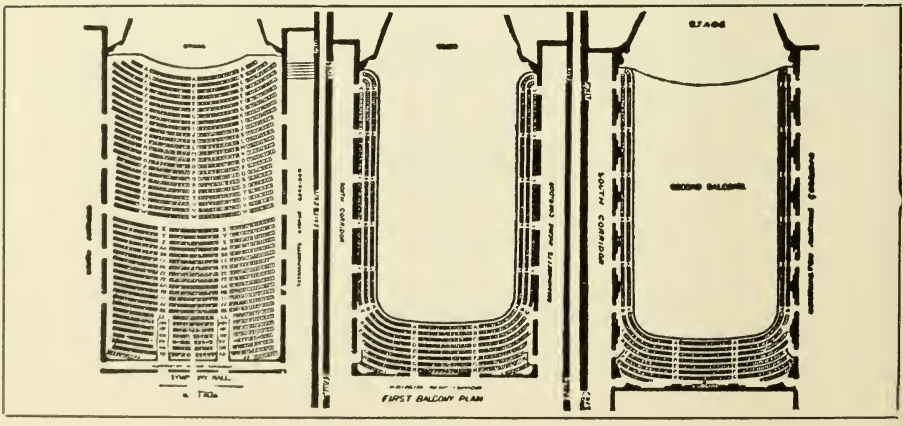
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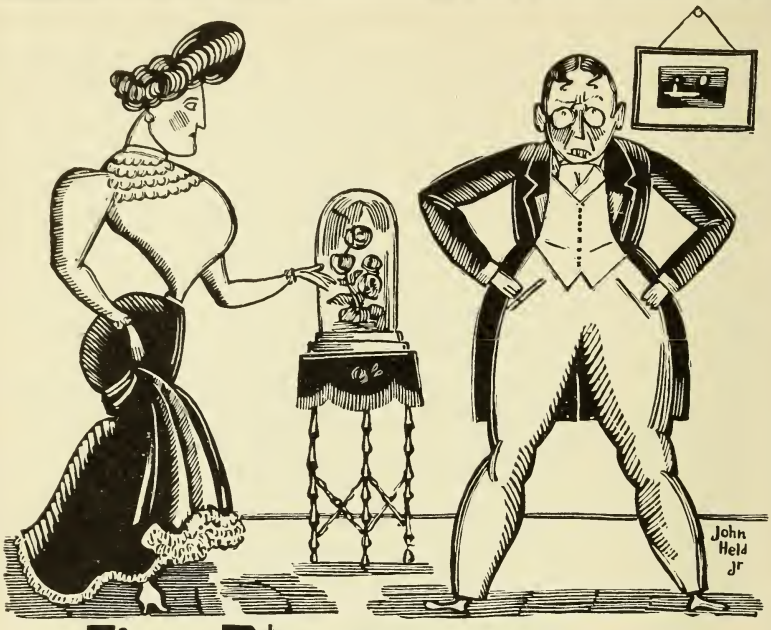
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FRIDAY, JUNE 27, 1930

PROGRAMME

MARCHE MILITAIRE Schubert

SUITE, "L'Arlesienne" No. 1 Bizet
Prelude Minuet

WALTZ No. 15 Brahms-Gericke

OVERTURE to "Tannhäuser" Wagner

PRELUDE to "Lohengrin" Wagner

TAMBOURIN CHINOIS Kreisler

ROUMANIAN RHAPSODY Enesco

MELODIES from Sir Arthur Sullivan's Operas . . . Arranged by Seredy
Pinafore—Iolanthe—The Gondoliers—The Mikado—The Pirates of Penzance

GYPSY TANGO, "Jalousie" Gade

POMP AND CIRCUMSTANCE Elgar

FEATURING VICTOR HERBERT	Saturday, June 28
PROGRAMME OF POPS FAVORITES (Last Sunday Concert)	Sunday, June 29
FEATURING WAGNER	Monday, June 30
CLOSING NIGHT	Saturday, July 5

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Programme 49

SATURDAY, JUNE 28, 1930

PROGRAMME

HUNGARIAN MARCH, "Rakoczy" Berlioz
OVERTURE, "Light Cavalry" Suppé
LARGO Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)
FANTASIA, "La Bohême" Puccini

IRISH RHAPSODY
INDIAN SUMMER, An American Idyll
*VICTOR HERBERT FAVORITES
(Arranged by Sanford) Victor Herbert

SUITE, "Peer Gynt" Grieg
a. Morning Mood b. Anitra's Dance c. In the Troll King's Grotto
THE FLIGHT OF THE BUMBLE BEE Rimsky-Korsakov
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss

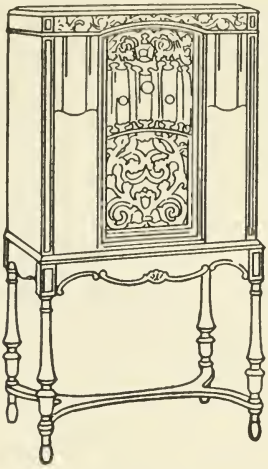
* March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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Programme 50

SUNDAY, JUNE 29, 1930

PROGRAMME OF POPS FAVORITES

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "William Tell" Rossini
LARGO from the "New World" Symphony Dvorák
BOLERO Ravel

OVERTURE to "Tannhäuser" Wagner
BY THE BEAUTIFUL BLUE DANUBE, Waltz Strauss
RHAPSODY IN BLUE Gershwin
Piano Solo: Jesús María Sanromá
MARCHE SLAVE Tchaikovsky

(On account of the nature of this programme encores will be omitted)

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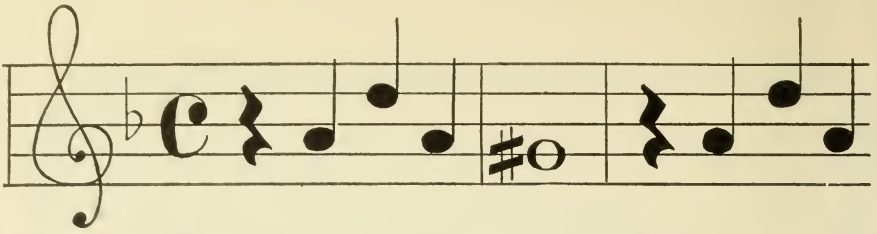


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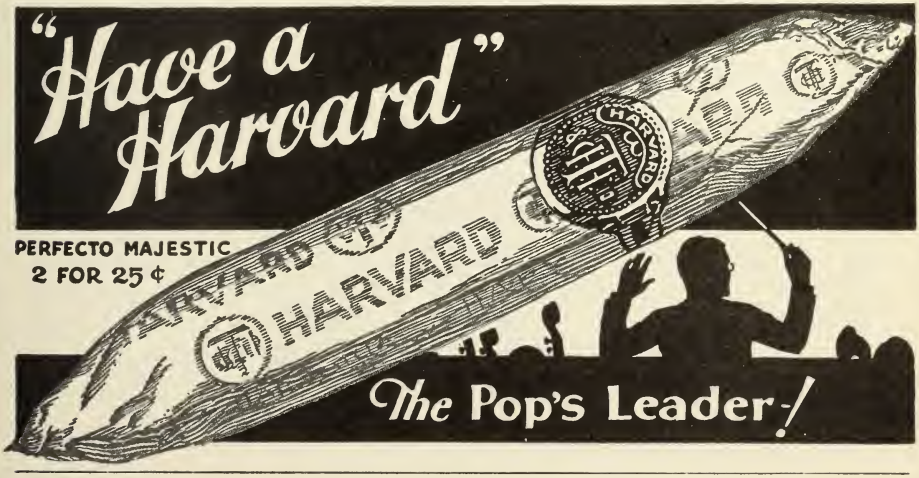
Programme 51

PROGRAMME

ENTRANCE OF THE GLADIATORS Fucik
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Boccherini
FANTASIA, "Aïda" Verdi

OVERTURE to "The Flying Dutchman" }
PRELUDE AND LOVE-DEATH, "Tristan and Isolde" } . Richard Wagner
THE RIDE OF THE VALKYRIES from "The Valkyries" }

WALTZ, "Artist's Life" Strauss
AT DAWNING Cadman-Herbert
MARCH, "Tannhäuser" Wagner



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TUESDAY, JULY 1, 1930

Programme 52

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "Orpheus" Offenbach
DER ROSENKAVALIER, Waltzes Richard Strauss
RHAPSODY, "España" Chabrier

AN AMERICAN IN PARIS Gershwin
RÊVE ANGELIQUE Rubinstein
FINALE, Fourth Symphony Tchaikovsky

MARCH OF THE TOYS Herbert
WHISPERING OF THE FLOWERS Blon
SIXTH HUNGARIAN DANCE Brahms

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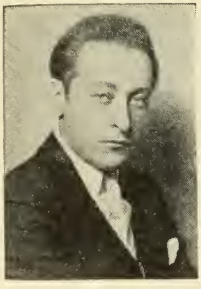
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WEDNESDAY, JULY 2, 1930

Programme 53

PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "William Tell" Rossini
ROSAMUNDE, Ballet Schubert
FANTASIA, "La Bohême" Puccini

BACCHANALE, "Samson and Delilah" Saint-Saëns
MEDITATION from "Thais" Massenet
(Solo violin: JULIUS THEODOROWICZ)
BALLET OF THE HOURS, "La Gioconda" Ponchielli

"PANADEROS," Spanish Dance Glazounov
DREAM OF LOVE Liszt-Herbert
MARCHE SLAVE Tchaikovsky

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ARTHUR FIEDLER

Programme 54

THURSDAY, JULY 3, 1930

PROGRAMME

MARCHE MILITAIRE	Schubert
OVERTURE to "Mignon"	Thomas
WALTZ No. 15	Brahms
FANTASIA, "Madame Butterfly"	Puccini
SIEGFRIED'S RHINE JOURNEY, from "Dusk of the Gods"	Wagner
LARGO	Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)	
THIRD MOVEMENT, Pathetic Symphony	Tchaikovsky
* VICTOR HERBERT FAVORITES	Arranged by Sanford
DUBÍNUSHKA, Russian Folk Song	Arranged by Jacchia
AMERICAN PATROL	Meacham

*March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

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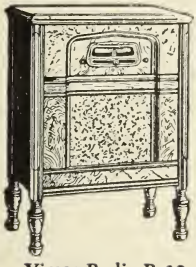
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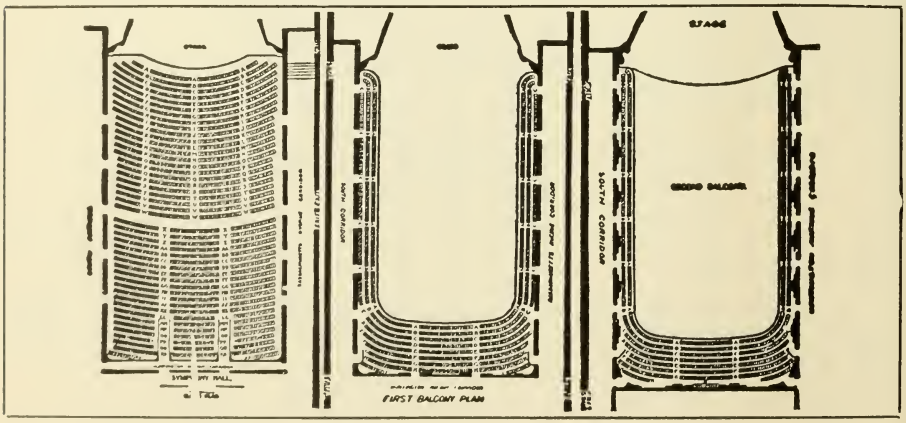
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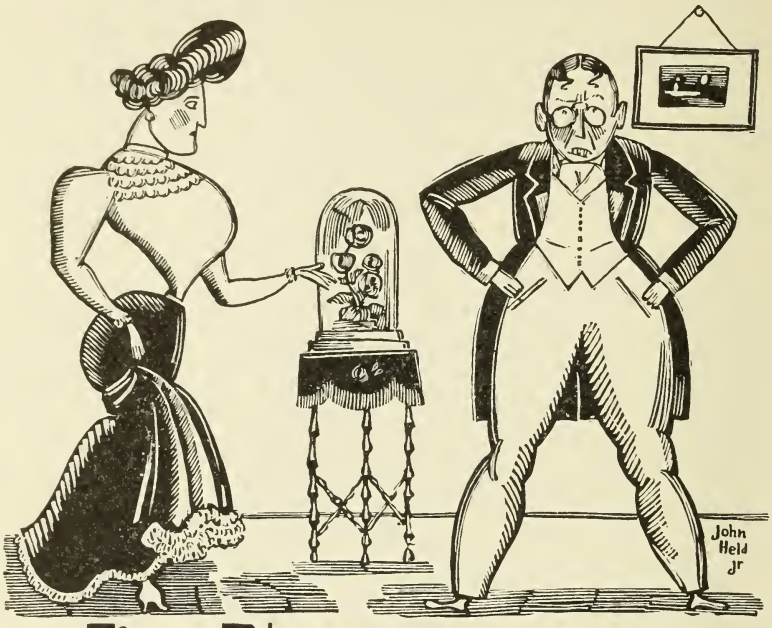
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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

MONDAY, JUNE 30, 1930

PROGRAMME

ENTRANCE OF THE GLADIATORS Fucik
OVERTURE to "The Merry Wives of Windsor" Nicolai
MINUET Boccherini
FANTASIA, "Aïda" Verdi

OVERTURE to "The Flying Dutchman" }
PRELUDE AND LOVE-DEATH, "Tristan and Isolde" } . Richard Wagner
THE RIDE OF THE VALKYRIES from "The Valkyries" }

WALTZ, "Artist's Life" Strauss
AT DAWNING Cadman-Herbert
MARCH, "Tannhäuser" Wagner

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TEMPLE PLACE AND WEST STREET

Programme 52

TUESDAY, JULY 1, 1930

PROGRAMME

PRELUDE to "Carmen" Bizet
OVERTURE to "Orpheus" Offenbach
DER ROSENKAVALIER, Waltzes Richard Strauss
RHAPSODY, "España" Chabrier

AN AMERICAN IN PARIS Gershwin
RÊVE ANGELIQUE Rubinstein
FINALE, Fourth Symphony Tchaikovsky

MARCH OF THE TOYS Herbert
WHISPERING OF THE FLOWERS Blon
SIXTH HUNGARIAN DANCE Brahms

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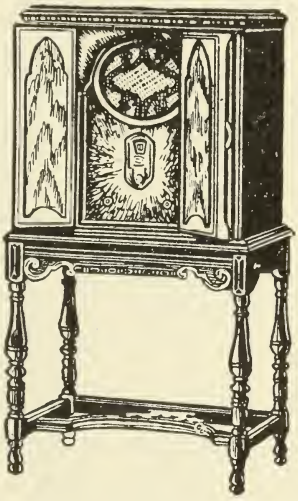
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Programme 53

WEDNESDAY, JULY 2, 1930

PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "William Tell" Rossini
ROSAMUNDE, Ballet Schubert
FANTASIA, "La Bohême" Puccini

BACCHANALE, "Samson and Delilah" Saint-Saëns
MEDITATION from "Thais" Massenet
(Solo violin: JULIUS THEODOROWICZ)
BALLET OF THE HOURS, "La Gioconda" Ponchielli

"PANADEROS," Spanish Dance Glazounov
DREAM OF LOVE Liszt-Herbert
MARCHE SLAVE Tchaikovsky

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THURSDAY, JULY 3, 1930

Programme 54

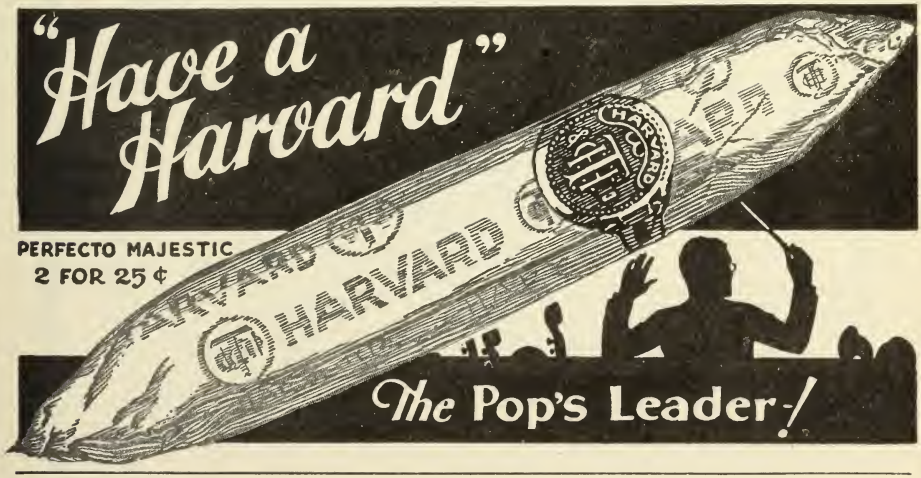
PROGRAMME

MARCHE MILITAIRE Schubert
OVERTURE to "Mignon" Thomas
WALTZ No. 15 Brahms
FANTASIA, "Madame Butterfly" Puccini

SIEGFRIED'S RHINE JOURNEY, from "Dusk of the Gods" . . . Wagner
LARGO Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)
THIRD MOVEMENT, Pathetic Symphony Tchaikovsky

*VICTOR HERBERT FAVORITES Arranged by Sanford
DUBÍNUSHKA, Russian Folk Song Arranged by Jacchia
AMERICAN PATROL Meacham

*March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).



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FRIDAY, JULY 4, 1930

Programme 55

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE to "Poet and Peasant" Suppé
TO A WATER LILY MacDowell
FANTASIA, "Pagliacci" Leoncavallo

THE ANIMALS' CARNIVAL, a Zoölogical Fantasy Saint-Saëns

a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant.
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan.
g. Finale

(Piano: Jesús María Sanromá)

AVE MARIA Schubert-Wilhelmj
BOLERO Ravel

SELECTION, "New Moon" Romberg
DEEP RIVER Arranged by Jacchia
AMERICAN FANTASY Herbert

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Strawberry 20
Pineapple Sundae . . . 20

Fruit Cocktail 30



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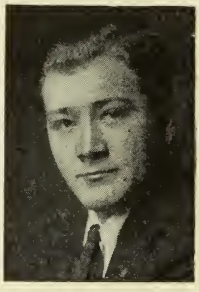
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SATURDAY, JULY 5, 1930

Programme 56

CLOSING NIGHT

PROGRAMME

POMP AND CIRCUMSTANCE Elgar
OVERTURE to "Oberon" Weber
MINUET Bolzoni
FANTASIA, "Carmen" Bizet

SECOND HUNGARIAN RHAPSODY Liszt
TAMBOURIN CHINOIS Kreisler
OUVERTURE SOLENNELLE, "1812" Tchaikovsky

SELECTION, "Mlle. Modiste" Herbert
"JEALOUSY," TANGO Gade
PRELUDE to "The Mastersingers of Nuremburg" Wagner

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Thursday, July 17.	ITALIAN NIGHT. Concert	
Friday, July 18.	POLISH NIGHT. Tableaux, Musicale	
Saturday July 19.	GERMAN AFTERNOON. Gymnastics	
	SCANDINAVIAN NIGHT. Gymnastics and Musicale	
Sunday, July 20.	GERMAN AFTERNOON. Song Concert	
	ARMENIAN NIGHT. Historic-musical Pageant	
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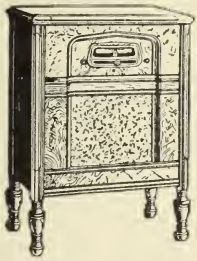
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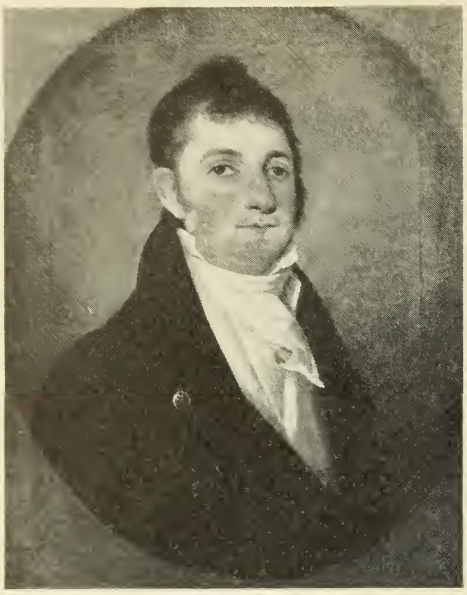
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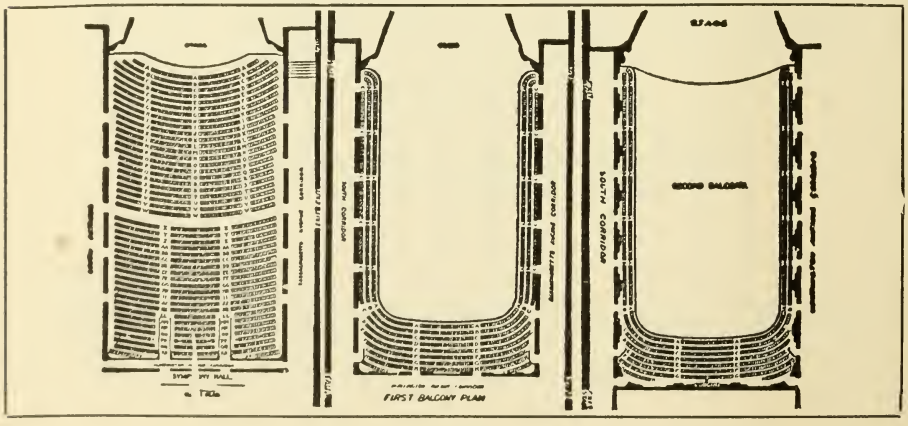
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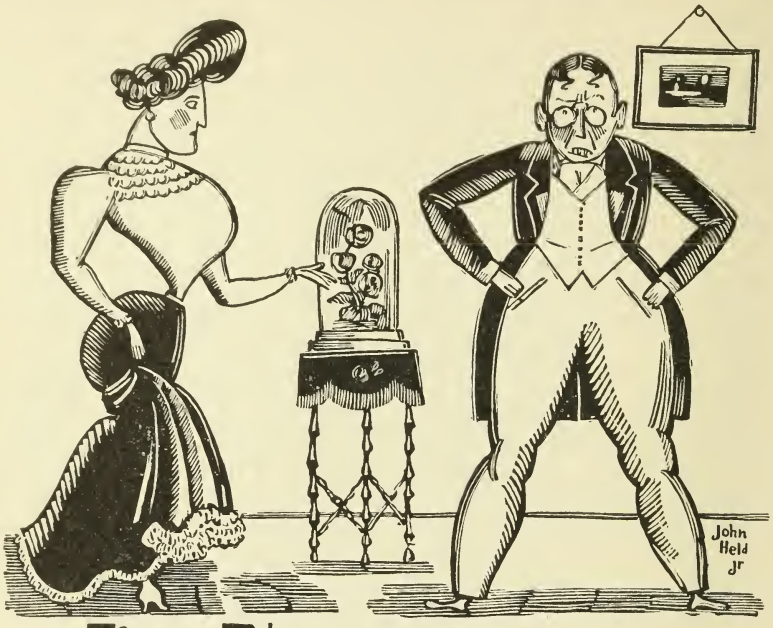


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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, JULY 2, 1930

PROGRAMME

MARCH, "Blue-White" Schmidt
OVERTURE to "William Tell" Rossini
ROSAMUNDE, Ballet Schubert
FANTASIA, "La Bohême" Puccini

BACCHANALE, "Samson and Delilah" Saint-Saëns
MEDITATION from "Thais" Massenet
(Solo violin: JULIUS THEODOROWICZ)
BALLET OF THE HOURS, "La Gioconda" Ponchielli

"PANADEROS," Spanish Dance Glazounov
DREAM OF LOVE Liszt-Herbert
MARCHE SLAVE Tchaikovsky

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Programme 54

THURSDAY, JULY 3, 1930

PROGRAMME

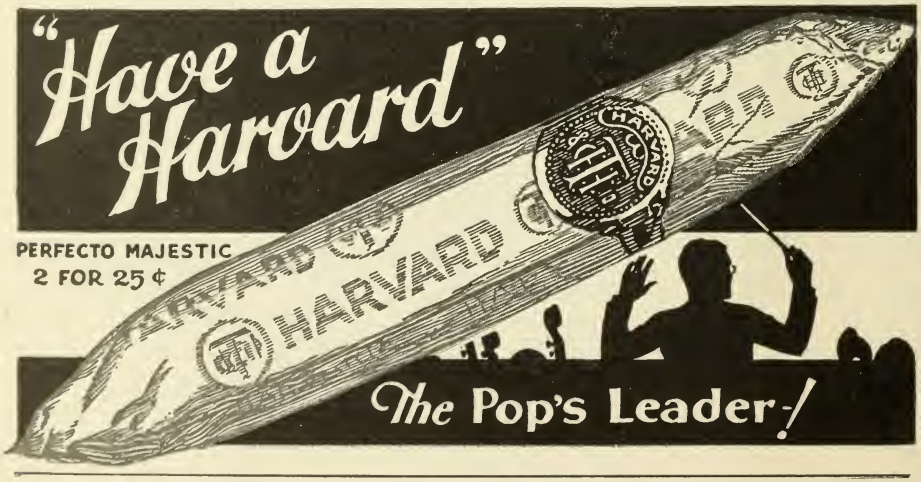
MARCHE MILITAIRE Schubert
OVERTURE to "Mignon" Thomas
WALTZ No. 15 Brahms
FANTASIA, "Madame Butterfly" Puccini

SIEGFRIED'S RHINE JOURNEY, from "Dusk of the Gods" . . . Wagner
LARGO Handel
(Solo violin: J. Theodorowicz; Harp, Organ and Strings)
THIRD MOVEMENT, Pathetic Symphony Tchaikovsky

*VICTOR HERBERT FAVORITES Arranged by Sanford
DUBÍNUSHKA, Russian Folk Song Arranged by Jacchia
AMERICAN PATROL Meacham

*March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

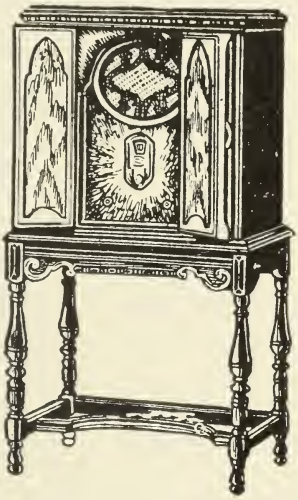
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Programme 55

FRIDAY, JULY 4, 1930

PROGRAMME

STARS AND STRIPES FOREVER Sousa
OVERTURE to "Poet and Peasant" Suppé
TO A WATER LILY MacDowell
FANTASIA, "Pagliacci" Leoncavallo

THE ANIMALS' CARNIVAL, a Zoölogical Fantasy Saint-Saëns
a. Introduction and Royal March of the Lion.
b. Cocks and Hens.
c. The Elephant. (Solo double-bass—M. Kunze)
d. Personages with long ears.
e. The Cuckoo in the depth of the forest.
f. The Swan. (Solo Violoncello—C. Barth)
g. Finale
(Piano: Jesús María Sanromá)

AVE MARIA Schubert-Wilhelmj
BOLERO Ravel

SELECTION, "New Moon" Romberg
DEEP RIVER Arranged by Jacchia
AMERICAN FANTASY Herbert

Steinway Piano

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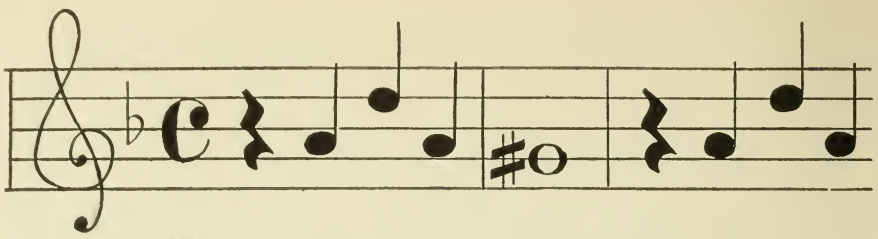
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SATURDAY, JULY 5, 1930 *Programme 56*

CLOSING NIGHT

PROGRAMME

POMP AND CIRCUMSTANCE	Elgar
OVERTURE to "Oberon"	Weber
MINUET	Bolzoni
FANTASIA, "Carmen"	Bizet
SECOND HUNGARIAN RHAPSODY	Liszt
TAMBOURIN CHINOIS	Kreisler
OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
SELECTION, "Mlle. Modiste"	Herbert
"JEALOUSY," TANGO	Gade
PRELUDE to "The Mastersingers of Nuremburg"	Wagner

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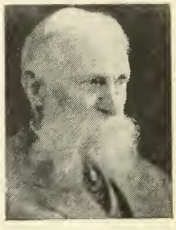
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PROF. HART

It was under Prof. Hart's direction that the University Film Foundation has produced this film. The Film Foundation is a laboratory which operates in collaboration with Harvard University for the purpose of aiding the various sciences by use of motion and sound pictures.

"Three Centuries of Massachusetts," which has required two years to make, is the Film Foundation's most elaborate venture. The picture will have its first public showing next Monday.

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Thursday, July 17.	ITALIAN NIGHT. Concert	
Friday, July 18.	POLISH NIGHT. Tableaux, Musicale	
Saturday July 19.	GERMAN AFTERNOON. Gymnastics	
	SCANDINAVIAN NIGHT. Gymnastics and Musicale	
Sunday, July 20.	GERMAN AFTERNOON. Song Concert	
	ARMENIAN NIGHT. Historic-musical Pageant	
Monday, July 21.	LETTISH, LITHUANIAN	Musical Concerts
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Wednesday, July 23.	UKRANIAN	

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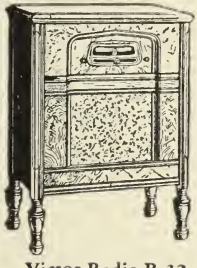
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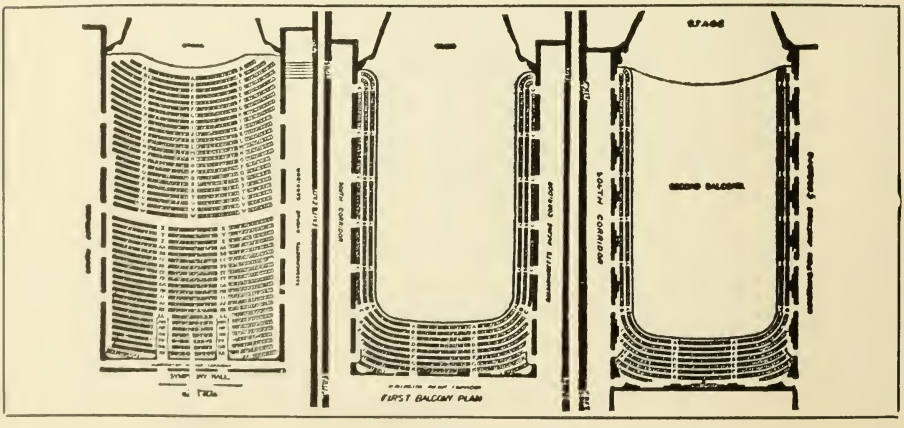
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